Dear Friends,

As we journey through our 38th year of dance at Miami City Ballet, I find it more important than ever to simultaneously honor the roots of our art and drive it further toward its most fully-realized state.

This season marks a somber milestone for myself and the dance world at large, as we recognize the 40th anniversary of George Balanchine’s passing. Having danced under his keen artistic eye, I experienced firsthand the athleticism, strength, and virtuosity he demanded of female dancers, elevating us from the status of delicate adornments to equal partners with full artistic expression. It is this legacy we carry forward by anchoring each program with a work from Balanchine’s legendary canon.

Joining his distinct choreographic style this season are both iconic contemporary choreographers and the most promising young artistic voices we’ve met yet. Groundbreaking works from living legends Alonzo King, Alexei Ratmansky, and Twyla Tharp share the stage with never-before-seen pieces from Ricardo Amarante, and South Florida’s best and brightest: Jamar Roberts, Margarita Armas, and Durante Verzola.

We also continue our dedication to you, our audiences, by bringing back our most popular repertory works for encore performances. George Balanchine’s The Nutcracker® continues to spread holiday joy and that distinct Miami glow, while our sold-out hit production of Ratmansky’s Swan Lake wraps up our season with a highly-anticipated return engagement.

The future of dance is nothing without these three things: honoring our history, uplifting new voices, and fostering our relationship with our audiences.

We look forward to a season full of this ambitious mission, with many more to come.

With Love,

Lourdes Lopez
Artistic Director

We are thrilled to announce the exciting new Miami City Ballet 2023/24 Season.
The season opens with a magnificent program featuring two works epitomizing the best of dance created over the past 100 years and a new work from Miami’s very own Jamar Roberts.

On tap is Balanchine’s iconic Serenade, the quintessential piece he created in 1934, and the first one he made in America. Set to a spellbinding Tchaikovsky score, Serenade is heralded for launching a new direction in classical ballet, one veering away from storytelling to impassioned plotless movement. To experience Serenade is simply to appreciate its lasting beauty and to cheer for what followed. Also on board is Twyla Tharp’s 1986 sensation, In The Upper Room, described by The New York Times as “a knockout work” that “shows you how well Ms. Tharp knew to build excitement.” Performed to a compelling Philip Glass score, the piece brilliantly combines ballet with modern dance. Rounding out the program is a new work by Miami’s renowned Jamar Roberts, former Alvin Alley American Dance Theater artist and choreographer.
For the winter season, our exquisite dancers continue to perform cherished pieces from the ballet canon along with new works created by some of today’s most promising choreographers.

We are delighted to present Balanchine’s spectacular Firebird. First staged in 1945, then updated with startling new costumes, scenic designs and visual projections, it was the smash hit of our 2019/2020 season. This unique Miami City Ballet production, the only one performed outside of New York City Ballet’s renowned Firebird, is “suspenseful and spooky…a fairy tale and a thriller in equal measure” (Fjord Review). Another highlight is Concerto DSCH, acclaimed choreographer Alexei Ratmansky’s 2008 work set to Shostakovich’s Piano Concerto No. 2. A new work by Miami native Margarita Armas and one by rising star Durante Verzola, who has previously choreographed provocative pieces for Miami City Ballet, complete the program.

Balanchine | Robbins | Stravinsky
Firebird (1945)

Ratmansky | Shostakovich
Concerto DSCH (2008)

Armas | Aukai | Miss Meadow | Nina Simone
World Premiere (2024)

Verzola | Paginni
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2
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Verzola | Paginni
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Kravis Center | West Palm Beach
Feb 3, 2pm, 7:30pm
Feb 4, 2pm

Arts Center | Miami
Feb 9, 7:30pm
Feb 10, 7:30pm
Feb 11, 2pm

Broward Center | Ft. Lauderdale
Feb 17, 7:30pm
Feb 18, 2pm

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In spring, the company continues to take a historical approach to dance by performing a Balanchine piece on the same roster as those of later choreographers who were influenced by him.

Central to the program is Balanchine’s Agon, the 1957 tour de force set to a groundbreaking Stravinsky score that features twelve dancers creating mesmerizing movement as they come together in pairs, trios, and quartets. Another program gem is Following the Subtle Current Upstream, described by choreographer Alonzo King as “a piece about how to return to joy.” The music for the piece is a collection of compelling beats and sounds with origins in India and Africa, making this company premiere a not-to-be-missed sensation for the senses.

The company will also perform a new work by Ricardo Amarante, the Brazilian-born choreographer whose impassioned work has captured applause from international audiences and critics alike.

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**Balanchine | Stravinsky**
Agon (1957)

**King | Zakir Hussain | Frasconi | Makaba**
Following the Subtle Current Upstream (2000)*

**Amarante | Bach**
World Premiere (2024)

**Arsht Center | Miami**
Mar 8, 7:30pm
Mar 9, 7:30pm
Mar 10, 3pm

**Kravis Center | West Palm Beach**
Mar 23, 2pm, 7:30pm
Mar 24, 1pm

*Company Premiere

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Hannah Fischer
The sold-out New York Times Best in Dance smash hit makes a triumphant return to the Miami City Ballet repertoire!

Following its North American premiere in our 2021/2022 season, this “crisp and refreshingly clean” (The New York Times) sophisticated interpretation of Swan Lake, lovingly reconstructed by the renowned Alexei Ratmansky, will enchant audiences once again. Over fifty of MCB’s phenomenally talented dancers “lend flavor and picturesque richness” to Tchaikovsky’s splendid score, brought to life by MCB’s glorious live orchestra, creating a luminous production of a classic that is all its own.
A Magical Experience for the Whole Family!

When Miami City Ballet staged its new production of The Nutcracker in 2017, our audiences were delighted that a South Florida dance company could create a winter wonderland despite the lack of snow. Every season since, we have continued to capture the holiday spirit with this captivating display of Balanchine’s choreography performed by over 100 dancers against a background of spirited Tchaikovsky music, dazzling costumes, and glimmering sets. Leave the world behind, and treat yourself and your family to seeing the stunning tropical version of this classic piece, snowflakes and all!

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Great for gifts!

For a Special Treat! Add on Sparkles & Sweets to your Nutcracker tickets and enjoy adult and child-friendly beverages, sweets and treats at the pre-performance and intermission party. Available for the Dec 19–21 7pm performances at Arsht Center ($75 pp).

George Balanchine’s
The Nutcracker®

Broward Center | Ft. Lauderdale
Dec 8, 7pm
Dec 9, 2pm, 7pm
Dec 10, 1pm, 6:30pm
Arsht Center | Miami
Dec 15, 7pm
Dec 16, 2pm, 7pm
Dec 17, 1pm, 6:30pm
Dec 19, 7pm
Dec 20, 7pm
Dec 21, 7pm
Dec 22, 2pm, 7pm
Dec 23, 2pm, 7pm
Dec 24, 12pm
Kravis Center | West Palm Beach
Dec 26, 7pm
Dec 29, 2pm, 7pm
Dec 30, 2pm, 7pm

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  - no-fee ticket exchanges
  - and more

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*T&Cs Apply. See website for details

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## Packages and Pricing

### Premium Subscription (Full Series)

| Four Ballets at Arsht or Kravis | $860 | $496 | $248 | $204 | $136 | N/A |
| Three Ballets at Broward | $645 | $372 | $186 | $153 | $92 | $885 |

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**PointePass**

Experience the magic of ballet your way with PointePass. You’ll get six ticket credits to use towards any ballet (excluding Nutcracker).

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- Experience the magic of ballet your way with PointePass.
- You’ll get six ticket credits to use towards any ballet (excluding Nutcracker).
- Note: Tickets must be used by April 30, 2024 or they will automatically be converted into a tax-deductible donation. Actual details may vary. Details are subject to change.

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Miami City Ballet School

Our community engagement programs aim to uplift, unite, enchant and transform.

As an organization reflective of its community, our mission is focused on access, partnership, respect and equity.

**Ballet Bus**
- The Ballet Bus scholarship program is a 10-year commitment to families for transportation, dance attire, healthy snacks, and world-class training with the faculty at MCB School for the full academic year.

**Explore Dance**
- Explore Dance brings Miami City Ballet Teaching Artists into local classrooms at no cost to motivate and inspire children through dance, exposing students to a variety of dance forms including Ballet, Contemporary, Hip-Hop, and Latin and African Dances.

**In-School Dance Education**
- Through participation in STEAM, MCB teaching artists explore the subjects of math and science through dance in partnership with The Bass Museum at Miami Beach Public Schools and Miami-Dade County Public Schools. MCB also hosts a masterclass series with local conservatories and performing arts schools.

**Palm Beach Summer Dance Camp**
- A rigorous and rich dance training program for youth ages 7–15 in underserved communities in the Palm Beaches with classes taught by renowned faculty from Miami City Ballet School and the artistic community.

**Ballet for Young People**
- This program is a commitment to eliminate barriers and provide access to live arts performances. Performed by the Miami City Ballet School Pre-Professional Dancers, Ballet for Young People is a series of interactive and engaging performances that feature fully costumed excerpts from the Ballet’s most enchanting and renowned programs, including George Balanchine’s The Nutcracker®.

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Photos for the 23/24 Season were taken at Miami City Ballet headquarters in Miami Beach.


Details in this brochure are correct at the time of publication, March 22, 2023. Miami City Ballet reserves the right to add, withdraw or substitute the program, and to vary dates and ticket prices. For the current and future season, please check miamicityballet.org for updated information.

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