MIA MI CITY BALLET
Lourdes Lopez
Artistic Director

35th ANNIVERSARY SEASON

2020/21 SEASON
FEATURING SWAN LAKE
Experience the sundrenched beauty of Miami City Ballet, the rhythmic heartbeat of our city.

Where every moment takes you farther from the everyday, into a world beyond words, beyond imagination.

Join us in celebrating 35 years of magic.

"Part EXHILARATION, part WONDER"
BIENVENIDO

This very special season is a celebration of the brilliant artists and cultural organizations that have shaped our South Florida community. Opening with a love letter to Miami, the first program features exhilarating new works with a connection to our city by acclaimed artists. The second and fourth programs are a nod to Miami City Ballet’s earlier body of work built firmly on our Balanchine roots. And building our legacy over the past three and a half decades is this year’s crowning event: our very own Swan Lake, representing Miami City Ballet’s world-class artistry and celebrating our place among the best companies in America.

Join us for this memorable 35th anniversary season.

All performances are accompanied by a live orchestra.
JOIN US THIS SEASON AND EXPERIENCE THE WONDER

SUBSCRIBERS GET FIRST ACCESS TO THE BEST SEATS, THE BEST PRICE & SO MUCH MORE

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Kicking off the 35th anniversary season is a sizzling event featuring world premieres by Miami-raised and inspired artists and designers. Uniquely Miami-flavored artistry, colorful creative collaborations and the extraordinary MCB dancers evoke the heat of Miami’s eternal summer in this first program.

Durante Verzola fuses his gorgeous choreographic style with the lush, sensual designs of Miami-raised international fashion designer Esteban Cortázar (Ungaro, Net-a-Porter, Paris Fashion Week) to bring out the romance of classical ballet and rich color of Mikhail Glinka’s music.

Claudia Schreier takes her pulsating, “skilled and sophisticated” contemporary moves (The New York Times) to a whole new dimension in her collaboration with visual artistry. Her sexy-cool mix of dance and vibrant energy create a perfect canvas for the Miami City Ballet dancers to soar as if freed from gravity.

The temperature rises as the “supremely gifted” (Vanity Fair) Miami-born Alvin Ailey star Jamar Roberts teams up with genre-defying composer Sam Hyken, the creative force behind Miami’s Nu Deco Ensemble. A fusion of jazzy percussive beats and powerful, playful dance that’s sure to blow the roof off the theater!

This is a celebration of creativity, art, the boldness, daring and fun that is Miami. Feel the rhythm of our Magic City taking flight with Miami City Ballet!

World Premieres by
Durante Verzola (Verzola/Glinka)
Claudia Schreier (Schreier/TBD)
Jamar Roberts (Roberts/Hyken)

MIA M I A R A H T C E N T E R O c t 1 6 – 1 8
F T . L A U D E R D A L E B r o w a r d C e n t e r N o v 7 – 8
W E S T P A L M B E A C H K r a v i s C e n t e r N o v 1 3 – 1 5
Prodigal Son

BALANCHINE/PROKOFIEV

This is a tale of sin and redemption, the story of a young man’s hunger for adventure. It features two legendary roles – the rebellious Son and the Siren who orchestrates his downfall. Theirs is a partnership that culminates in one of the most passionate pas de deux ever to be seen on stage.

In Prodigal Son, Balanchine boldly borrowed movements from the world of gymnasts and circus performers – not to shock gratuitously, but to create a symbolic poetry of the grotesque. With its fearless acrobatics and soaring leaps, you’ll feel its stark emotional punch. This powerful and emotion-packed ballet showcases Miami City Ballet’s dramatic artistry and sheer dance power.

“Gauche and cruel, funny and naive, lascivious and tender... It moves with DRAMATIC FORCE through fantastically perceptive and daring episodes, to a conclusion of irresistible emotional conviction.”

THE NEW YORK TIMES

Piazzolla Caldera

TAYLOR/PIAZZOLLA

In a dimly lit dive, men and women confront each other in sensual duets and trios: men with women, men with men and women with women. Hips swivel, legs tangle and the heat of desire fills the stage as lamplights undulate overhead. Taylor’s fusion of traditional tango and modern dance bares the sexy, chaotic, poetic soul of this dance. Let the tango begin...

Glass Pieces

ROBBINS/GLASS

As a full, colorful cast swarm the stage, it’s easy to see why Jerome Robbins’ tribute to life in New York City is a favorite. The music of Philip Glass hums and throbs with hypnotic rhythm and exuberant, playful energy as the dance weaves at breakneck speed.
“Strikingly FRESH ... MARVEL-FILLED.”

THE WALL STREET JOURNAL
“Triumphant. An overwhelming success,” said the Financial Times of Alexei Ratmansky’s Swan Lake.

Miami City Ballet premieres this captivating vision of the world’s most mesmerizing ballet, by one of the most renowned choreographers of our time. Timeless and achingly beautiful, Swan Lake has been beloved like no other classical ballet for more than a century.

More than 50 dancers adorn the stage in lush and glittering costumes to tell the story of Prince Siegfried, Princess Odette and her fellow spellbound swans, the evil Baron and impostor Odile. Tchaikovsky’s moving and joyful music is played by a live orchestra as some of ballet’s most famous moments unfold. From a grand and gorgeous medieval court to the lakeside under a midnight moon, the romance of this stunning Swan Lake will set your heart alight.

“This Swan Lake has become the one by which we should JUDGE ALL OTHERS.”

THE NEW YORK TIMES

Swan Lake
RATMANSKY/TCHAIKOVSKY

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THE NEW YORK TIMES
Ballo della Regina
BALANCHINE/VERDI

Ballo della Regina is a rollercoaster of intricate footwork that pushes the limits of physical possibility. With unusual step combinations, bounding solos and famously challenging technical feats, this is a joyous display of ballet fireworks.

Afternoon of a Faun
ROBBINS/DEBUSSY

Sensual, narcissistic and intimate. A chance meeting in a sun-soaked ballet studio. Claude Debussy's rich, honeyed score swirls around two dancers as they stretch, preen and drift together. They are transfixed by their reflection – the mirror is the audience, and we observe their private reverie. Is this mesmerizing interaction real life or a dream?

Antique Epigraphs
ROBBINS/DEBUSSY

Inspired by French poetry and Greek mythology, an all-female cast skim the floor like statues brought to life, moving through Debussy's rippling music as cool and luminous as marble.

Symphony in Three Movements
BALANCHINE/STRAVINSKY

Crackling with genius and flashes of electricity, Miami City Ballet's "superb" (The New York Times) interpretation of this masterpiece has awed critics and audiences. The spine tingles as a battalion of warrior-dancers attack, leap and swing with split-second precision. High-voltage action pulsates to Igor Stravinsky's futuristic, jazzy score. Feel the exhilaration!
Afternoon of a Faun
ROBBINS/DEBUSSY
A chance meeting in a sun-soaked ballet studio. Two dancers face an invisible mirror, stretching, preening and appraising themselves. Debussy’s rich, honeyed score swirls around them as they drift together, transfixed by their reflection. We, the audience, observe through the mirror, a window into their private reverie.

Afternoon of a Faun is a delicate duet of “subtle complexities that lurk beneath its surface.” (Playbill). Here are two creatures drawn together – is this mesmerizing interaction real life or a dream?

WEST PALM BEACH
Kravis Center
Mar 19 – 21

FT. LAUDERDALE
Broward Center
Dec 11 – 13

MIAMI
Arsht Center
Dec 17 – 24

WEST PALM BEACH
Kravis Center
Dec 28 – 30

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- Offers and more.
- About our dancers, MCB news, special and behind the scenes.
- Find out more.

Sign up today for a peek into rehearsals with Katia Carranza and Kleber Rebello. Photo © Gary James.

ENGAGE WITH US

CONNECT AND ENGAGE WITH US

Sign up today for a peek into rehearsals and behind the scenes, find out more about our dancers, MCB news, special offers and more.

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- Enjoy our videos on YouTube@miamicityballet
- Sign up for emails to receive pre-performance info and more at miamicityballet.org

“...no better ballet company to follow on Instagram, with its perfectly chosen miniature film clips of repertory and individual ballet steps.” — THE NEW YORK TIMES

Support Miami City Ballet

Donations play a crucial role in sustaining and growing Miami City Ballet’s artistic, school and community engagement programs.

DID YOU KNOW?

The majority of revenue towards our annual budget (60%) comes from donations. Donations play a crucial role in sustaining the arts.

YOUR GIFT WILL HELP TO

- Maintain our purpose-built training facility and studios
- Commission new works
- Buy leotards, tights and shoes for our students
- Visit economically-disadvantaged schools and offer their students comprehensive dance training
- Increase community access to high-quality artistic programming with a focus on inclusivity, accessibility and diversity
- Provide housing and tuition to scholarship students
- Sustain the Company’s annual $250,000+ pointe shoe fund

In the 2019/20 Season, we performed over 118,000 patrons, offered 163 scholarships worth more than $653,000 and issued 3,000 complimentary community tickets.

ENHANCE YOUR SUBSCRIPTION BENEFITS!

Your generous gift opens the door to amazing benefits such as:

- Invitations to Company dress rehearsals
- Recognition in our season program books
- Exclusive Member-only events and receptions with MCB dancers
- Discounts on Community Division classes
- Special Member pricing on Open Barre events and performance tickets

For more information or to make a donation please contact

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Discover the Palm Beaches Florida

Major funding for Miami City Ballet is provided by the John S. and James L. Knight Foundation and the Ford Foundation. Miami-Dade County support is provided by the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners. Performances and programming in Miami Beach is provided with the generous support of the City of Miami Beach and the Cultural Affairs Council. Support for Miami City Ballet in the Palm Beaches is generously sponsored in part by the Board of County Commissioners, the State Development Council and the Cultural Council of Palm Beach County. Funding for this organization is provided in part by the Board of County Commissioners of Broward County, Florida, as recommended by the Broward Cultural Council and Governor for Leadership Council & Visitors Bureau. The Company is sponsored in part by the Department of State, Division of Cultural Affairs, the Florida Council of Arts and Culture and the State of Florida.