

Lourdes Lopez
Artistic Director

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Toby Lerner Ansin
Founder

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Edward Villella
Founding Artistic Director

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Miami City Ballet Announces 2022 Tour Dates
Stops include Jacob's Pillow in Beckett, MA
And Cal Performances in Berkeley, CA
Plus, MCB dancers will preview an upcoming Pontus Lidberg
premiere at Copenhagen Summer Dance



(Miami Beach, FL) – [Miami City Ballet \(MCB\)](#) is packing up its signature sunshine in motion with select tour dates this summer and fall. One of the country's most acclaimed ballet troupes, audiences will experience MCB's distinct ebullient style during Jacob's Pillow 90th anniversary season August 24 – 28 in Becket, MA, followed by a visit to Cal Performances in Berkeley, CA September 23 – 25.

In addition, eight MCB dancers will head across the pond to preview the company's [22/23 season](#) world premiere of Pontus Lidberg's new work July 7 – 10 at Copenhagen Summer Dance, Denmark's leading open-air contemporary dance festival presented by Danish Dance Theatre.

Dates & Programming:

Copenhagen Summer Dance

July 7 – 10

Lidberg/Glass

* Excerpt from upcoming MCB world premiere 22/23 season commission.

Jacob's Pillow Festival 2022

August 24 – 28, 2022

Antique Epigraphs (Robbins/Debussy)

Geta (Armas/Simone)

Diversion of Angels (Graham/Della Joio)

Serenade (Balanchine/Tchaikovsky)

MCB will close the Pillow's 90th anniversary season at the newly renovated Ted Shawn Theatre, performed to live orchestra.

A thrilling program filled with iconic works, the bill features George Balanchine's seminal ***Serenade*** and Jerome Robbins's Grecian-inspired ***Antique Epigraphs***. Martha Graham's joyous ***Diversion of Angels*** marks the first Graham work performed by the troupe. Plus, the world premiere of ***Geta*** by MCB School alumna Margarita Armas. The ballet, set to Nina Simone's "Ne me quitte pas," is a tribute to beloved MCB School principal faculty member Geta Constantinescu, who passed in 2017.

Both *Serenade* and *Antique Epigraphs* are new to Jacob's Pillow.

Cal Performances

September 23 – 25, 2022

Jewels (Balanchine/Fauré/Stravinsky/Tchaikovsky)

"If I lived in Florida, I would attend every performance," – *The New York Times*

MCB dancers shine like brilliant bursts of light in this full-length presentation as viewers are swept away to distant times and cultures. "Emeralds" transports audiences to a verdant French countryside; "Rubies" celebrates the free-wheeling jazzy spirit of American culture; and "Diamonds" pays tribute to Balanchine's home country, Russia.

ABOUT MIAMI CITY BALLET

Miami City Ballet has a diverse roster of 53 dancers and a repertoire of more than 130 works. As one of the most renowned ballet companies in the country, Miami City Ballet performs for nearly 125,000 patrons annually during its South Florida home season in Miami, Fort Lauderdale, West Palm Beach and tours to

major cities domestically and internationally, including recent visits to New York City, Washington, D.C., Chicago, Los Angeles, and Paris.

Miami City Ballet School, the official school of Miami City Ballet, is one of the most respected ballet training academies in America. The school trains students ages 3-18 year-round, and grants more than \$650,000 in scholarships annually.

Miami City Ballet's Community Engagement programs, serving more than 12,000 people annually in schools and communities; our free programs use the power of dance to uplift, teach and bring joy.

Artistic Director Lourdes Lopez leads the company. Lopez received the prestigious Dance Magazine Award in 2018 and was named one of "The Most Influential People in Dance Today." She is on the Ford Foundation Board of Trustees, the first artist to ever serve on its Board.

Miami City Ballet was founded in 1985 by Miami philanthropist Toby Lerner Ansin and Founding Artistic Director Edward Villella. It is headquartered in Miami Beach, FL, at the Ophelia & Juan Js. Roca Center, a facility designed by renowned architectural firm, Arquitectonica.

The John S. and James L. Knight Foundation has been a generous supporter of Miami City Ballet with over \$11 million in cumulative giving since the company's founding. Knight Foundation is a national foundation with strong local roots. We invest in journalism, in the arts, and in the success of cities where brothers John S. and James L. Knight once published newspapers. Our goal is to foster informed and engaged communities, which we believe are essential for a healthy democracy. For more, visit KF.org.

Major funding is also provided by the Ford Foundation, working with visionaries on the frontlines of social change worldwide.

Miami-Dade County support is provided by the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners.

Performances and programming in Miami Beach provided by the City of Miami Beach Department of Tourism and Culture, Cultural Arts Council, and the Miami Beach Mayor and City Commissioners.

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