

Lourdes Lopez  
Artistic Director

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Toby Lerner Ansin  
Founder

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Edward Villella  
Founding Artistic Director

September 6, 2022  
**FOR IMMEDIATE RELEASE**

**CONTACT MIAMI CITY BALLET**

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**Miami City Ballet**  
**The Magic City's Renowned Ballet Company Presents Season of  
Star Collaborations, Star-Cross'd Lovers, and World-Class Performances**

**Tickets to the 22/23 Season on Sale September 6  
Opens October 21 with *Romeo and Juliet*  
Performances in Miami, Fort Lauderdale, and Palm Beach**



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**(Miami Beach, FL)** Tickets to [Miami City Ballet's](https://www.miamicityballet.org) (MCB) upcoming 22/23 season are on sale beginning September 6, 2022. With Artistic Director Lourdes Lopez leading the organization for ten seasons, MCB has risen to be one of the country's most critically acclaimed ballet companies, known for its world-class artistry, youthful energy, and distinct Miami flavor. The 2022/23 season opens **October 21, 2022**, with performances at the Arsht Center in Miami, Broward Center in Fort Lauderdale, and Kravis Center in West Palm Beach. Tickets start at \$30.

The ballets, performed to live orchestra, offer something for everyone with epic stories, modern twists, and noteworthy collaborations that see the worlds of fashion, technology, and music intersect.

MCB's 37<sup>th</sup> season opens with the world's greatest love story, [Romeo and Juliet](#). Here, the Shakespearean classic comes to life in a grand full-length ballet with opulent sets and costumes. The second program, [Modern Masters](#), features the company premiere of Martha Graham's joyous ***Diversion of Angels***, marking the first Graham work to enter MCB's repertory and José Limón's pivotal ***The Moor's Pavane*** based on Shakespeare's *Othello*. The third program, [Fresh & Fierce](#), features ***West Side Story Suite*** bringing Broadway to the ballet, as dancers act and sing some of Leonard Bernstein's most popular songs.

[Entradas](#), the fourth and final program, invites audiences to experience seminal works by legendary choreographers George Balanchine and Jerome Robbins that anchor MCB to its roots. Special guest conductor, **Tania León**, a Pulitzer Prize-winning and 2022 Kennedy Center Honors recipient will lead the orchestra through Balanchine's ***Symphony in Three Movements*** with music by Stravinsky and ***Square Dance*** by Vivaldi and Corelli, plus Robbins' ***Afternoon of a Faun*** and the company premiere of ***Antique Epigraphs*** both by Debussy.

In ***Square Dance***, Balanchine's nod to American folk traditions gets a star-studded Miami-inspired update. With Balanchine's choreography remaining the same, the reimaged classic will see the role of The Caller return but rewritten by Nicaraguan-born, Miami-raised lyricist, rapper, hip hop dancer, and playwright **Rudi Goblen**, Tony Award-winner **Montana Levi-Blanco** is tapped for costume design, **Mariana Sanchez** will create the sets, and **Maria-Cristina Fusté** will do the lighting design.

In other highlights, MCB has commissioned three world premieres by diverse choreographers. **Durante Verzola** will premiere a work that celebrates his adopted home of Miami, featuring music by beloved Cuban composer **Ernesto Lecuona** and designs by fashion icon **Esteban Cortázar**. Swedish innovator **Pontus Lidberg** will create a work set to music by minimalist composer **Philip Glass** that melds film and technology with costumes by **Spiridonakos** (from former Miami City Ballet soloist turned fashion designer Andrea Spiridonakos). **Amy Hall Garner** will also see a new work that explores the interplay between modern dance and classical ballet. Garner's ***Rita Finds Home***, a co-production with Joffrey Ballet, will also be performed by children from the MCB School as part of the company's community engagement programs with dates to be announced soon.

Of course, no season is complete without [George Balanchine's \*The Nutcracker\*](#)®, filled with "exquisite dancing, music, and costumes." (The Miami Herald). This year MCB has partnered with Brightline, the nation's only provider of modern, eco-friendly intercity passenger rail service in the nation, to bring a little more magic to the season of joy with special packages to see the extravagant holiday show.

For more information visit [www.miamicityballet.org/2223season](http://www.miamicityballet.org/2223season).

Watch Lourdes Lopez discuss the season [here](#).

## **Ticket Information**

Subscribe for the best seats and savings.

Premium Series (4-program) subscription packages start at \$84. Subscriber benefits include pre-sale privileges, first access to the best seats, free ticket exchanges, and savings of up to 30% off single-ticket prices.

Flexible Create Your Own Series subscriptions are also available. Select from three or four performance combinations at your choice of theater on any available date. Add on *George Balanchine's The Nutcracker*® for 25% off.

New Subscription Package Available: The Best of Ballet - 3 famous ballets from \$99  
(*Romeo and Juliet*, *The Nutcracker* and *Fresh & Fierce*, featuring *West Side Story Suite*)

Singlet Tickets may be purchased beginning September 6 and start at \$30.

Subscriptions and tickets may be purchased through the Miami City Ballet Box Office, Monday – Friday, 9am – 7pm, Saturday, 12pm – 4pm.

Online: [miamicityballet.org/subscriptions](http://miamicityballet.org/subscriptions)  
Phone or text: 305.929.7010 or Toll Free 877.929.7010  
Mail: 2200 Liberty Avenue, Miami Beach, FL 33139

\* *Programming and dates are subject to change.*

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## **ABOUT MIAMI CITY BALLET**

Miami City Ballet has a diverse roster of 52 dancers and a repertoire of more than 130 works. As one of the most renowned ballet companies in the country, Miami City Ballet performs for nearly 125,000 patrons annually during its South Florida home season in Miami, Fort Lauderdale, West Palm Beach and tours to major cities domestically and internationally, including recent visits to New York City, Washington, D.C., Chicago, Los Angeles, and Paris.

Miami City Ballet School, the official school of Miami City Ballet, is one of the most respected ballet training academies in America. The School trains students, ages 3-18 year-round, and grants more than \$650,000 in scholarships annually.

Miami City Ballet's Community Engagement programs, serving more than 12,000 people annually in schools and communities; our free programs use the power of dance to uplift, teach and bring joy.

Artistic Director Lourdes Lopez leads the company. Lopez was recently awarded the prestigious Dance Magazine Award in 2018 and was named one of “The Most Influential People in Dance Today.” She is on the Ford Foundation Board of Trustees, the first artist to ever serve on its Board.

Miami City Ballet was founded in 1985 by Miami philanthropist Toby Lerner Ansin and Founding Artistic Director Edward Villella. It is headquartered in Miami Beach, FL, at the Ophelia & Juan Js. Roca Center, a facility designed by renowned architectural firm, Arquitectonica.

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The John S. and James L. Knight Foundation has been a generous supporter of Miami City Ballet with over \$11 million in cumulative giving since the company’s founding. Knight Foundation is a national foundation with strong local roots. We invest in journalism, in the arts, and in the success of cities where brothers John S. and James L. Knight once published newspapers. Our goal is to foster informed and engaged communities, which we believe are essential for a healthy democracy. For more, visit [KF.org](http://KF.org).

Major funding is also provided by the Ford Foundation, working with visionaries on the frontlines of social change worldwide.

Miami-Dade County support provided by the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners.

Performances and programming in Miami Beach provided by the City of Miami Beach Department of Tourism and Culture, Cultural Arts Council, and the Miami Beach Mayor and City Commissioners.

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