

PUBLICITY CONTACTS

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MIAMI CITY BALLET
CELEBRATES TRADITION AND INNOVATION
WITH 2023/2024 HOME SEASON

Balanchine Anchors 38th Season, With World Premieres from
Burgeoning South Florida Talent and Return of Ratmansky's
Swan Lake

(Miami Beach, FL — **March 23, 2023**) – Miami City Ballet (Lourdes Lopez, Artistic Director; Juan José Escalante, Executive Director) announced today the full slate of programming for the trailblazing company's 2023/2024 home season. Taking up residence once more across three South Florida venues, the season pays homage to dance history and the monumental legacy of **George Balanchine**, while also highlighting the choreographic genius of some of today's most gifted choreographers and the promise of tomorrow's brightest stars. Audience favorites aren't left out of the mix either, featuring the return of **George Balanchine's *The Nutcracker***® and the in-demand ***Swan Lake*** from **Alexei Ratmansky**. Tickets, flex passes, and season subscriptions are available online at miamicityballet.org/subscriptions or by phone at 305.929.7010 or toll-free at 877.929.7010.

Miami City Ballet opens the season with a milestone in dance history—George Balanchine's first original ballet created in the United States, ***Serenade***. Set to a lush, emotionally rich score by his frequent musical inspiration Tchaikovsky, this cherished work is the pinnacle of Balanchine's ability to transform everyday inspiration into tremendously expressive art. Joining the first program of the season are **Twyla Tharp's** exhilarating exploration of movement in all its challenging modalities, ***In the Upper Room***. From boxing to ballet, yoga to all-out sprints, dancers must push through the full spectrum of movement and the intricate timing inherent in **Philip Glass'** commissioned score. Rounding out Program One is a world premiere work from Bessie Award-winning artist **Jamar Roberts**, former Resident Choreographer of **Alvin Ailey American Dance Theater**.

The winter brings a healthy dose of both beloved classics and world premiere works from the most promising young choreographic talent in South Florida. The company continues its mastery of the Balanchine catalog with the seasonal favorite ***George Balanchine's The Nutcracker***®, delighting audiences for four weeks throughout December. The second mixed program of the season and the first of 2024 is highlighted by two pieces originally created for the New York City Ballet and now part of Miami City Ballet's own repertoire. The company's mounting of Balanchine and **Jerome Robbins' *Firebird***—the only production of this version to exist outside of NYCB—returns for the first time since its 2020 sold-out world premiere,

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Ophelia & Juan Js. Roca Center
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bringing the magic and dazzling display of talent for which MCB is known. **Concerto DSCH**, originally created for NYCB by Alexei Ratmansky in 2008, puts on full display the dancers' mastery of classical technique and contemporary sensibility. World premieres from Miami native and MCBS alum **Margarita Armas** and rising star **Durante Verzola** round out a thrilling winter of dance.

The great works of Balanchine continue as a throughline for the season into the spring, in a program of his own work paired with choreographers who were later influenced by his mastery of the form. The 1957 tour de force **Agon** heads the triple bill, with mesmerizing movement set to the groundbreaking Stravinsky score. Alonzo King's **Following the Subtle Current Upstream** follows, exploring how we can return to joy. The final world premiere of the season, a new work from Brazilian born, Miami-based **Ricardo Amarante**, delivers the fiery passion of tomorrow's dance world in spades.

Closing out Miami City Ballet's 2023/2024 season is the highly-anticipated return of Alexei Ratmansky's *Swan Lake*. Playing to sold-out audiences and to rave critical reviews from around the world during its American premiere in MCB's 2021/2022 season, this polished gem sees fifty of the company's phenomenally talented artists lovingly reinterpret the timeless tale for a modern audience. With Tchaikovsky's splendid score played by a live orchestra, prepare to be swept away once again by the new, definitive version of an enchanting classic.

Below is a full schedule for the 2023/2024 home season of Miami City Ballet:

Fall Mix

Serenade (Balanchine/Tchaikovsky)
World Premiere Work (Roberts/TBD)
In the Upper Room (Tharp/Glass)

Arsht Center, Oct 20-22; Broward Center, Oct 28-29; Kravis Center, Nov 4-5

George Balanchine's The Nutcracker®

(Balanchine/Tchaikovsky)

Broward Center, Dec 8-10; Arsht Center, Dec 15-24; Kravis Center, Dec 29-30

Winter Mix

Concerto DSCH (Ratmansky/Shostakovitch)
World Premiere Work (Armas/Aukai, Miss Meadow, Nina Simone)
World Premiere Work (Durante/TBD)
Firebird (Robbins & Balanchine/Stravinsky)

Kravis Center, Feb 3-4; Arsht Center, Feb 9-11; Broward Center, Feb 17-18

Spring Mix

Agon (Balanchine/Stravinsky)

Following the Subtle Current Upstream (King/Hussain, Frasconi, Makeba)

World Premiere Work (Amarante/TBD)

Arsht Center, Mar 8-10; Kravis Center, Mar 23-24

Swan Lake

Swan Lake (Ratmansky/Tchaikovsky)

Arsht Center, Apr 18-21; Broward Center, Apr 25-28; Kravis Center, May 10-12

The Adrienne Arsht Center is located at 1300 Biscayne Blvd. Miami, FL 33132

The Broward Center is located at 201 SW 5th Ave, Fort Lauderdale, FL 33312

The Kravis Center is located at 701 Okeechobee Boulevard, West Palm Beach, FL 33401

Premium Series (4-program) subscription packages start at \$84 and go on sale beginning Tuesday, April 19. Subscriber benefits include pre-sale privileges, first access to the best seats, free ticket exchanges, and savings of up to 30% off single ticket prices.

Flexible Create Your Own Series subscriptions are also available. Select from three or four performance combinations at your choice of theater on any available date. Add on *George Balanchine's The Nutcracker* for 25% off.

Current Miami City Ballet Subscribers may renew their preferred seats for the 2023/24 season at miamicityballet.org/subscriptions or call 305.929.7010.

Subscriptions may be purchased through the Miami City Ballet Box Office, Monday – Friday, 9am – 7pm, Saturday, 12pm – 4pm.

Online: miamicityballet.org/subscribe

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* *Programming and dates are subject to change.*

ABOUT MIAMI CITY BALLET

Miami City Ballet has a diverse roster of 47 dancers and a repertoire of more than 130 works. As one of the most renowned ballet companies in the country, Miami City Ballet performs for nearly 125,000 patrons annually during its South Florida home season in Miami, Fort Lauderdale, West Palm Beach and tours to major cities domestically and internationally, including recent visits to New York City, Washington, D.C., Chicago, Los Angeles, and Paris.

Miami City Ballet School, the official school of Miami City Ballet, is one of the most respected ballet training academies in America. The School trains students, ages 3-18 year-round, and grants more than \$650,000 in scholarships annually.

Miami City Ballet's Community Engagement programs, serving more than 12,000 people annually in schools and communities; our free programs use the power of dance to uplift, teach and bring joy.

Artistic Director Lourdes Lopez leads the company. Lopez was recently awarded the prestigious Dance Magazine Award in 2018 and was named one of "The Most Influential People in Dance Today." She is on the Ford Foundation Board of Trustees, the first artist to ever serve on its Board.

Miami City Ballet was founded in 1985 by Miami philanthropist Toby Lerner Ansin and Founding Artistic Director Edward Villella. It is headquartered in Miami Beach, FL, at the Ophelia & Juan Js. Roca Center, a facility designed by renowned architectural firm, Arquitectonica.

The John S. and James L. Knight Foundation has been a generous supporter of Miami City Ballet with over \$11 million in cumulative giving since the company's founding. Knight Foundation is a national foundation with strong local roots. We invest in journalism, in the arts, and in the success of cities where brothers John S. and James L. Knight once published newspapers. Our goal is to foster informed and engaged communities, which we believe are essential for a healthy democracy. For more, visit KF.org.

Major funding is also provided by the Ford Foundation, working with visionaries on the frontlines of social change worldwide.

Miami-Dade County support is provided by the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners.

Performances and programming in Miami Beach provided by the City of Miami Beach Department of Tourism and Culture, Cultural Arts Council, and the Miami Beach Mayor and City Commissioners.

The logo for Miami City Ballet, featuring the words "MIAMI CITY BALLET" in white, uppercase, sans-serif font, stacked vertically on a black square background.

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Support for Miami City Ballet in the Palm Beaches is generously sponsored in part by the Board of County Commissioners, the Tourist Development Council and the Cultural Council for Palm Beach County.

Broward County funding is provided in part by the Broward County Board of County Commissioners of Broward County, Florida, as recommended by the Broward Cultural Council.

The Company is sponsored in part by the State of Florida, Department of State, Division of Arts and Culture, and the Florida Council on Arts and Culture.

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