

Lourdes Lopez  
Artistic Director

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Tania Castroverde Moskalenko  
Executive Director

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Toby Lerner Ansin  
Founder

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Edward Villella  
Founding Artistic Director

February 15, 2022  
**FOR IMMEDIATE RELEASE**

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**Miami City Ballet's exclusive North American premiere  
of Alexei Ratmansky's Swan Lake is a Hit with Audiences and Critics**

**Kravis performances feature guest artist Viktorina Kapitonova  
Third show added to Broward Center**



© Alexander Iziliaev

“Ratmansky’s swans fly, too. They aren’t soulless, they’re sensual and luscious...”

-- The New York Times

**(Miami Beach, FL) – [Miami City Ballet \(MCB\)](http://MiamiCityBallet.com) opened its 2021/22 season of dance this past weekend with the North American premiere of famed choreographer Alexei Ratmansky’s **Swan Lake** to rapturous applause and critical acclaim. Performed to live orchestra with lavish sets and costumes, the renowned troupe will next bring the production to the Kravis Center in West Palm Beach February 19 – 20, and the Broward Center in Fort Lauderdale, February 26-27, where due to popular demand, a third show has been added on Saturday, February 26 at 1:30pm. Tickets start at \$37 and are available at [miamicityballet.org/swan](http://miamicityballet.org/swan).**

In addition, special guest artist **Viktorina Kapitonova** will perform select shows at the Kravis Center, courtesy of Boston Ballet, Mikko Nissinen, Artistic Director. Alexei Ratmansky personally selected and coached the acclaimed Russian dancer, who originated the role of Odette/Odile at Zürich Ballett when it premiered in 2016. Viktorina is currently a principal dancer at Boston Ballet.

In a recent review of MCB's opening night performance at Miami's Adrienne Arsht Center, Gia Kourlas of The New York Times summed up her experience with, "All of this is to say that I have the strangest feeling: I've finally seen *Swan Lake* and many more people should see it too."

The ballet features the choreography of renowned dancemaker Alexei Ratmansky. Ratmansky reconstructed this *Swan Lake* based on historical notations and archival material dating to the 1895 Marius Petipa and Lev Ivanov, Mariinsky Theatre premiere. What you will experience in this production, as Ratmansky explains is, "a historically informed" presentation of the iconic classic.

Here the humanity and storytelling of the original ballet is restored along with visual attention to the time. Tutus are bell shaped rather than jutting out from the hip and the swan maidens wear their hair down, adorned with crowns rather than feathers, for they are women first. The sets are as grand as a medieval courtyard and as haunting and still as a misty lakeside at midnight. A timeless story, it deals with themes of love, romance, betrayal – real emotions that are part of the human condition.

#### [Health & Safety:](#)

Our partner theaters are committed to the health and safety of the artists, staff, volunteers and you, our audiences. Arsht, Broward and Kravis Centers will each have guidelines and protocols for transitioning safely back to a traditionally seated theater experience.

When Miami City Ballet audiences perform at the Arsht, Broward, and Kravis Centers, be assured that the health and safety protocols will be in line with the most recent recommendations of the Centers for Disease Control (CDC), developed in collaboration with local and state health officials.

#### [Miami City Ballet presents Alexei Ratmansky's \*Swan Lake\*](#)

Kravis Center:

Saturday, February 19 at 1pm  
Saturday, February 19 at 7:30pm  
Sunday, February 20 at 1pm  
Sunday, February 20 at 7:30pm

Broward Center:

Saturday, February 26 at 1:30pm  
Saturday, February 26 at 7:30pm  
Sunday, February 27 at 2:00pm

**ABOUT MIAMI CITY BALLET**

Miami City Ballet has a diverse roster of 54 dancers and a repertoire of more than 130 works. As one of the most renowned ballet companies in the country, Miami City Ballet performs for nearly 125,000 patrons annually during its South Florida home season in Miami, Fort Lauderdale, West

Palm Beach and tours to major cities domestically and internationally, including recent visits to New York City, Washington, D.C., Chicago, Los Angeles, and Paris.

Miami City Ballet School, the official school of Miami City Ballet, is one of the most respected ballet training academies in America. The School trains students, ages 3-18 year-round, and grants more than \$650,000 in scholarships annually.

Miami City Ballet's Community Engagement programs, serving more than 12,000 people annually in schools and communities; our free programs use the power of dance to uplift, teach and bring joy.

Executive Director Tania Castroverde Moskalenko and Artistic Director Lourdes Lopez lead the company. Lopez was recently awarded the prestigious Dance Magazine Award in 2018 and was named one of "The Most Influential People in Dance Today." She is on the Ford Foundation Board of Trustees, the first artist to ever serve on its Board.

Miami City Ballet was founded in 1985 by Miami philanthropist Toby Lerner Ansin and Founding Artistic Director Edward Villella. It is headquartered in Miami Beach, FL, at the Ophelia & Juan Js. Roca Center, a facility designed by renowned architectural firm, Arquitectonica.

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The John S. and James L. Knight Foundation has been a generous supporter of Miami City Ballet with over \$11 million in cumulative giving since the company's founding. Knight Foundation is a national foundation with strong local roots. We invest in journalism, in the arts, and in the success of cities where brothers John S. and James L. Knight once published newspapers. Our goal is to foster informed and engaged communities, which we believe are essential for a healthy democracy. For more, visit [KF.org](http://KF.org).

Major funding is also provided by the Ford Foundation, working with visionaries on the frontlines of social change worldwide.

Miami-Dade County support is provided by the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners.

Performances and programming in Miami Beach is provided with the generous support of the City of Miami Beach and the Cultural Arts Council.



Support for Miami City Ballet in the Palm Beaches is generously sponsored in part by the Board of County Commissioners, the Tourist Development Council and the Cultural Council for Palm Beach County.

Broward County funding is provided in part by the Broward County Board of County Commissioners of Broward County, Florida, as recommended by the Broward Cultural Council.

The Company is sponsored in part by the State of Florida, Department of State, Division of Arts and Culture, and the Florida Council on Arts and Culture.

Swan Lake is supported by National Endowment for the Arts, Funding Arts Network, Inc. and Funding Arts Broward, supporting innovative local visual and performing arts in Broward County.

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