

# MIAMI CITY BALLET

Lourdes Lopez  
*Artistic Director*



Now is the time to SUBSCRIBE

22/  
23  
SEASON



## Welcome!

After the excitement of our new production of *Swan Lake* last season, we now look ahead and invite you to join us for a fresh new season that abounds with works that will transport, inspire and as importantly, entertain you!

We journey to the streets of Verona, where the tragic romance of Shakespeare's *Romeo and Juliet* is told through John Cranko's sweeping choreography and Prokofiev's gorgeous score. In *West Side Story Suite*, the streets of 1950s New York City rumble to life through Jerome Robbins' take on the Shakespearean classic. Here MCB dancers don't just dance; they sing and act.

We celebrate female choreographers, legendary and new. For the first time, we will perform a work by Martha Graham, the joyous *Diversion of Angels*. Graham's influence on the dance world paved the way for female innovators like Amy Hall Garner.

Three world-premiere commissions demonstrate our commitment to diversifying and empowering the next generation of choreographers. From diverse backgrounds, Durante Verzola, Amy Hall Garner, and Pontus Lidberg give us their take on what ballet can be. It is a thrill to usher in these exciting new voices.

Finally, masterworks by George Balanchine and Jerome Robbins firmly anchor us to our roots.

Join us as we escape into the beauty of ballet.

*Lourdes*  
**Lourdes Lopez**  
Artistic Director







## Program 1: Romeo and Juliet

CRANKO/PROKOFIEV

The world's most famous love story! Miami City Ballet brings to life the ultimate tale of romance and tragedy – *Romeo and Juliet* – in an opulent production set to Sergei Prokofiev's throbbing music, considered to be one of the greatest of all ballet scores.

John Cranko's *Romeo and Juliet* is both spectacular and intimate. Here we see a boisterous crowd reveling in Verona's town square; unrelenting enemies dueling to the death in the street; a mortal feud between the Montagues and the Capulets, two of the city's great aristocratic families; a pair of "star-cross'd lovers" dancing in the moonlight.

We watch, breathless as the swoon and joy of first love lead – inevitably, disastrously – to the fatal desperation of the two young people who are determined to remain together at all costs...

Be swept away by the beauty, hope and youthful romance of this heart-breaking ballet.

"My bounty is as  
boundless as the sea,  
My love as deep;  
the more I give to thee,  
The more I have,  
for both are infinite."

– William Shakespeare

MIAMI  
Arsht Center  
OCT 21-23

FT. LAUDERDALE  
Broward Center  
NOV 5-6

WEST PALM BEACH  
Kravis Center  
NOV 11-13





## Program 2: Modern Masters

### Diversion of Angels

GRAHAM/DELLO JOIO

#### COMPANY PREMIERE

Miami City Ballet premieres its first-ever ballet by Martha Graham, the great pioneer of American modern dance. With her signature style, Graham revolutionized how dancers could move their bodies to convey human emotion. In *Diversion of Angels*, three couples express three aspects of love: flirtatious young love, romantic love, mature love. How beautiful and enthralling they all can be!

A program for lovers of modern and contemporary dance, featuring two seminal works by masters of the genre and two commissions from notable choreographers working in the art form today.

### The Moor's Pavane

LIMÓN/PURCELL

To help celebrate the José Limón Dance Company's 75<sup>th</sup> Anniversary, MCB performs his haunting ballet of jealousy, passion, and tragedy based on *Othello*. To the ravishing music of Henry Purcell, Shakespeare's four central characters play out their fate in this world-famous stately yet searing drama.

### Two World Premieres

In his first ballet for MCB, the internationally esteemed Pontus Lidberg uses Philip Glass's hypnotic *Violin Concerto* in his latest innovative exploration of how dance, technology, and film can combine into an inspiring work of art.

Amy Hall Garner's second commission for MCB follows her digital premiere of *ViVa* (2021). A genre-mixing artist, Garner will again explore the interplay between ballet and modern dance in a piece that is wholly unique and stirring.

MIAMI  
Arsht Center  
FEB 10-12

WEST PALM BEACH  
Kravis Center  
FEB 17-19

FT. LAUDERDALE  
Broward Center  
MAR 4-5



## Program 3: Fresh & Fierce

### West Side Story Suite

ROBBINS/BERNSTEIN

Whether on stage or on screen, the music, dancing, and drama of *West Side Story* never disappoints.

In 1995, Jerome Robbins adapted his smash-hit musical into a brilliantly theatrical suite of dances. Revel in the energy of the MCB's own dancing and singing Sharks and Jets as they face it out at the school gym and ultimately – tragically – rumble in the streets. Feel for the tender lovers Tony and Maria, and paint the town with Anita and Bernardo as the suite unfolds – all in a swirling showcase of Robbins, Leonard Bernstein, and Stephen Sondheim's collective genius.

*West Side Story's* timeless theme of divisions among neighbors still resonates yet reminds us that with love, there's a place for all of us.

### World Premiere by Durante Verzola

VERZOLA/LECUONA

In this newly commissioned work by Durante Verzola, a highly talented young choreographer who comes from MCB School, his gorgeous choreographic style is fused with the lush designs of Miami-based international fashion designer Esteban Cortázar.

### Symphony in C

BALANCHINE/BIZET

Perhaps Balanchine's most loved ballet, the dynamic, exhilarating *Symphony in C*, features over fifty dancers, the women in sparkling-white tutus, spilling across the stage to Bizet's enchantingly effervescent music.

One of the deans of American dance criticism, Anatol Chujoy put it this way: "If there ever was any doubt that Balanchine was the greatest choreographer of our time, this doubt was dispelled when the curtain came down on his *Symphony in C*. Here is a classic ballet that will go down in history as the finest example of this thrilling art form."

#### MIAMI

Arsht Center  
APR 14–16

#### WEST PALM BEACH

Kravis Center  
APR 21–23

#### FT. LAUDERDALE

Broward Center  
APR 29–30





## Program 4: Entradas

### Afternoon of a Faun

ROBBINS/DEBUSSY

Two dancers meet in a sun-soaked ballet studio. They stretch, preen, and drift together – transfixed by their own reflections. The mirror is the audience, and we observe their intimate encounter, equal parts sensual and narcissistic. It was observing a young student at the School of American Ballet that inspired Robbins to create this masterpiece. That student was MCB Artistic Founder Edward Villella.

### Square Dance

BALANCHINE/VIVALDI/CORELLI

Lively couples clap, jump, and turn with gusto and charm in this melding of American folk dance and classical ballet.

“Two little ladies, up the track/sashay over, sashay back ...” In an unprecedented return to the 1957 original, MCB’s current rendition of *Square Dance* brings back to the stage the high-spirited square-dance caller and his musician pals to keep things going. Here is *Square Dance* as Balanchine first conceived it!

### Antique Epigraphs

ROBBINS/DEBUSSY

#### COMPANY PREMIERE

Ethereal and mystical, inspired by Greek mythology and poetry, a cast of eight composed women skim the floor like statues brought to life. Delicate and strong as the cool marble they embody, the women move with consummate grace to Debussy’s poetic score.

### Symphony in Three Movements

BALANCHINE/STRAVINSKY

Crackling with genius, Miami City Ballet’s “superb” (*The New York Times*) interpretation of this Balanchine masterpiece from the legendary 1972 Stravinsky Festival awes critics and audiences everywhere. Stravinsky’s driving, ominous score propels the warrior-dancers and pony-tailed ballerinas as they attack, leap, and threaten with their high-powered non-stop energy and dynamism.

**WEST PALM BEACH**  
Kravis Center  
MAY 12–14

**MIAMI**  
Arsht Center  
MAY 19–21



## George Balanchine's The Nutcracker®

BALANCHINE/TCHAIKOVSKY

The sweetest of all holiday traditions is back. Little Marie's dream comes alive in *George Balanchine's The Nutcracker®* and you are invited on her enchanted journey! She bravely fights off an army of mice and their ferocious King. With her gallant Nutcracker Prince, she travels through a wintry wonderland of darting, swirling snowflakes to the Land of Sweets where waltzing flowers and curious confections from around the world dance for her.

Marvel at MCB's spectacular production with magic at every turn, a cast of over 100 dancers and children in lavish costumes, and Tchaikovsky's beloved, instantly recognizable music played by a brilliant live orchestra.

Delight your family and friends with a holiday experience like no other – a chance to gather and get into the spirit while creating lasting memories. For both the young and the young at heart!

**“Exquisite dancing, music,  
and costumes.”**

– *The Miami Herald*

**Subscribers save 25% on  
Nutcracker tickets.  
Great for gifts!**

**MIAMI**  
Arsht Center  
DEC 16–24

**WEST PALM BEACH**  
Kravis Center  
DEC 28–30



## Subscriber Benefits

Save up to 30% on the extraordinary programs in our 22/23 Season and access priority seating. Plus, save 25% on *The Nutcracker* and enjoy many more benefits throughout the year. Choose the subscription that best suits you.

	Premium Subscribers	Create Your Own Subscribers	Single Ticket
Enjoy the same great seats for each performance, renewable year after year	•		
Save up to 30% off single ticket prices	•		
Prices for Premium Series subscribers remain the same all season	•		
Priority seating before single ticket holders	•	•	
Flexibility Guarantee: Should you need to cancel or change your subscription, there are several options to manage your unused tickets	•	•	
Unlimited no-fee exchanges should you need to swap dates (save \$15 per ticket)	•	•	
Subscribe now, pay later: Spread the cost of your subscription across four simple installments	•	•	
Discounted additional tickets all season	•	•	
Flexibility: Choose any performance at any theater		•	
Add on <i>The Nutcracker</i> for 25% off – great for gifts!	•	•	
Exclusive event invitations, pre-sales and discount offers	•	•	
No fees for replacement tickets	•	•	•





## Premium Subscription (Full Series)

- Priority seating – always enjoy access to the best available seats
- Save up to 30% on single ticket prices
- Enjoy your same great seats, renewable year after year
- Prices for Premium Series subscribers remain the same all season
- Unlimited no-fee exchanges should you need to swap dates (save \$15 per ticket)
- Discounted additional tickets all season
- Exclusive event invitations, pre-sales and discount offers
- No fees for replacement tickets

“The way that ballet demonstrates the absolute beauty the human body can achieve, never fails to astound and unite. As the great ballerina Natalia Makarova wrote: ‘Someone once said beauty can save the world. What a responsibility you have on your shoulders.’”

– Ariel Rose, Soloist



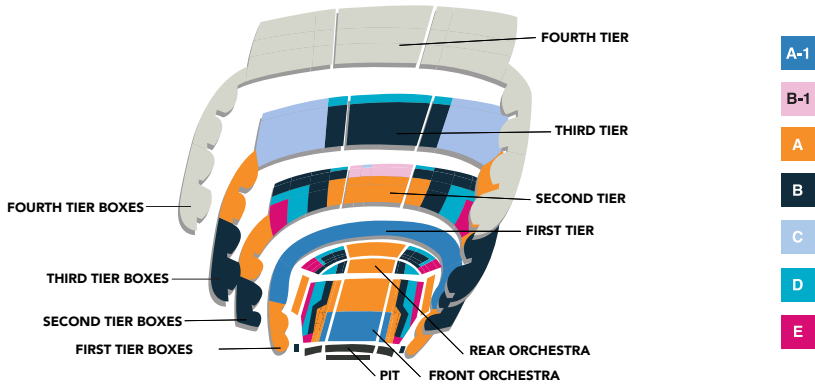
# Premium Subscription (Full)

## ADRIENNE ARSHT CENTER

1300 Biscayne Blvd | Miami

	FRI 7:30PM	SAT 7:30PM	SUN 2PM
P1: Romeo and Juliet	Oct 21	Oct 22	Oct 23
P2: Modern Masters	Feb 10	Feb 11	Feb 12
P3: Fresh & Fierce	Apr 14	Apr 15	Apr 16
P4: Entradas	May 19	May 20	May 21

	A1*	A	B1	B	C	D**	E
All Performances	\$696	\$388	\$320	\$268	\$192	\$180/\$140	\$112

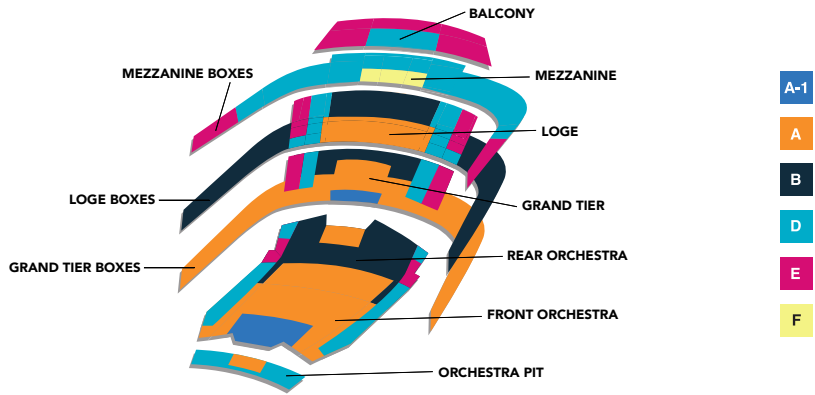


## KRAVIS CENTER

701 Okeechobee Blvd | West Palm Beach

	FRI 7:30PM	SAT 2PM 7:30PM	SUN 1PM
P1: Romeo and Juliet	Nov 11	Nov 12	Nov 13
P2: Modern Masters	Feb 17	Feb 18	Feb 19
P3: Fresh & Fierce	Apr 21	Apr 22	Apr 23
P4: Entradas	May 12	May 13	May 14

	A1*	A	B	D	E	F
Fri/Sat Evening	\$692	\$384	\$264	\$180	\$112	\$192
Sat/Sun Matinee	N/A	\$400	\$284	\$180	\$116	\$196



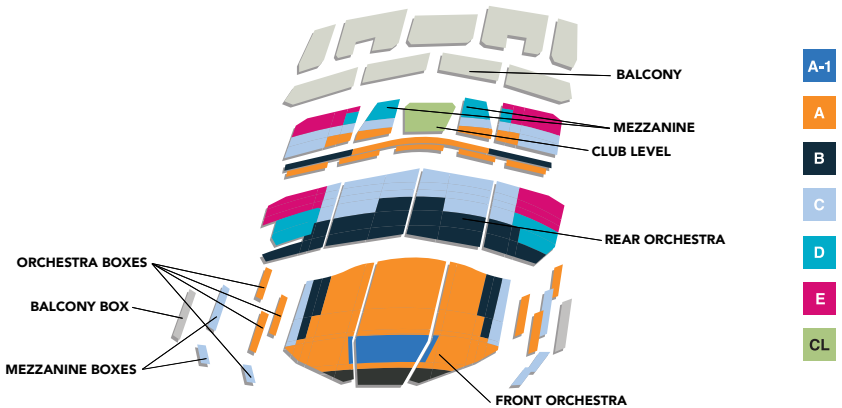
## BROWARD CENTER

201 SW 5th Ave | Ft. Lauderdale

	SAT 7:30PM	SUN 2PM
P1: Romeo and Juliet	Nov 5	Nov 6
P2: Modern Masters	Mar 4	Mar 5
P3: Fresh & Fierce	Apr 29	Apr 30

Please note, due to scheduling conflicts Entradas will not be performed at Broward Center.

	A1*	A	B	C	D	E	CL***
Saturday Evening	\$519	\$288	\$198	\$144	\$135	\$84	\$423
Sunday Matinee	NA	\$288	\$198	\$144	\$135	\$84	\$423

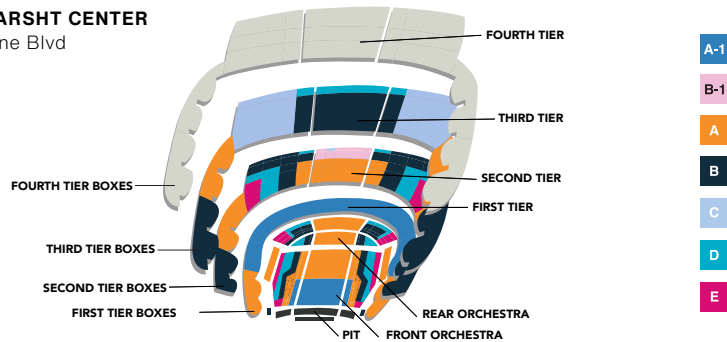


\*Map reflects A1 seating on Friday evening only at Arsht Center/Kravis Center and Sat evening at Broward Center. Sat & Sun A1 section includes row F-H only in the Orchestra and First Tier Boxes only at Arsht Center.  
\*\*All D section is \$180 with the exception of Second Tier D section which is \$140  
\*\*\*CL is the exclusive Club Level at the Broward Center

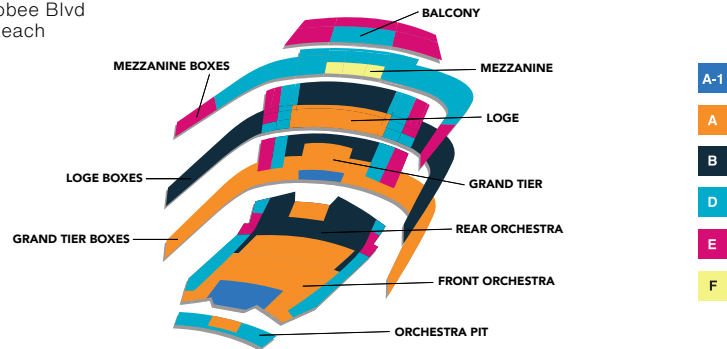
# Create Your Own Subscription (CYO)

- For ultimate flexibility, mix and match any dates and theaters
- Priority seating before single ticket holders
- Enjoy as few as three ballets, and add on *The Nutcracker* for 25% off
- Save up to 10% off single ticket prices
- Unlimited no-fee exchanges should you need to swap dates (save \$15 per ticket)
- Discounted additional tickets all season
- Exclusive event invitations, pre-sales and discount offers
- No fees for replacement tickets

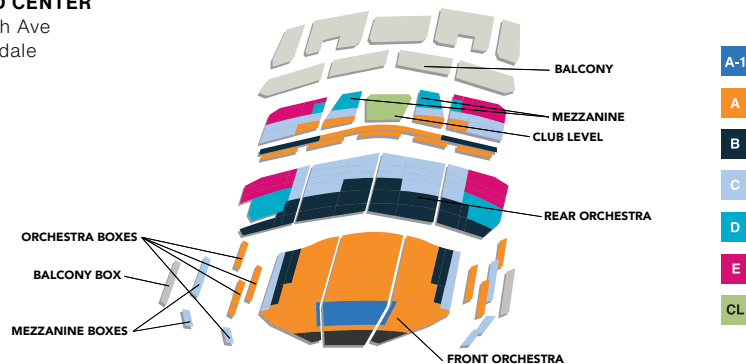
## ADRIENNE ARSHT CENTER 1300 Biscayne Blvd Miami



## KRAVIS CENTER 701 Okeechobee Blvd West Palm Beach



## BROWARD CENTER 201 SW 5th Ave Ft. Lauderdale



SEAT SECTIONS								
Package prices already reflect the CYO discount.								
	A1	A	B1	B	C	D	E	F
CL*								
<b>4-BALLET CYO</b> Includes: Romeo and Juliet, Modern Masters, Fresh & Fierce, Entradas	\$715	\$411		\$295	\$231	\$200	\$126	\$215
								N/A
<b>3-BALLET CYO COMBINATIONS</b>								
Romeo and Juliet, Modern Masters, Fresh & Fierce	\$552	\$327		\$238	\$184	\$154	\$102	\$172
								\$463
Romeo and Juliet, Modern Masters, Entradas	\$547	\$322		\$234	\$180	\$151	\$98	\$167
								N/A
Romeo and Juliet, Fresh & Fierce, Entradas	\$552	\$327		\$238	\$184	\$154	\$102	\$172
								N/A
Modern Masters, Fresh & Fierce, Entradas	\$542	\$317		\$229	\$175	\$147	\$94	\$164
								N/A

All CYO subscriber pricing listed reflects savings of up to 10% on single ticket prices for Romeo and Juliet, Modern Masters, Fresh & Fierce, and Entradas when you select three ballets all in the same price zones; selections from different zones will vary from price chart above.

GEORGE BALANCHINE'S

## The Nutcracker®

The below prices reflect your 25% subscriber discount. Great for gifts!

### ADRIENNE ARSHT CENTER

FRI 7PM	SAT 2PM 7PM	SUN 1PM 6:30PM	TUE 7PM	WED 2PM 7PM	THU 2PM 7PM	FRI 2PM 7PM	SAT 12PM
Dec 16	Dec 17	Dec 18	Dec 20	Dec 21	Dec 22	Dec 23	Dec 24

### KRAVIS CENTER

WED 7PM	THU 2PM 7PM	FRI 2PM 7PM
Dec 28	Dec 29	Dec 30

Please note, due to scheduling conflicts The Nutcracker will not be performed at Broward Center. For Nutcracker seat maps, please see website or contact MCB Customer Relations.

A1	A	B	C	D	E
\$98	\$78	\$59	\$40	\$24	\$78



## How to Subscribe

### Online

Visit [miamicityballet.org](http://miamicityballet.org)

### By phone

Call MCB Customer Relations

305.929.7010

Toll Free 877.929.7010

Mon–Fri, 9AM–7PM

Sat, 12PM–4PM

### By mail

Miami City Ballet

Ophelia & Juan Js. Roca Center

2200 Liberty Avenue

Miami Beach, FL 33139



## Flexibility Guarantee

Should you decide to cancel your subscription, you have several options for the balance of your unused tickets. More info at [miamicityballet.org/FAQ](http://miamicityballet.org/FAQ).

## Subscribe Now, Pay Later

Spread the cost of your subscription across four simple installments.

## Groups

For group subscriptions of 10 or more, enjoy savings up to 30% off single ticket prices; receive one free subscription per 25 subscriptions; and a range of other benefits. For inquiries and orders, contact [groups@miamicityballet.org](mailto:groups@miamicityballet.org) or 305.929.7001.

## Accessibility and Special Requirements

If you have access or special seating requirements, please contact MCB Customer Relations to order your tickets. We will specially select tickets to suit your needs. Our theaters accommodate for a wide range of access needs, including wheelchair seating and assistive listening devices. Service animals as defined by the American with Disabilities Act are welcome. Audio Description and Touch Tour dates will be announced closer to performance dates. More info at [miamicityballet.org/accessibility](http://miamicityballet.org/accessibility).



## A Season of Ballet & Important Dates

### OCTOBER 2022

**Romeo and Juliet (Program 1)**

Oct 21–23 Arsht Center, Miami

### NOVEMBER 2022

**Romeo and Juliet (Program 1)**

Nov 5–6 Broward Center, Ft. Lauderdale

Nov 11–13 Kravis Center, West Palm Beach

### DECEMBER is Nutcracker month

Dec 16–24 Arsht Center, Miami

*13 performances to choose from!*

Dec 28–30 Kravis Center West Palm Beach

*5 Performances to choose from!*

### FEBRUARY 2023

**Modern Masters (Program 2)**

Feb 10–12 Arsht Center, Miami

Feb 17–19 Kravis Center, West Palm Beach

### MARCH 2023

**Modern Masters (Program 2)**

Mar 4–5 Broward Center, Ft. Lauderdale

### APRIL 2023

**Fresh & Fierce (Program 3)**

Apr 14–16 Arsht Center, Miami

Apr 21–23 Kravis Center, West Palm Beach

Apr 29–30 Broward Center, Ft. Lauderdale

### MAY 2023

**Entradas (Program 4\*)**

May 12–14 Kravis Center, West Palm Beach

May 19–21 Arsht Center, Miami

## See Miami City Ballet on Tour

**Jacob's Pillow Festival, Beckett, MA**

Aug 24–28

**CAL Performances, Berkeley, CA**

Sep 23–25

**Artis-Naples, Naples, FL**

Feb 27–28; April 26

**Subscribe today for the best seats, savings, free ticket exchanges, and more.**

Visit [miamicityballet.org](http://miamicityballet.org) or call 305.929.7010

\* Please note due to venue availabilities, there is no Program 4: Entradas at Broward Center this season. Subscribers can add-on this program at Arsht Center or Kravis Center to their subscription (special 40% discount).



## Enhance Your Ballet Experience

### Free Pre-Performance Talks

For fascinating insight into each ballet, join our free pre-performance talks, led by Artistic Director Lourdes Lopez and a guest. The talks start one hour prior to performances on Sat and Sun. Everyone is welcome!

Please note, there are no pre-performance talks on Fridays or for *The Nutcracker*.

### Pre-Performance Emails

About two days before your performance, we send an email with articles that illuminate the world of each ballet, photos, playlists, casting, your free digital program, and tips to help you enjoy your MCB experience (like dining, parking and traffic updates). Include your email address on your order to ensure you receive these and other important communications about your subscription.

### Connect Online

Join our social media community for peeks into rehearsals, behind the scenes, live chats with dancers and more.

@miamicityballet #miamicityballet

### Free Digital Program Book

We're pleased to let you know that MCB program books are going digital to help us provide a touchless experience at the theater and reduce paper waste. Digital programs are screen size-responsive, so it's easy to read on any device. Digital programs will be emailed and accessible at the theater.

### Your Co-Subscribers

Keep your co-subscribers in the loop. Contact MCB Customer Relations to ensure they receive important updates and exclusive subscriber offers, too.



# Ballet for All

We believe that classical ballet has the power to uplift, unite, enchant and transform.

As an organization reflective of its community, our mission is focused on access, partnership, respect and equity.

## Ballet Bus

The Ballet Bus scholarship program is a 10-year commitment to families for transportation, dance attire, healthy snacks, and world-class training with the faculty at MCB School for the full academic year.

## In-School Dance Education

Through participation in STEAM, MCB teaching artists explore the subjects of math and science through dance in partnership with The Bass Museum at Miami Beach Public Schools and Miami-Dade County Public Schools. MCB also hosts a master class series with local conservatories and performing arts schools.

## Palm Beach Summer Dance Camp

A rigorous and rich dance training program for youth ages 7–15 in underserved communities in the Palm Beaches with classes taught by renowned faculty from Miami City Ballet and the artistic community.

## Ballet for Young People

Fun and interactive performances by the Miami City Ballet School Pre-Professional Dancers with fully costumed excerpts from the Ballet's most enchanting and renown programs including *The Nutcracker*. This year, the program will also include *Rita Finds Home*.



## Rita Finds Home

**Author:** Karla Rivera

**Choreographer:** Amy Hall Garner

**Illustrator:** Elisa Chavarri

### Dates/locations

Performance dates and locations to be announced...

Miami City Ballet announces the commission of this new ballet for young audiences, the story of a young girl who is displaced from her home due to a natural disaster and must relocate to the big city.

A co-production with Joffrey Ballet.

### Your support makes these programs possible.

To learn more about our Community Engagement programs, please contact us at [outreach@miamicityballet.org](mailto:outreach@miamicityballet.org)



# Miami City Ballet School

One of North America's premiere ballet training academies, Miami City Ballet School fosters artistry, love of dance and respect for one another.

We prepare students to be versatile 21<sup>st</sup>-century dancers with the necessary technique and physical strength to perform ballets in the Balanchine repertory as well as other choreographic styles. Through the School's affiliation to Miami City Ballet, students are offered exciting performance opportunities alongside MCB dancers.

**Children's Division** Ages 3–8

**Student Division** Ages 8+

**Pre-Professional Division** Ages 14+

**Open/Adult Division** Ages 14+

**Summer Programs** Ages 3+

For more information on classes, auditions, and registration please contact us at [school@miamicityballet.org](mailto:school@miamicityballet.org) or call **305.929.7007**



## Your Gift Matters

The generous support of donors enables Miami City Ballet to continue its world-renowned arts education and community engagement programs and present classical masterpieces, innovative new works, and world premiere ballets – all with live music – each season.

Because of our donors, and their belief in the ballet's power to uplift, unite, enchant, and transform, a whole new world comes alive.

We invite you to join our family of supporters.

### There are many ways you can give:

- Donate the cost of a pair of pointe shoes
- Sponsor a performance
- Fund a scholarship for an MCB student
- Purchase a ticket to our annual gala
- Join one of our giving societies
- Host a performance reception

These are just a few of the many possibilities!

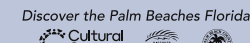
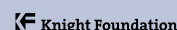
To explore how you can support MCB, contact Dena Liston at [dena.liston@miamicityballet.org](mailto:dena.liston@miamicityballet.org) or call 305.929.7000 x1400

The photos in this brochure were taken at beautiful South Florida locations. The *Romeo and Juliet* photos were taken at Vizcaya Museum & Gardens in Coconut Grove. Photos for *Afternoon of a Faun* and *Diversion of Angels* were taken at Miami City Ballet headquarters in Miami Beach. All others were taken at Little River Studios in Miami.

Photography: Gary James. MCB Performance and School Photography: Alexander Iziliaev. Photo of Lourdes Lopez: Alberto Oviedo. Design and Art Direction: Haft2. Producers: Anne Mortomore, Amber Dorsky. Styling: Julia Cinquemani. Costume: Eleanor Wolfe, Ricardo Asturias. Hair and Makeup: Sonia Reisin. Print: Solo Printing.

**Cover:** Renan Cerdeiro and Jennifer Lauren in *Romeo and Juliet*. **Inside cover:** Nina Fernandes, Matilda Solis, Samantha Hope Galler and Ashley Knox. **Page 2–3:** Lourdes Lopez; Matilda Solis and Sean Miller. **Page 4–5:** *Romeo and Juliet* – Renan Cerdeiro and Jennifer Lauren. **Page 6–7:** *Diversion of Angels*– Nicole Stalker, Adrienne Carter and Mayumi Enokibara. **Page 8–9:** *West Side Story Suite* – Shimon Ito, Andrei Chagas, Rui Cesar. **Page 10–11:** *Afternoon of a Faun* – Cameron Catazaro and Ashley Knox. **Page 12–13:** Satoki Habuchi and Ellen Grocki in *George Balanchine's The Nutcracker®*. **Page 14–15:** Nina Fernandes, Ashley Knox, Samantha Hope Galler and Matilda Solis. **Page 16–17:** Ariel Rose and Steven Loch. **Page 24–25:** Matilda Solis, Sean Miller, Nina Fernandes, Ashley Knox, Ariel Rose, Steven Loch, Samantha Hope Galler. **Page 27:** MCB School Students. **Page 28:** Dancers of Miami City Ballet in Alexei Ratmansky's *Swan Lake*.

Details in this brochure are correct at the time of publication, April 28, 2022. Miami City Ballet reserves the right to add, withdraw or substitute the program, and to vary dates and ticket prices. For the most up to date information, please check [miamicityballet.org](http://miamicityballet.org) and ensure you are opted in to receive important pre-performance communications about your subscription by including your email address on your order form. For full Terms and Conditions, please visit [miamicityballet.org/termsandc](http://miamicityballet.org/termsandc)



Major funding for Miami City Ballet provided by the John S. and James L. Knight Foundation and the Ford Foundation. Miami-Dade County support provided by the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners. Performances and programming in Miami Beach provided by the City of Miami Beach Department of Tourism and Culture, Cultural Arts Council, and the Miami Beach Mayor and City Commissioners. Support for Miami City Ballet in the Palm Beaches generously sponsored in part by the Board of County Commissioners, the Tourist Development Council and the Cultural Council for Palm Beach County. Broward County funding provided in part by the Broward County Board of County Commissioners of Broward County, Florida, as recommended by the Broward Cultural Council. Sponsored in part by the State of Florida, Department of State, Division of Arts and Culture, and the Florida Council on Arts and Culture.





[miamicityballet.org](http://miamicityballet.org)

MCB Customer Relations  
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