

**MIAMI  
CITY  
BALLET**

Lourdes Lopez  
Artistic Director

—

Tania Castroverde Moskalenko  
Executive Director

—

Toby Lerner Ansin  
Founder

—

Edward Villella  
Founding Artistic Director

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**FOR IMMEDIATE RELEASE**

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**Miami City Ballet presents exclusive North American premiere  
of Alexei Ratmansky's Swan Lake**

**February 11 – 27, 2022  
Miami, Fort Lauderdale, West Palm Beach**



**(Miami Beach, FL)** – This February, [Miami City Ballet \(MCB\)](#) will premiere the most significant production in its 36-year history, Alexei Ratmansky's beguiling **Swan Lake**. A major milestone for the acclaimed troupe, the performances mark the first time MCB will perform a full-length version of the world's most popular ballet. As timeless as love itself, all the drama, romance, sorcery, and betrayal unfold through a magnificent display of spectacular sets and costumes as MCB's captivating dancers perform to Tchaikovsky's achingly beautiful score played by a live orchestra.

Performances run February 11-13 at the Arsht Center, February 19-20 at the Kravis Center, and February 26-27 at the Broward Center. Tickets start at \$37 and are on sale now at [www.miamicityballet.org/swan](http://www.miamicityballet.org/swan).

The anticipated premiere features the choreography of renowned dancemaker Alexei Ratmansky. Ratmansky “reconstructed” this *Swan Lake* based on historical notations and archival material dating to the 1895 Marius Petipa and Lev Ivanov, Mariinsky Theatre premiere. What you will experience in this production, as Ratmansky explains is, “a historically informed” presentation of the iconic classic.

Here the humanity and storytelling of the original ballet is restored along with visual attention to the time. Tutus are bell shaped rather than jutting out from the hip and the swan maidens wear their hair down, adorned with crowns rather than feathers, for they are women first. The sets are as grand as a medieval courtyard and as haunting and still as a misty lakeside at midnight. A timeless story, it deals with themes of love, romance, betrayal – real emotions that are part of the human condition.

Artistic Director Lourdes Lopez says, “Every major ballet company performs a version of *Swan Lake* as it is truly considered the epitome of classical ballet. I have wanted to bring this production to our audiences for more than six years and to finally see it come to life feels like an incredible achievement. Over the past 10 seasons with the company, I have watched our dancers grow artistically and technically and it is a thrill to see them take on this challenging ballet. Add Ratmansky’s genius and being witness to the genuine love and dedication he put into restoring the ballet’s original intent, we are simply honored and extremely excited for our audiences to experience the greatest of all classical ballets.”

“Realizing *Swan Lake* has been a labor of love for us all at MCB,” explains Executive Director Tania Castroverde Moskalenko. “Mounting such a spectacular production has pushed not just our dancers and artistic staff, but our entire administrative team to new heights. I am very proud of everyone’s determination – from our extraordinary marketing and fund-raising teams to our devoted donors – everyone has worked tirelessly to bring this *Swan Lake* to our audiences, and we can’t wait for you to see it.”

### [Health & Safety:](#)

Our partner theaters are committed to the health and safety of the artists, staff, volunteers and you, our audiences. Arsht, Broward and Kravis Centers will each have guidelines and protocols for transitioning safely back to a traditionally seated theater experience.

When Miami City Ballet audiences perform at the Arsht, Broward, and Kravis Centers, be assured that the health and safety protocols will be in line with the most recent recommendations of the Centers for Disease Control (CDC), developed in collaboration with local and state health officials.

### [Miami City Ballet presents Alexei Ratmansky’s \*Swan Lake\*](#)

Arsht Center:

Friday, February 11 at 7:30pm

Saturday, February 12 at 1:30pm

Saturday, February 12 at 7:30pm

Sunday, February 13 at 1:30pm

Kravis Center:

Saturday, February 19 at 1pm  
Saturday, February 19 at 7:30pm  
Sunday, February 20 at 1pm  
Sunday, February 20 at 7:30pm

Broward Center:

Saturday, February 26 at 7:30pm  
Sunday, February 27 at 2:00pm

### **ABOUT MIAMI CITY BALLET**

Miami City Ballet has a diverse roster of 54 dancers and a repertoire of more than 130 works. As one of the most renowned ballet companies in the country, Miami City Ballet performs for nearly 125,000 patrons annually during its South Florida home season in Miami, Fort Lauderdale, West Palm Beach and tours to major cities domestically and internationally, including recent visits to New York City, Washington, D.C., Chicago, Los Angeles, and Paris.

Miami City Ballet School, the official school of Miami City Ballet, is one of the most respected ballet training academies in America. The School trains students, ages 3-18 year-round, and grants more than \$650,000 in scholarships annually.

Miami City Ballet's Community Engagement programs, serving more than 12,000 people annually in schools and communities; our free programs use the power of dance to uplift, teach and bring joy.

Executive Director Tania Castroverde Moskalenko and Artistic Director Lourdes Lopez lead the company. Lopez was recently awarded the prestigious Dance Magazine Award in 2018 and was named one of "The Most Influential People in Dance Today." She is on the Ford Foundation Board of Trustees, the first artist to ever serve on its Board.

Miami City Ballet was founded in 1985 by Miami philanthropist Toby Lerner Ansin and Founding Artistic Director Edward Villella. It is headquartered in Miami Beach, FL, at the Ophelia & Juan Js. Roca Center, a facility designed by renowned architectural firm, Arquitectonica.

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The John S. and James L. Knight Foundation has been a generous supporter of Miami City Ballet with over \$11 million in cumulative giving since the company's founding. Knight Foundation is a national foundation with strong local roots. We invest in journalism, in the arts, and in the success of cities where brothers John S. and James L. Knight once published newspapers. Our goal is to foster informed and engaged communities, which we believe are essential for a healthy democracy. For more, visit [KF.org](http://KF.org).

Major funding is also provided by the Ford Foundation, working with visionaries on the frontlines of social change worldwide.



Miami-Dade County support is provided by the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners.

Performances and programming in Miami Beach is provided with the generous support of the City of Miami Beach and the Cultural Arts Council.

Support for Miami City Ballet in the Palm Beaches is generously sponsored in part by the Board of County Commissioners, the Tourist Development Council and the Cultural Council for Palm Beach County.

Broward County funding is provided in part by the Broward County Board of County Commissioners of Broward County, Florida, as recommended by the Broward Cultural Council.

The Company is sponsored in part by the State of Florida, Department of State, Division of Arts and Culture, and the Florida Council on Arts and Culture.

Swan Lake is supported by National Endowment for the Arts, Funding Arts Network, Inc. and Funding Arts Broward, supporting innovative local visual and performing arts in Broward County.

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