

SWAN BALL

2022

SATURDAY, JANUARY 22, 2022

MIAMI CITY BALLET GALA



MIAMI
CITY
BALLET

SWAN BALL

EVENT OVERVIEW

Ballet is a platform for uniting the community through cultural expression and entertainment by providing a sense of healing, joy, beauty, and inspiration.

Miami City Ballet celebrates the occasion to gather our supporters once again in a spirit of unity, gratitude and hope to relish an evening of artistic excellence and enjoyment.

WHO

Event Chairs

Kristi & Dean Jernigan

Jeffrey Davis & Michael T. Miller

WHEN

Saturday, January 22, 2022

WHAT

7:00 pm Cocktails

8:30 pm Dinner, Gala Performance, Stage Program

9:30 pm Dancing

WHERE

Sunset Vista Ballroom, Miami Beach

Black Tie

EVENT INFORMATION

Event Details

lisa.pollack@miamicityballet.org | 305.929.7013

Sponsorship & Support Opportunities

ruth.robinson@miamicityballet.org | 305.987.1630

1.22.22

SWAN BALL

THE EXPERIENCE

A dynamic evening with the leadership, creative visionaries and dancers of Miami City Ballet. Guests will enjoy a signature excerpt performance of Alexei Ratmansky's *Swan Lake* that will define and capture the essence of the world's most famous ballet.



I VIP COCKTAIL

7:00 PM – 8:00 PM



II DINNER PROGRAM

8:30 PM – 9:30 PM



III SIGNATURE PERFORMANCE

During Dinner Program



IV DANCING

9:30 PM – 12:30 AM

1.22.22

SWAN BALL

SUPPORT OPPORTUNITIES

HOST CHAIR TABLE - \$100,000

PARTICIPATION BENEFITS

- VIP table with premium seating for fourteen (14) guests
- VIP photo opportunity during the cocktail hour with Miami City Ballet principal dancers*
- Invitation for your table guests (up to 14) to an online Zoom chat room hosted by an MCB board member, for an introductory meeting with one of MCB's principal dancers five (5) days before the Gala
- Signed ballet shoe from an MCB principal dancer for each table guest
- On stage verbal and onscreen recognition during the event program
- Welcome bottles of sparkling wine at the table
- VIP table service with designated servers for the highest level of attention
- Option to have two (2) Miami City Ballet dancers seated at your table*
- One (1) full color, double page ad with prominent placement in the Gala program book
- Recognition on event materials including invitation, evite, Gala program book, press releases and website

EXTENDED BENEFITS

- Four (4) tickets to attend a performance of your choice during the 2022/23 Season (4 weeks advance notice required)
- VIP access for four (4) to select MCB events with top donors and leadership during the 2022/23 Season
- Invitation for four (4) to a private rehearsal at MCB for any of the 2022/23 performances including a behind-the-scenes tour of MCB Studios (rehearsal dates will be provided, and attendance must be scheduled at least two weeks in advance)*

GRAND BENEFACTOR TABLE - \$50,000

PARTICIPATION BENEFITS

- VIP table with premium seating for twelve (12) guests
- Option to have two (2) Miami City Ballet dancers seated at your table*
- One (1) full page color ad with prominent placement in the Gala program book
- Recognition on event materials including invitation, evite, Gala program book, press releases and website

EXTENDED BENEFITS

- VIP access for two (2) to select MCB events with top donors and leadership during the 2022/23 Season
- Invitation for two (2) to a private rehearsal at MCB for any of the 2022/23 performances including a behind-the-scenes tour of MCB Studios (rehearsal dates will be provided, and attendance must be scheduled at least two weeks in advance)*

SWAN BALL

PLATINUM TABLE - \$35,000

PARTICIPATION BENEFITS

- VIP table with premium seating for ten (10) guests
- Option to have one (1) Miami City Ballet dancer seated at your table*
- One (1) full page color ad with prominent placement in the Gala program book
- Recognition on event materials including invitation, e-vite, Gala program book, and website

EXTENDED BENEFIT

- VIP access for two (2) to select MCB events with top donors and leadership during the 2022/23 Season

GOLD TABLE - \$25,000

PARTICIPATION BENEFITS

- Table with premium seating for ten (10) guests
- Option to have one (1) Miami City Ballet dancer seated at your table*
- Recognition in Gala program book

EXTENDED BENEFIT

- VIP access for two (2) to select MCB events with top donors and leadership during the 2022/23 Season

SILVER TABLE - \$15,000

PARTICIPATION BENEFITS

- Table with premium seating for ten (10) guests
- Recognition in Gala program book

* *These benefits may have to be modified based on MCB COVID protocols with dancers at the time of the event*

TICKETS

\$3,000 – VIP Ticket | **\$1,500** – Individual Ticket

SPONSORSHIPS

Customizable sponsorship and underwriting packages, ranging from \$5,000 - \$100,000, are available for those wishing to support event elements or lead-up experiences.

For more information contact: ruth.robinson@miamicityballet.org

GALA PROGRAM BOOK

Advertising in the program book is a meaningful way to show your support for the organization's leadership, an honoree, a board member, a dancer, or for promoting a local business. All copy and artwork must be high resolution JPEG or PDF files, and full color.

Dimensions single page: 8" H x 8" W; Bleed: 0.125" | Double page: 8" H x 16" W; Bleed: 0.125"

Full-page Inside - \$500 | Two Pages - \$750 | Inside Back Cover - \$1,000 | Inside Front Cover - \$1,500
Outside Back Cover - \$2,000

Artwork Submission Deadline: Friday, December 17, 2021

Email Submission: lisa.pollack@miamicityballet.org

1.22.22

SWAN BALL is inspired by the world's most famous ballet, *Swan Lake*, and based on the production reconstructed by Alexei Ratmansky.

SWAN LAKE will have its North American premiere in the spring of 2022, exclusively performed by Miami City Ballet.



The excitement of being the first and only presenter of Alexei Ratmansky's *Swan Lake* will undoubtedly generate critical interest and media attention with elegant costumes by the acclaimed French designer Jérôme Kaplan and glorious music by Pyotr Ilyich Tchaikovsky.

ALEXEI RATMANSKY

Choreographer

Alexei Ratmansky was born in St. Petersburg and trained at the Bolshoi Ballet School in Moscow.

His performing career included positions as principal dancer with Ukrainian National Ballet, the Royal Winnipeg Ballet and the Royal Danish Ballet. He has choreographed ballets for the Mariinsky Ballet, the Royal Danish Ballet, the Royal Swedish Ballet, Dutch National Ballet, New York City Ballet, San Francisco Ballet, Miami City Ballet, The Australian Ballet, Kiev Ballet and the State Ballet of Georgia, as well as Nina Ananiashvili, Diana Vishneva and Mikhail Baryshnikov.



His 1998 work, *Dreams of Japan*, earned a prestigious Golden Mask Award by the Theatre Union of Russia. In 2005, he was awarded the Benois de la Danse prize for his choreography of *Anna Karenina* for the Royal Danish Ballet. He was made Knight of Dannebrog by Queen Margrethe II of Denmark in 2001. He won his second Benois de la Danse prize for *Shostakovich Trilogy* in 2014.

Ratmansky was named artistic director of the Bolshoi Ballet in January 2004. For the Bolshoi Ballet, he choreographed full-length productions of *The Bright Stream* (2003) and *The Bolt* (2005) and re-staged *Le Corsaire* (2007) and the Soviet-era *Flames of Paris* (2008). Under Ratmansky's direction, the Bolshoi Ballet was named Best Foreign Company in 2005 and 2007 by The Critics Circle in London, and he received a Critics Circle National Dance Award for *The Bright Stream* in 2006 and *Shostakovich Trilogy* in 2020. In 2007, he won a Golden Mask Award for Best Choreographer for his production of *Jeu de Cartes* for the Bolshoi Ballet. In 2009, Ratmansky choreographed new dances for the Metropolitan Opera's production of *Aida*.

Ratmansky joined American Ballet Theatre as Artist in Residence in January 2009. For ABT, Ratmansky has choreographed *On the Dnieper* (2009), *Seven Sonatas* (2009), *Waltz Masquerade*, *The Nutcracker* (2010), *The Golden Cockerel* (2015), *Harlequinade* (2018) and *The Seasons* (2019) among many others; most recently, *Of Love and Rage* (2020).

Ratmansky was named a MacArthur Foundation Fellow for 2013.