2021/22 Season
Featuring the North American Premiere of Alexei Ratmansky’s
Swan Lake
Over the past 36 years, Miami City Ballet has risen to become a leading light in the nation’s cultural landscape. We are proud to reflect on stage the warmth and vitality of our community and our South Florida home.

This season, revel in the joy of dance with us. Escape to far-away places through beloved classics, be moved and delighted by fresh, innovative premieres. We are thrilled to bring the uplifting power of dance into your world, and hope a little of our signature “sunshine in motion” follows you through the year.
Together, at long last

As I embark on my 10th anniversary as Miami City Ballet’s artistic director, this season has taken on even more meaning for me. Nothing is more cherished than performing before our audiences, because what sets MCB apart is you, our audience. More than ever, we look forward to welcoming you back with our usual warmth, generosity and excitement, but also with stories.

Dance is about inclusion. It’s about bringing people together, in a communal environment experiencing art in deeply personal ways, telling stories we can identify with and that take us through different emotional journeys. Stories that help us feel less alone, more united and more connected.

I am proud to present our 2021/22 Season to you. This season is filled with master works that I hope will delight both long-loyal ballet lovers and new audiences alike. Our premiere of Ratmansky’s Swan Lake will be a momentous occasion for MCB and our South Florida audiences. The unforgettable classics Jewels, Prodigal Son and The Nutcracker, and two company premieres – Herman Schmerman and After the Rain – perfectly demonstrate the evolution of classical ballet, and the extraordinary skill and versatility of our dancers.

And, a thrilling world premiere by choreographer Claudia Schreier and filmmaker Adam Barish will nudge the boundaries of our art form in ways that will unleash your imagination.

Through this storytelling, I hope this season will allow our spirits to soar together, reconnecting us in brand new ways.

What a thrill to welcome you back!

Lourdes Lopez
Artistic Director

“Dance gives me the gift of passing on stories. There’s no end to the world of music and dance. I am whatever is in the music.”

Elena Lobsanova, Principal
“I love performing because the audience and the performer partake in a unique, singular experience that exists for just that moment in time.”

Andrei Chagas, Corps de Ballet
Swan Lake
RATMANSKY / TCHAIKOVSKY
NORTH AMERICAN PREMIERE

The original version of the world’s most famous ballet, Swan Lake, has been lovingly reconstructed by today’s most celebrated choreographer, Alexei Ratmansky. Miami City Ballet presents the exclusive North American premiere of this spellbinding fairytale. Timeless and achingly beautiful, this is an experience not to be missed.

More than 50 dancers adorn the stage in glittering costumes to tell the story of Prince Siegfried, Princess Odette and her fellow spellbound maidens, the evil Baron and the impostor Odile. All the romance and drama, captivating dancing and Tchaikovsky’s sublime score played by a live orchestra provide an escape like no other.

From a grand medieval court to the lakeside under a midnight moon, this stunning Swan Lake will set your heart alight.

“Triumphant. An overwhelming success.”
Financial Times

SUBSCRIBE AND SAVE UP TO 30%
miamicityballet.org
“If I lived in Florida, I would attend every performance.”

*The New York Times*

**Jewels**

**BALANCHINE / FAURÉ / STRAVINSKY / TCHAIKOVSKY**

Jewels has long been described as a perfect night at the theater. Inspired by a visit to famed jewelers Van Cleef and Arpels, Balanchine created three unique mini-ballets that sweep you away to far-away times and cultures. Each distinctive “jewel” enhances and complements the others, and the dancers shine like brilliant bursts of light. To see these three exquisite ballets in one evening is an unforgettable experience.

**Emeralds**

Gliding to Fauré’s dreamy melody, the dancers appear in a lush evocation of a misty forest, seemingly transported from the French romantic era of the early 19th century.

**Rubies**

Rubies is quintessentially American – pulsating with sass, wit and sophistication. The dancers’ hip-swiveling freshness and Stravinsky’s jazzy score conjure the vibrancy and exuberance of a late-night club.

**Diamonds**

Diamonds is pure, beautiful classical ballet and a tribute to the grandeur of Imperial Russia. Tchaikovsky’s elegant symphony recalls majestic pageantry at its most opulent.
Prodigal Son  
BALANCHINE / PROKOFIEV

This is a tale of sin and redemption, the story of a young man’s hunger for adventure. It features two legendary roles – the rebellious Son and the beautiful Siren. Their partnership culminates in one of the most sensual pas de deux ever to be seen on stage.

In this masterpiece, Balanchine borrowed from the worlds of gymnastics and circus. Fearless acrobatics, soaring leaps and feats of strength punctuate Prodigal Son’s powerful themes. You’ll feel every beat of this adventure – every high spirit, ferocious battle and devastating blow.

Herman Schmerman Pas de Deux  
FORSYTHE / WILLEMS
COMPANY PREMIERE

How much fun can two dancers have on stage? Even more than usual in mini-skirts designed by Gianni Versace. In this “gorgeous, edible piece,” the dancers show how much they love to dance and invite you along for the ride (The Guardian). World-renowned choreographer William Forsythe crafts complex steps, reckless shifts of weight and moments of laugh-out-loud humor. This is a pas de deux where our extraordinary dancers shine: showing off their playfulness, bravery and technical attack.

After The Rain Pas de Deux  
WHEELDON / PART
COMPANY PREMIERE

Two dancers move slowly, precisely, falling into each other and performing lifts of gorgeous geometry. This soft, melting duet is a window into a relationship full of tenderness. You’ll fall in love with the MCB premiere of this Wheeldon classic “that feels like one long, sweet exhalation” (The Standard, UK).

World Premiere  
SCHREIER / BARISH / TBD

Claudia Schreier’s second world premiere for MCB, after 2020’s Places, blends ballet with technology to explore a landscape of shifting perspectives. Expect a rich and thoughtful journey from this collaboration between the “skilled and sophisticated” Schreier and innovative filmmaker Adam Barish (The New York Times).

“Gauche and cruel, funny and naive, lascivious and tender... It moves with dramatic force through fantastically perceptive and daring episodes, to a conclusion of irresistible emotional conviction.”

The New York Times
“Elaborate, beloved... it’s time to see it again.”

Los Angeles Times

George Balanchine’s The Nutcracker®
BALANCHINE / TCHAIKOVSKY

Miami City Ballet’s unique production of George Balanchine’s The Nutcracker® is the most “magnificent, dazzling” way to celebrate the festive season with your loved ones (Broadway World).

At a cozy Christmas Eve party, a brave little girl called Marie receives a mysterious gift. When the clock strikes twelve, a magic spell awakens and we follow Marie into a dream inhabited by toy soldiers and a defiant Mouse King. With the dashing Nutcracker as our guide, discover a sparkling forest of dancing snowflakes, befriend the Sugarplum Fairy, whimsical waltzing flowers and a host of colorful characters in the Land of Sweets.

As a live orchestra plays Tchaikovsky’s iconic melodies, more than 100 dancers bring this fantastical story to life, surrounded by sherbet-hued designs by Cuban-American artists Ruben and Isabel Toledo and breathtaking stage effects by Wendall K. Harrington.

Rediscover the joys of this delightful tradition and let this “endlessly fanciful and colorful” adventure ignite your imagination (Wall Street Journal).

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FT. LAUDERDALE
Broward Center
Dec 10 – 12

MIAMI
Arts Center
Dec 16 – 26

WEST PALM BEACH
Kravis Center
Dec 29 – 30

SUBSCRIBE FOR 25% OFF NUTCRACKER
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ONLINE PREMIERE
A Midsummer Night’s Dream
BALANCHINE / MENDELSSOHN

Dive into an undersea fantasy inspired by South Florida’s glorious seascape.

Since its premiere in 2016, Miami City Ballet’s reimagining of Balanchine’s A Midsummer Night’s Dream has been beloved by audiences and acclaimed by critics. Now, enjoy the online premiere of this “shimmery, shadowy, magical jewel box of a show” from the comfort of your home (Miami Herald).

You’ll be transported to the ocean floor in this unique vision of Shakespeare’s timeless tale of love. See the magically entangled lovers and fairy royalty as you’ve never seen them before – through the creative collaboration of two internationally acclaimed artists: Michele Oka Doner, with her ravishing costumes and sets, and Academy Award-winner Tarell Alvin McCraney’s dramatic direction.

With music by Mendelssohn, including the immortal Wedding March, the online premiere of A Midsummer Night’s Dream is a dazzling spectacle for your family to enjoy together.

“Brilliant choreography, vivid performance. The dancers seem like darting fish in the dark depths.... cinematic.”
Miami Herald

ONLINE PREMIERE
Oct 14
Free when you subscribe by Aug 22 – save $20

AVAILABLE ON DEMAND
Until Oct 31
YOU MAKE US POSSIBLE

The love and generosity of thousands of people over 35 years has propelled Miami City Ballet’s ability to be a source of joy, inspiration, and healing. In the past year, it is you who kept us teaching, rehearsing, performing – and transforming lives.

You bring performances to life on the stage. You forever impact the lives of children and youth enrolled in our school and those who experience dance – often for the first time – through our community programs.

You make everything we do possible.

To learn more about how you can be involved, visit miamicityballet.org/friends or contact:

Orene Harris
orene@miamicityballet.org
305.929.7000 x1504

YOU MAKE US POSSIBLE

MIAMI CITY BALLET GALA

An unforgettable evening to celebrate and support MCB’s mission to transform lives through dance. Funds raised support artistic excellence, training, scholarships and community outreach programs in South Florida.

SAVE THE DATE
JANUARY 22, 2022

SUNSET VISTA BALLROOM
MIAMI BEACH

For information about tickets and sponsorship opportunities visit miamicityballet.org/swanball
On stage I feel this wonderful combination of vulnerability and authenticity. I love being able to share who I am as an artist with others.

Adrienne Carter, Corps de Ballet
To express myself through movement in front of a live audience is the greatest gift. There is no greater thrill.

Hannah Fischer, Principal Soloist

THE BENEFITS OF YOUR SUBSCRIPTION

Save up to 30% on the extraordinary programs in our 21/22 Season, access priority seating, save 25% on The Nutcracker and enjoy many more benefits throughout the year. Choose the subscription that best suits you.

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ADRIENNE ARSHT CENTER
1300 Biscayne Blvd | Miami

FRI 7:30PM SAT 7:30PM SUN 1:30 / 2PM

PROGRAM ONE: SWAN LAKE
Feb 11 Feb 12 Feb 13*

PROGRAM TWO: JEWELS
Apr 1 Apr 2 Apr 3

PROGRAM THREE: PRODIGAL SON
May 6 May 7 May 8

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* Please note the Sun matinee of Swan Lake at Arsht will begin at 1:30pm, due to the elaborate nature of this production and the time it takes to reset for the evening. We thank you for your understanding, and trust you will enjoy this magnificent performance.

** Map reflects A-1 seating on Fri evening only. Sat & Sun A-1 section includes rows F-H only in the Orchestra and 1st Tier Boxes.

*** All D section is $126 with the exception of 2nd Tier D section which is $99.

BROWARD CENTER
201 SW 5th Ave | Ft. Lauderdale

SAT 7:30PM SUN 2PM

PROGRAM ONE: SWAN LAKE
Feb 26 Feb 27

PROGRAM TWO: JEWELS
Apr 23 Apr 24

PROGRAM THREE: PRODIGAL SON
May 21 May 22

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+ A-1 seating available on Sat evening only.
++ CL is the exclusive Club Level section at the Broward Center.

KRAVIS CENTER
701 Okeechobee Blvd | West Palm Beach

FRI 7:30PM SAT 1 PM & 7:30PM SUN 7:30PM

PROGRAM ONE: SWAN LAKE
n/a* Feb 19# Feb 20

PROGRAM TWO: JEWELS
Mar 18 Mar 19 Mar 20 n/a

PROGRAM THREE: PRODIGAL SON
Apr 29 Apr 30 May 1 n/a

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Due to venue availability, there is no Fri evening performance for Swan Lake at Kravis Center. Fri evening Subscribers will be seated for Swan Lake on Sun Feb 20 at 7:30pm. We apologize for any inconvenience, and thank you for your understanding. We trust that you will enjoy this magnificent performance.

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KRAVIS CENTER
701 Okeechobee Blvd | West Palm Beach

MATINEES

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For ultimate flexibility, mix and match the dates and theaters that suit you best, enjoy discounts and many other benefits. Choose any three or four ballets.

- Priority seating before single ticket holders
- See all four ballets and enjoy 25% off The Nutcracker
- Save up to 10% off single ticket prices
- Unlimited free exchanges should you need to swap dates (save $10 per ticket)
- Discounted additional tickets all season
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Select your preferred theaters, dates, times and seat section to build your subscription.

THREE BALLET COMBINATIONS

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SEE ALL 4 BALLETs AND YOUR PACKAGE PRICE INCLUDES 25% OFF NUTCRACKER $613* $601 $377 NA $267 $196 $158 NA NA $529

*If you select A1 Nutcracker tickets on Sat matinee, Sat evening or Sun matinee, use these prices.
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GEORGE BALANCHINE’S
THE NUTCRACKER

THE BELOW PRICES REFLECT YOUR 25% SUBSCRIBER DISCOUNT. GREAT FOR GIFTS!

BROWARD CENTER

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Subscribers renewed by Aug 16 Free

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OCTOBER 14

DECEMBER 2021
DECEMBER 10 – 12
George Balanchine’s The Nutcracker® at Broward Center
DECEMBER 16 – 26
George Balanchine’s The Nutcracker® at Arsht Center
DECEMBER 29 – 30
George Balanchine’s The Nutcracker® at Kravis Center

JANUARY 2022
SWAN BALL: JANUARY 22
MCB’s Gala at Sunset Vista Ballroom, Miami Beach. Tickets available now.

FEBRUARY 2022
FEBRUARY 11 – 13
Swan Lake at Arsht Center
FEBRUARY 19 – 20
Swan Lake at Kravis Center
FEBRUARY 26 – 27
Swan Lake at Broward Center

MARCH 2022
MARCH 18 – 20
Jewels at Kravis Center

APRIL 2022
APRIL 1 – 3
Jewels at Arsht Center
APRIL 23 – 24
Jewels at Broward Center
APRIL 29 – MAY 1
Prodigal Son at Kravis Center

MAY 2022
MAY 6 – 8
Prodigal Son at Arsht Center
MAY 21 – 22
Prodigal Son at Broward Center

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“"The most important part of being a dancer is sharing the work. It would not be complete without the audience to share the joy, the love, and the passion that I have for this art form."”
Nathalia Arja, Principal


Cover: Swan Lake – Katia Carranza, Carlos Quenedit.
Inside cover: Adrienne Carter, Andrei Chagas.
Page 2-3: Elena Lobsanova.
Page 14-15: Renan Cerdeiro, Emily Bromberg, photo by Alberto Oviedo.
Page 16: Nathalia Arja.
Page 16: Nathalia Arja, Principal
Page 17: The photos in this brochure were taken at beautiful South Florida locations. The outdoor photos were taken at Bonnet House Museum and Gardens in Fort Lauderdale. Swan Lake photos were taken at Fairchild Tropical Botanic Gardens in Coral Gables. Miami. The ballet photos were taken at Miami City Ballet headquarters in Miami Beach.
Page 18: Jewels, Prodigal Son, George Balanchine’s The Nutcracker® and A Midsummer Night’s Dream choreography by George Balanchine © The George Balanchine Trust.
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