

MIAMI
CITY
BALLET

Lourdes Lopez
Artistic Director

2021/22 SEASON

FEATURING THE NORTH AMERICAN PREMIERE
OF ALEXEI RATMANSKY'S

SWAN LAKE





Over the past 36 years, Miami City Ballet has risen to become a leading light in the nation's cultural landscape. We are proud to reflect on stage the warmth and vitality of our community and our South Florida home.

This season, revel in the joy of dance with us. Escape to far-away places through beloved classics, be moved and delighted by fresh, innovative premieres. We are thrilled to bring the uplifting power of dance into your world, and hope a little of our signature "sunshine in motion" follows you through the year.

A WARM WELCOME



“Dance gives me the gift of passing on stories. There’s no end to the world of music and dance. I am whatever is in the music.”

Elena Lobsanova, Principal

Together, at long last

As I embark on my 10th anniversary as Miami City Ballet’s artistic director, this season has taken on even more meaning for me. Nothing is more cherished than performing before our audiences, because what sets MCB apart is you, our audience. More than ever, we look forward to welcoming you back with our usual warmth, generosity and excitement, but also with stories.

Dance is about inclusion. It’s about bringing people together, in a communal environment experiencing art in deeply personal ways, telling stories we can identify with and that take us through different emotional journeys. Stories that help us feel less alone, more united and more connected.

I am proud to present our 2021/22 Season to you. This season is filled with master works that I hope will delight both long-loyal ballet lovers and new audiences alike. Our premiere of Ratmansky’s *Swan Lake* will be a momentous occasion for MCB and our South Florida audiences. The unforgettable classics *Jewels*, *Prodigal Son* and *The Nutcracker*, and two company premieres – *Herman Schmerman* and *After the Rain* – perfectly demonstrate the evolution of classical ballet, and the extraordinary skill and versatility of our dancers.

And, a thrilling world premiere by choreographer Claudia Schreier and filmmaker Adam Barish will nudge the boundaries of our art form in ways that will unleash your imagination.

Through this storytelling, I hope this season will allow our spirits to soar together, reconnecting us in brand new ways.

What a thrill to welcome you back!

Lourdes Lopez
Artistic Director

"I love performing because the audience and the performer partake in a unique, singular experience that exists for just that moment in time."

Andrei Chagas, Corps de Ballet



GORGEOUS & GRAND

ALEXEI RATMANSKY'S

SWAN LAKE

Swan Lake

RATMANSKY / TCHAIKOVSKY
NORTH AMERICAN PREMIERE

The original version of the world's most famous ballet, *Swan Lake*, has been lovingly reconstructed by today's most celebrated choreographer, Alexei Ratmansky. Miami City Ballet presents the exclusive North American premiere of this spellbinding fairytale. Timeless and achingly beautiful, this is an experience not to be missed.

More than 50 dancers adorn the stage in glittering costumes to tell the story of Prince Siegfried, Princess Odette and her fellow spellbound maidens, the evil Baron and the impostor Odile. All the romance and drama, captivating dancing and Tchaikovsky's sublime score played by a live orchestra provide an escape like no other.

From a grand medieval court to the lakeside under a midnight moon, this stunning *Swan Lake* will set your heart alight.



“Triumphant. An overwhelming success.”

Financial Times

SUBSCRIBE AND SAVE UP TO 30%
miamicityballet.org

MIAMI
Arsht Center
Feb 11 – 13

WEST PALM BEACH
Kravis Center
Feb 19 – 20

FT. LAUDERDALE
Broward Center
Feb 26 – 27



“If I lived in Florida, I would attend every performance.”

The New York Times

Jewels

BALANCHINE / FAURÉ / STRAVINSKY / TCHAIKOVSKY

Jewels has long been described as a perfect night at the theater. Inspired by a visit to famed jewelers Van Cleef and Arpels, Balanchine created three unique mini-ballets that sweep you away to far-away times and cultures. Each distinctive ‘jewel’ enhances and complements the others, and the dancers shine like brilliant bursts of light. To see these three exquisite ballets in one evening is an unforgettable experience.

Emeralds

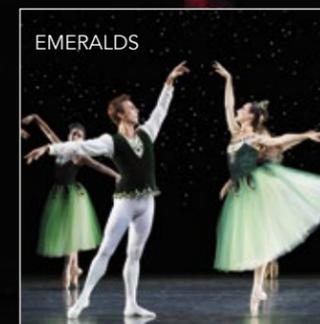
Gliding to Fauré’s dreamy melody, the dancers appear in a lush evocation of a misty forest, seemingly transported from the French romantic era of the early 19th century.

Rubies

Rubies is quintessentially American – pulsating with sass, wit and sophistication. The dancers’ hip-swiveling freshness and Stravinsky’s jazzy score conjure the vibrancy and exuberance of a late-night club.

Diamonds

Diamonds is pure, beautiful classical ballet and a tribute to the grandeur of Imperial Russia. Tchaikovsky’s elegant symphony recalls majestic pageantry at its most opulent.



WEST PALM BEACH
Kravis Center
Mar 18 – 20

MIAMI
Arsht Center
Apr 1 – 3

FT. LAUDERDALE
Broward Center
Apr 23 – 24

SUBSCRIBE FOR THE BEST SEATS
miamicityballet.org

“Gauche and cruel, funny and naive, lascivious and tender... It moves with dramatic force through fantastically perceptive and daring episodes, to a conclusion of irresistible emotional conviction.”

The New York Times



PRODIGAL SON

WEST PALM BEACH
Kravis Center
Apr 29 – May 1

MIAMI
Arsht Center
May 6 – 8

FT. LAUDERDALE
Broward Center
May 21 – 22

Prodigal Son

BALANCHINE / PROKOFIEV

This is a tale of sin and redemption, the story of a young man’s hunger for adventure. It features two legendary roles – the rebellious Son and the beautiful Siren. Their partnership culminates in one of the most sensual pas de deux ever to be seen on stage.

In this masterpiece, Balanchine borrowed from the worlds of gymnastics and circus. Fearless acrobatics, soaring leaps and feats of strength punctuate *Prodigal Son’s* powerful themes. You’ll feel every beat of this adventure – every high spirit, ferocious battle and devastating blow.

Herman Schmerman Pas de Deux

FORSYTHE / WILLEMS

COMPANY PREMIERE

How much fun can two dancers have on stage? Even more than usual in mini-skirts designed by Gianni Versace. In this “gorgeous, edible piece,” the dancers show how much they love to dance and invite you along for the ride (The Guardian). World-renowned choreographer William Forsythe crafts complex steps, reckless shifts of weight and moments of laugh-out-loud humor. This is a pas de deux where our extraordinary dancers shine: showing off their playfulness, bravery and technical attack.

After The Rain Pas de Deux

WHEELDON / PÄRT

COMPANY PREMIERE

Two dancers move slowly, precisely, falling into each other and performing lifts of gorgeous geometry. This soft, melting duet is a window into a relationship full of tenderness. You’ll fall in love with the MCB premiere of this Wheeldon classic “that feels like one long, sweet exhalation” (The Standard, UK).



World Premiere

SCHREIER / BARISH / TBD

Claudia Schreier's second world premiere for MCB, after 2020's *Places*, blends ballet with technology to explore a landscape of shifting perspectives. Expect a rich and thoughtful journey from this collaboration between the “skilled and sophisticated” Schreier and innovative filmmaker Adam Barish (The New York Times).

SUBSCRIBE FOR FREE TICKET EXCHANGES
miamicityballet.org

GEORGE BALANCHINE'S

THE NUTCRACKER®

“Elaborate, beloved... it’s time to see it again.”

Los Angeles Times

George Balanchine’s The Nutcracker®

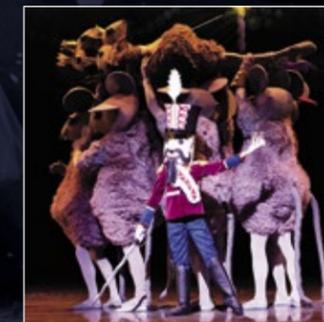
BALANCHINE / TCHAIKOVSKY

Miami City Ballet’s unique production of *George Balanchine’s The Nutcracker®* is the most “magnificent, dazzling” way to celebrate the festive season with your loved ones (*Broadway World*).

At a cozy Christmas Eve party, a brave little girl called Marie receives a mysterious gift. When the clock strikes twelve, a magic spell awakens and we follow Marie into a dream inhabited by toy soldiers and a defiant Mouse King. With the dashing Nutcracker as our guide, discover a sparkling forest of dancing snowflakes, befriend the Sugarplum Fairy, whimsical waltzing flowers and a host of colorful characters in the Land of Sweets.

As a live orchestra plays Tchaikovsky’s iconic melodies, more than 100 dancers bring this fantastical story to life, surrounded by sherbet-hued designs by Cuban-American artists Ruben and Isabel Toledo and breathtaking stage effects by Wendall K. Harrington.

Rediscover the joys of this delightful tradition and let this “endlessly fanciful and colorful” adventure ignite your imagination (*Wall Street Journal*).



FT. LAUDERDALE
Broward Center
Dec 10 – 12

MIAMI
Arsht Center
Dec 16 – 26

WEST PALM BEACH
Kravis Center
Dec 29 – 30

SUBSCRIBE FOR 25% OFF NUTCRACKER
miamicityballet.org



A MIDSUMMER NIGHT'S DREAM

“Brilliant choreography, vivid performance. The dancers seem like darting fish in the dark depths.... cinematic.”

Miami Herald

ONLINE PREMIERE
A Midsummer Night's Dream

BALANCHINE / MENDELSSOHN

Dive into an undersea fantasy inspired by South Florida's glorious seascape.

Since its premiere in 2016, Miami City Ballet's reimagining of Balanchine's *A Midsummer Night's Dream* has been beloved by audiences and acclaimed by critics. Now, enjoy the online premiere of this "shimmery, shadowy, magical jewel box of a show" from the comfort of your home (Miami Herald).

You'll be transported to the ocean floor in this unique vision of Shakespeare's timeless tale of love. See the magically entangled lovers and fairy royalty as you've never seen them before – through the creative collaboration of two internationally acclaimed artists: Michele Oka Doner, with her ravishing costumes and sets, and Academy Award-winner Tarell Alvin McCraney's dramatic direction.

With music by Mendelssohn, including the immortal Wedding March, the online premiere of *A Midsummer Night's Dream* is a dazzling spectacle for your family to enjoy together.

ONLINE PREMIERE
Oct 14
Free when you subscribe by Aug 22 – save \$20

AVAILABLE ON DEMAND
Until Oct 31



YOU MAKE US POSSIBLE

The love and generosity of thousands of people over 35 years has propelled Miami City Ballet's ability to be a source of joy, inspiration, and healing. In the past year, it is you who kept us teaching, rehearsing, performing – and transforming lives.

You bring performances to life on the stage. You forever impact the lives of children and youth enrolled in our school and those who experience dance – often for the first time – through our community programs.

You make everything we do possible.

To learn more about how you can be involved, visit miamicityballet.org/friends or contact:

Orene Harris
orene@miamicityballet.org
305.929.7000 x1504



SWAN BALL



MIAMI CITY BALLET GALA

An unforgettable evening to celebrate and support MCB's mission to transform lives through dance. Funds raised support artistic excellence, training, scholarships and community outreach programs in South Florida.

SAVE THE DATE
JANUARY 22, 2022

SUNSET VISTA BALLROOM
MIAMI BEACH

For information about tickets and sponsorship opportunities visit miamicityballet.org/swanball

WE ADORE OUR AUDIENCES

We will be delighted to welcome you back to our theaters with your health and safety as our top priority.



Miami City Ballet and our partner theaters are committed to the health and safety of the artists, staff, volunteers and you, our audiences. Arsht, Broward and Kravis Centers have implemented new measures for your safety and peace of mind, and protocols for transitioning safely back to a traditionally-seated theater experience.

When Miami City Ballet audiences return to theaters in late 2021, be assured that the health and safety protocols will be in line with the most recent recommendations of the Centers for Disease Control (CDC), developed in collaboration with local and state health officials.

Health and safety plans may change to adapt to new guidelines. We encourage you to visit Arsht, Broward and Kravis Centers' websites for the latest information. We will share the latest information on our website and by email prior to your performance dates.

An email address is necessary so please be sure to include your email when you order your tickets.

2021/22 Subscribers enjoy the additional peace of mind of our Flexibility Guarantee, including free ticket exchanges if you need to swap dates. Should you need to cancel your subscription during the season, we will offer you several choices, including a refund of the balance of your unused tickets.

Together, we can stay safe.

arshtcenter.org | browardcenter.org | kravis.org

Please note that everyone is required to comply with the protocols at each theater, and any public location with multiple people present provides an inherent risk of exposure to COVID-19 and other communicable diseases. We encourage all audience members to take precautions, as recommended by the CDC, to protect themselves and others in public spaces.



“On stage I feel this wonderful combination of vulnerability and authenticity. I love being able to share who I am as an artist with others.”

Adrienne Carter, Corps de Ballet

THE BENEFITS OF YOUR SUBSCRIPTION

Save up to 30% on the extraordinary programs in our 21/22 Season, access priority seating, save 25% on *The Nutcracker* and enjoy many more benefits throughout the year. Choose the subscription that best suits you.

	FULL SERIES SUBSCRIBERS	CREATE YOUR OWN SUBSCRIBERS	SINGLE TICKET BUYERS
Enjoy the same great seats for each performance, renewable year after year	•		
Save up to 30% off single ticket prices	•		
Price increase protection: prices for Full Series subscribers remain the same all season	•		
Priority seating before single ticket holders	•	•	
Flexibility Guarantee: should you need to cancel your subscription, you have several choices including a refund of the balance of unused tickets	•	•	
Unlimited no-fee exchanges should you need to swap dates (save \$10 per ticket)	•	•	
Subscribe now, pay later: spread the cost of your subscription across three simple installments	•	•	
Discounted additional tickets available all season long	•	•	
Flexibility – choose any performance at any theater		•	
Add on <i>The Nutcracker</i> for 25% off – great for gifts!	•	•	
Exclusive event invitations, pre-sales and discount offers	•	•	
No charge for lost or forgotten tickets	•	•	•

ADVENTURE

“To express myself through movement in front of a live audience is the greatest gift. There is no greater thrill.”

Hannah Fischer, Principal Soloist

FULL SERIES SUBSCRIPTION



Select dates at your favorite theater, access premium seating and enjoy the very best value – save up to 30%.

Your Full Series includes *Swan Lake*, *Jewels* and *Prodigal Son*, and add-on *The Nutcracker* for 25% off.

- Priority seating – always enjoy access to the best available seats
- Save up to 30% on single ticket prices
- Enjoy your same great seats, renewable year after year
- Price increase protection: prices for Full Series subscribers remain the same all season
- Unlimited free exchanges should you need to swap dates (save \$10 per ticket)
- Enjoy *The Nutcracker* for 25% off – great for gifts!
- Discounted additional tickets all season
- Exclusive event invitations, pre-sales and discount offers
- No charge for lost or forgotten tickets

SUBSCRIBE NOW AT
miamicityballet.org

ADRIENNE ARSHT CENTER

1300 Biscayne Blvd | Miami

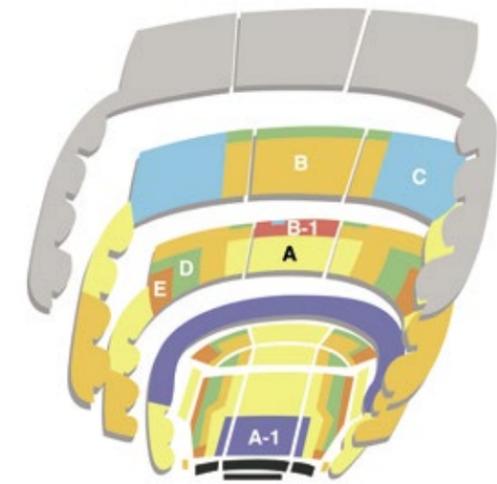
	FRI 7:30PM	SAT 7:30PM	SUN 1:30 / 2PM*
PROGRAM ONE: SWAN LAKE	Feb 11	Feb 12	Feb 13*
PROGRAM TWO: JEWELS	Apr 1	Apr 2	Apr 3
PROGRAM THREE: PRODIGAL SON	May 6	May 7	May 8

A-1**	A	B-1	B	C	D***	E
\$510	\$285	\$234	\$201	\$138	\$99 / \$126	\$84

* Please note the Sun matinee of *Swan Lake* at Arsht will begin at 1:30pm, due to the elaborate nature of this production and the time it takes to reset for the evening. We thank you for your understanding, and trust you will enjoy this magnificent performance.

** Map reflects A-1 seating on Fri evening only. Sat & Sun A-1 section includes rows F-H only in the Orchestra and 1st Tier Boxes.

*** All D section is \$126 with the exception of 2nd Tier D section which is \$99.



BROWARD CENTER

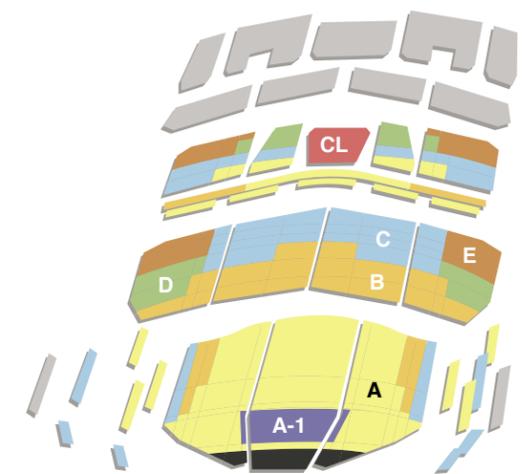
201 SW 5th Ave | Ft. Lauderdale

	SAT 7:30PM	SUN 2PM
PROGRAM ONE: SWAN LAKE	Feb 26	Feb 27
PROGRAM TWO: JEWELS	Apr 23	Apr 24
PROGRAM THREE: PRODIGAL SON	May 21	May 22

A-1+	A	B	C	D	E	CL**
\$510	\$285	\$201	\$138	\$126	\$84	\$408

+ A-1 seating available on Sat evening only.

++ CL is the exclusive Club Level section at the Broward Center.



KRAVIS CENTER

701 Okeechobee Blvd | West Palm Beach

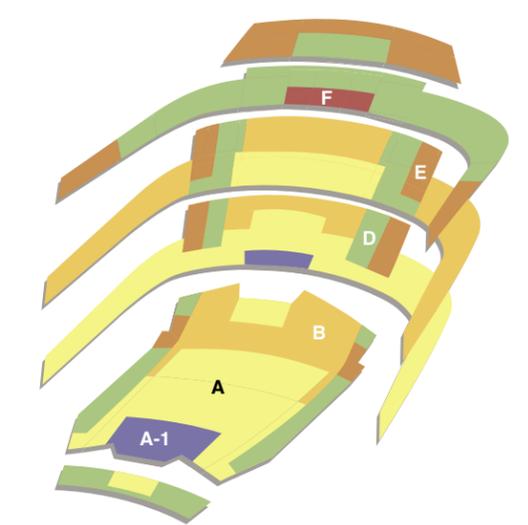
	FRI 7:30PM	SAT 1## / 2PM & 7:30PM	SUN 1PM	SUN 7:30PM
PROGRAM ONE: SWAN LAKE	n/a*	Feb 19##	Feb 20	Feb 20#
PROGRAM TWO: JEWELS	Mar 18	Mar 19	Mar 20	n/a
PROGRAM THREE: PRODIGAL SON	Apr 29	Apr 30	May 1	n/a

EVENINGS

A-1###	A	B	D	F	E
\$510	\$285	\$201	\$126	\$138	\$84

MATINEES

A-1###	A	B	D	F	E
N/A	\$297	\$210	\$129	\$144	\$84



Due to venue availability, there is no Fri evening performance for *Swan Lake* at Kravis Center. Fri evening Subscribers will be seated for *Swan Lake* on Sun Feb 20 at 7:30pm. We apologize for any inconvenience, and thank you for your understanding. We trust that you will enjoy this magnificent performance.

Please note, matinees of *Swan Lake* at Kravis will begin at 1pm, due to the elaborate nature of this production and the time it takes to reset for the evening.

A-1 seating available on Fri evening only (including the Sun evening performance of *Swan Lake*)

All subscriber pricing listed reflects savings of up to 30% on single ticket prices. Maps represent seating at Programs 1 - 3 at opening nights at each theater only. For *Nutcracker* seat maps, please see the website or contact MCB Customer Relations. Programs/pricing subject to change. Some price zones are only available at some theaters.

CREATE YOUR OWN SERIES SUBSCRIPTION

For ultimate flexibility, mix and match the dates and theaters that suit you best, enjoy discounts and many other benefits. Choose any three or four ballets.

- Priority seating before single ticket holders
- See all four ballets and enjoy 25% off *The Nutcracker*
- Save up to 10% off single ticket prices
- Unlimited free exchanges should you need to swap dates (save \$10 per ticket)
- Discounted additional tickets all season
- Exclusive event invitations, pre-sales and discount offers
- No charge for lost or forgotten tickets



Select your preferred theaters, dates, times and seat section to build your subscription.

THREE BALLET COMBINATIONS	A1 *	A1	A	B1	B	C	D	E	F	CL**
Swan Lake, Jewels, Prodigal Son	\$519	\$519	\$306	\$306	\$211	\$158	\$132	\$87	\$157	\$420
Swan Lake, Jewels, Nutcracker	\$462*	\$447	\$292	NA	\$211	\$153	\$122	NA	NA	\$411
Swan Lake, Prodigal Son, Nutcracker										
Jewels, Prodigal Son, Nutcracker	\$453*	\$438	\$283	NA	\$201	\$145	\$113	NA	NA	\$411
SEE ALL 4 BALLET AND YOUR PACKAGE PRICE INCLUDES 25% OFF NUTCRACKER	\$613*	\$601	\$377	NA	\$267	\$196	\$158	NA	NA	\$529

* If you select A1 Nutcracker tickets on Sat matinee, Sat evening or Sun matinee, use these prices.

** CL is the exclusive Club Level section at the Broward Center.

All CYO subscriber pricing listed reflects savings of up to 10% on single ticket prices. For seat maps, see previous page. For Nutcracker seat maps, see the website or contact MCB Customer Relations. Programs/pricing subject to change. Some price zones are only available at some theaters.

GEORGE BALANCHINE'S THE NUTCRACKER®

THE BELOW PRICES REFLECT YOUR 25% SUBSCRIBER DISCOUNT. GREAT FOR GIFTS!



BROWARD CENTER

	FRI 7PM	SAT 2PM 7PM	SUN 1PM			
	Dec 10	Dec 11	Dec 12			
		A-1*	A	B	C	D
Matinee / Sat Eve		\$94	\$71	\$56	\$38	\$26
Weekdays / Sun Eve		\$82	\$71	\$56	\$38	\$26

ADRIENNE ARSHT CENTER

THURS 7PM	FRI 7PM	SAT 2PM 7PM	SUN 1PM 6:30PM	TUES 7PM	WED 2PM 7PM	THU 2PM 7PM	FRI 12PM	SUN 1PM
Dec 16	Dec 17	Dec 18	Dec 19	Dec 21	Dec 22	Dec 23	Dec 24	Dec 26
		A-1*	A	B	C	D		
		\$94	\$71	\$56	\$38	\$26		
		\$82	\$71	\$56	\$38	\$26		

KRAVIS CENTER

	WED 2PM AND 7PM	THU 2PM AND 7PM				
	Dec 29	Dec 30				
		A-1*	B	C	D	E
Matinee / Sat Eve		\$94	\$71	\$56	\$38	\$26
Weekdays / Sun Eve		\$82	\$71	\$56	\$38	\$26



A MIDSUMMER NIGHT'S DREAM ONLINE PREMIERE

Enjoy the magic of *Midsummer* from the comfort of your home from Oct 14 – 31.

Subscribers renewed by Aug 16	Free
Single ticket	\$20



CALENDAR & KEY DATES

AUGUST 2021

LAST DATE TO MAIL: AUGUST 16

Are you mailing your subscription? We recommend mailing it now to ensure we receive it by Aug 22.

FREE TICKET IF YOU SUBSCRIBE BY AUGUST 22

Subscribe by Aug 22 and receive a free ticket to the online premiere of *A Midsummer Night's Dream*, value \$20.

Single tickets for *The Nutcracker* go on sale in August. Subscribers, secure best available seats at for family and friends 25% off – great for gifts!

OCTOBER 2021

Single tickets for *Swan Lake*, *Jewels* and *Prodigal Son* go on sale in October. Subscribers can take advantage of your exclusive pre-sale and discounted additional ticket prices.

OCTOBER 14

Digital premiere of *A Midsummer Night's Dream*. Available on demand until October 31.

DECEMBER 2021

DECEMBER 10 – 12

George Balanchine's The Nutcracker® at Broward Center

DECEMBER 16 – 26

George Balanchine's The Nutcracker® at Arsht Center

DECEMBER 29 – 30

George Balanchine's The Nutcracker® at Kravis Center

JANUARY 2022

SWAN BALL: JANUARY 22

MCB's Gala at Sunset Vista Ballroom, Miami Beach. Tickets available now.

FEBRUARY 2022

FEBRUARY 11 – 13

Swan Lake at Arsht Center

FEBRUARY 19 – 20

Swan Lake at Kravis Center

FEBRUARY 26 – 27

Swan Lake at Broward Center

MARCH 2022

MARCH 18 – 20

Jewels at Kravis Center

APRIL 2022

APRIL 1 – 3

Jewels at Arsht Center

APRIL 23 – 24

Jewels at Broward Center

APRIL 29 – MAY 1

Prodigal Son at Kravis Center

MAY 2022

MAY 6 – 8

Prodigal Son at Arsht Center

MAY 21 – 22

Prodigal Son at Broward Center

MCB ON TOUR

NOVEMBER 24 – 28

George Balanchine's The Nutcracker® at The Kennedy Center, Washington D.C.

JANUARY 12 & APRIL 5

A program of four works at Artis-Naples, Florida

HOW TO SUBSCRIBE

ONLINE

The fastest way to subscribe is to visit miamicityballet.org

BY PHONE

Call MCB Customer Relations
305.929.7010
Toll Free 877.929.7010
Mon – Fri, 9am – 7pm
Sat 12 – 4pm

BY MAIL

Download an order form from miamicityballet.org and mail to:
Miami City Ballet
2200 Liberty Avenue
Miami Beach, FL 3313

FLEXIBILITY GUARANTEE

Should you need to cancel your subscription, you have several choices including a refund of the balance of unused tickets. More info at miamicityballet.org/FAQ

SUBSCRIBE NOW, PAY LATER

Spread the cost of your subscription across three simple installments. Visit miamicityballet.org/subscriptions for more information.

GROUPS

For group subscriptions of 10 or more, enjoy savings of up to 23% off single ticket prices and a range of other benefits. For inquiries and orders, contact groups@miamicityballet.org or 305.929.7001.

ACCESS AND SPECIAL REQUIREMENTS

If you have access or special seating requirements, please contact MCB Customer Relations to order your tickets. We will specially select tickets to suit your needs. Our theaters cater to a wide range of access needs, including wheelchair seating and assistive listening devices. Service animals as defined by the American with Disabilities Act are welcome. Audio Description and Touch Tour dates will be announced closer to performance dates. More info at miamicityballet.org/accessibility



ENHANCE YOUR SUBSCRIBER EXPERIENCE



BEHIND THE BALLET: FREE TALKS

For fascinating insight into each ballet, join our free pre-performance talks, led by Artistic Director Lourdes Lopez and a guest. The talks start one hour prior to performances on Sat and Sun. Everyone is welcome!

Please note, there are no pre-performance talks on Fridays or for *The Nutcracker*.

PRE-PERFORMANCE EMAILS

About two days before your performance, we send an email with articles that illuminate the world of each ballet, photos, playlists, casting, your free digital program, tips to help you enjoy your MCB experience (like dining, parking and traffic updates) and the latest health and safety protocols. Include your email address on your order to ensure you receive these and other important updates about your subscription.

CONNECT ONLINE

Join our social media community for peeks into rehearsals, behind the scenes, live chats with dancers and more. [@miamicityballet](#) [#miamicityballet](#)

FREE DIGITAL PROGRAM BOOK

We're pleased to let you know that MCB program books are going digital to help us provide a touchless experience at the theater and reduce paper waste. Digital programs are screen size-responsive, so it's easy to read on any device. Digital programs will be emailed and accessible at the theater.

YOUR COMPANION SUBSCRIBERS

Keep your companion subscribers in the loop. Contact MCB Customer Relations to ensure they receive important updates and exclusive subscriber offers too.

SUPPORT THE ARTS AND BECOME A FRIEND OF MIAMI CITY BALLET

Get even closer to the art you love. Become a Friend of Miami City Ballet with a gift of \$100 per month and enjoy access to invitations to special events, exclusive content, and provide vital support to this beautiful art form. To find out more, visit miamicityballet.org/donate.



“The most important part of being a dancer is sharing the work. It would not be complete without the audience to share the joy, the love, and the passion that I have for this art form.”

Nathalia Arja, Principal

Photography: Gary James, Kaycie Davis. MCB performance photography: Alexander Iziliaev and Gene Schiavone. Videography: Alexander Iziliaev. Design and art direction: Haft2. Artistic Direction: Lourdes Lopez. Marketing Director: Stephanie Zappala. Styling: Julia Cinquemani. Costume: Eleanor Wolfe, Ricardo Asturias. Hair and Makeup: Sonia Reisin. Graphic Design: Mina Rhee. Print: Solo Printing.

Cover: *Swan Lake* – Katia Carranza, Carlos Quenedit. **Inside cover:** Adrienne Carter, Andrei Chagas. **Page 2-3:** Elena Lobanova. **Page 4-5:** (left to right) Alexander Peters, Nathalia Arja, Shimon Ito, Hannah Fischer, Renan Cerdeiro, Elena Lobanova, Adrienne Carter, Andrei Chagas. **Page 6-7:** *Swan Lake* – Katia Carranza, Carlos Quenedit. Inset photos by Carlos Quezada, courtesy of Ballett Zürich. **Page 8-9:** *Rubies* – Nathalia Arja, Shimon Ito. **Emeralds** – Tricia Albertson, Rainer Krenstetter. **Diamonds** – Lauren Fadeley, Chase Swatosh. **Page 10-11:** *Prodigal Son* – Jordan Elizabeth Long, Alexander Peters. **After the Rain** – Ashley Knox, Renan Cerdeiro. **Page 12-13:** Dancers of Miami City Ballet in *George Balanchine's The Nutcracker*. **Page 14-15:** Renan Cerdeiro, Emily Bromberg, photo by Alberto Oviedo. **Page 16:** Katia Carranza, Carlos Quenedit. **Page 18:** Venue photos courtesy of Arsht, Broward and Kravis Centers. **Page 19:** Adrienne Carter. **Page 20-21:** Hannah Fischer, Renan Cerdeiro. **Page 22:** Nathalia Arja. **Page 24:** Alexander Peters. **Page 25:** Dancers of Miami City Ballet in *George Balanchine's The Nutcracker* and *A Midsummer Night's Dream*. **Page 26:** (left to right) Shimon Ito, Alexander Peters, Nathalia Arja, Hannah Fischer, Elena Lobanova, Renan Cerdeiro, Adrienne Carter. **Page 28:** Renan Cerdeiro. **Page 29:** Nathalia Arja

The photos in this brochure were taken at beautiful South Florida locations. The outdoor photos were taken at Bonnet House Museum and Gardens in Fort Lauderdale. *Swan Lake* photos were taken at Fairchild Tropical Botanic Garden in Coral Gables, Miami. The ballet photos were taken at Miami City Ballet headquarters in Miami Beach.

Jewels, Prodigal Son, George Balanchine's The Nutcracker and *A Midsummer Night's Dream* choreography by George Balanchine © The George Balanchine Trust.

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