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FOR IMMEDIATE RELEASE

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**MIAMI CITY BALLET ANNOUNCES 2020-21
35TH ANNIVERSARY SEASON:
A Love Letter to South Florida**

**Featuring the North American premiere of Alexei Ratmansky's *Swan Lake*
and three world premieres by the artists of the Magic City**



MIAMI, FL – Miami City Ballet (MCB) offers a love letter to the community for the **2020-21 season which marks the 35th Anniversary season.** It's a celebration of South Florida's vibrant and richly diverse arts and culture scene, and the audiences that have been there throughout the company's remarkable 35-year journey.

The season opens with three world-premieres by the innovative choreographers of today who will bring Miami's bustling dance, music, fashion and visual arts scene together in a kaleidoscopic celebration of the Magic City. Thrilling repertory works honor the icons of choreography that propelled the company to international acclaim. And, the North American premiere of **Alexei Ratmansky's *Swan Lake*** – makes the 2020-21 season one that will surely unite South Floridians in a celebration of the beauty, strength, and abundant joy that is the heart of Miami City Ballet.

Lourdes Lopez, MCB artistic director adds, “Throughout history, the arts have been the unifying glue that bond societies together. More than ever, this season celebrates our love and appreciation of *you*, the glue that has kept Miami City Ballet going for the past 35 years. The works presented here as part of our 35th anniversary season illustrate the love, beauty, strength and resiliency that are a sheer reflection of the brilliant communities that have long inspired us and, have kept us moving throughout our journey. We look forward to performing an extraordinary season of dance filled with wonder, magic, joy and grace while unleashing our most powerful weapon: human potential.”

2020-21 35th Anniversary Season

Programming and Dates subject to change

Ablaze

A sizzling line-up of collaborative world-premieres all created with the heart and soul of the Magic City and South Florida communities in mind. MCB School graduate **Durante Verzola** will debut a sensual new work featuring designs by Miami-raised international fashion designer, **Esteban Cortázar** (Ungaro, Net-a-Porter). The “skilled and sophisticated” (New York Times) Princess Grace award-winner **Claudia Schreier** will debut a sexy-cool contemporary work mixed with dynamic visual artistry, providing the perfect canvas for MCB dancers to show off their electrifying kineticism. And, the “supremely gifted” (Vanity Fair), Miami-born, Alvin-Ailey star **Jamar Roberts** and genre-defying composer **Sam Hyken**, the creative force behind **Nu Deco Ensemble** will premiere a powerful new work.

Prodigal Son

Three emotionally charged works by three distinguished choreographers that pushed the boundaries of what we expect from ballet. These masterpieces helped fortify MCB’s position as a trusted leader in performing master repertory works: **George Balanchine’s** dramatic tale of sin and redemption *Prodigal Son*; **Paul Taylor’s** sensuous tango wrapped in the modern dance idiom *Piazzolla Caldera*; and **Jerome Robbins’** visually stunning tribute to New York City, *Glass Pieces*.

Swan Lake

Audiences will discover why “this *Swan Lake* has become the one by which all others are judged,” (The New York Times) when MCB presents the North American premiere of **Alexei Ratmansky’s** full-length *Swan Lake*. The timeless and achingly beautiful ballet set to Tchaikovsky’s gorgeous score, has been beloved by audiences for over a century. For this *Swan Lake*, Ratmansky dug deep within the history of the fabled ballet, reconstructing some of the original choreography through extensive research and notations dating back to the 1895 Marius Petipa/Lev Ivanov production.

More than 50 dancers will adorn the stage in exquisite detail to tell the story of Prince Siegfried, Princess Odette and her fellow spellbound swans, the evil Baron and impostor Odile. From a grand and gorgeous medieval court to the lakeside under a midnight moon, the romance of this stunning *Swan Lake* will set your heart alight.

Afternoon of a Faun

Two titans of 20th century dance: **George Balanchine** and **Jerome Robbins** come together in works that beautifully demonstrate the dancers' technical virtuosity and *joie de vivre* that is at the heart of the company. The line-up includes two Balanchine masterpieces – the neo-classical showstopper *Symphony in Three Movements*, the seminal work that launched MCB's reputation as leaders in performing master repertory works, alongside the lightning bolt of joy *Ballo della Regina*. Plus, Jerome Robbins' minimalistic nod to the narcissism of youth, *Afternoon of a Faun* and the company premiere of the rarely seen, sublimely contemplative, ancient Greece inspired *Antique Epigraphs*, both set to music by Claude Debussy. These Robbins works complement each other perfectly in this program by legends of choreography.

Of course, no season is complete without [George Balanchine's The Nutcracker®](#). Come see how the “magic happens” (Los Angeles Times) when the famed holiday spectacular visits Miami, Fort Lauderdale, and Palm Beach.

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Ticket Information

Programming and Dates subject to change

Full Series (4-program) subscription packages start at \$108 and go on sale beginning Monday, March 23, 2020. Subscriber benefits include pre-sale privileges with best choice of seats, free ticket exchanges, up to 23% off regular ticket prices on the Full series packages, 15% off MCB School community classes and branded merchandise and more.

Create Your Own Series packages are also available. See 3 or 4 performances flexibility in choice of dates and theaters. *George Balanchine's The Nutcracker®* is available for selection for a Create Your Own Series.

Student and young professional special packages will also be made available in the Fall. Single tickets to the season will become available in August and announced at a later date.

Current Miami City Ballet Subscribers may renew their preferred seats for the 2020/21 Season at miamicityballet.org/renew or call 305.929.7010.

Any subscriptions may be purchased through the Miami City Ballet Box Office, Monday – Friday, 9am – 5pm:

Online: miamicityballet.org/subscribe
Phone or text: 305.929.7010 or Toll Free 877.929.7010
Mail: 2200 Liberty Avenue, Miami Beach, FL 33139

Miami City Ballet 35th Anniversary Performance Calendar

Programming and Dates subject to change

Ablaze

Durante Verzola World Premiere (Verzola/Glinka)

Claudia Schreier World Premiere (Schreier/TBA)

Jamar Roberts World Premiere (Roberts/Hyken)

Arsht Center:

Friday, October 16, 2020 at 7:30pm

Saturday, October 17, 2020 at 7:30pm

Sunday, October 18, 2020 at 2:00pm

Broward Center:

Saturday, November 7, 2020 at 7:30pm

Sunday, November 8, 2020 at 2:00pm

Kravis Center:

Friday, November 13, 2020 at 7:30pm

Saturday, November 14, 2020 at 2:00pm & 7:30pm

Sunday, November 15, 2020 at 1:00pm

George Balanchine's The Nutcracker® (Balanchine/Tchaikovsky)

Broward Center:

Friday, December 11, 2020 at 7:00pm

Saturday, December 12, 2020 at 2:00pm & 7:00pm

Sunday, December 13, 2020 at 1:00pm

Arsht Center:

Friday, December 18, 2020 at 7:00pm

Saturday, December 19, 2020 at 2:00pm & 7:00pm

Sunday, December 20, 2020 at 1:00pm & 6:30pm

Tuesday, December 22, 2020 at 7:00pm

Wednesday, December 23, 2020 at 2:00pm & 7:00pm

Thursday, December 24, 2020 at 12:00pm

Kravis Center:

Monday, December 28, 2020 at 2:00pm

Tuesday, December 29, 2020 at 2:00pm & 7:00pm

Wednesday, December 30, 2020 at 2:00pm & 7:00pm

Prodigal Son (Balanchine/Prokofiev)

with *Piazzolla Caldera* (Taylor/Piazzolla) and *Glass Pieces* (Robbins/Glass)

Arsht Center:

Friday, January 15, 2021 at 7:30pm

Saturday, January 16, 2021 at 7:30pm

Sunday, January 17, 2021 at 2:00pm

Kravis Center:

Friday, January 22, 2021 at 7:30pm

Saturday, January 23, 2021 at 2:00pm & 7:30pm

Sunday, January 24, 2021 at 1:00pm

Broward Center:

Saturday, January 30, 2021 at 7:30pm

Sunday, January 31, 2021 at 2:00pm

Swan Lake (Ratmansky/Tchaikovsky)

North American Premiere

Arsht Center:

Friday, February 12, 2021 at 7:30pm

Saturday, February 13 at 7:30pm

Sunday, February 14, 2021 at 2:00pm

Kravis Center:

Friday, February 19, 2021 at 7:30pm

Saturday, February 20, 2021 at 2:00pm & 7:30pm

Sunday, February 21, 2021 at 1:00pm & 6:30pm

Broward Center:

Saturday, March 6, 2021 at 7:30pm

Sunday, March 7, 2021 at 2:00pm

Afternoon of a Faun (Robbins/Debussy)

with the company premiere of *Anitque Epigraphs* (Robbins/Debussy), *Ballo della Regina* (Balanchine/Verdi) and *Symphony in Three Movements* (Balanchine/Stravinsky)

Kravis Center:

Friday, March 19, 2021 at 7:30pm

Saturday, March 20, 2021 at 2:00pm & 7:30pm
Sunday, March 21, 2021 at 1:00pm

Broward Center:

Saturday, April 3, 2021 at 7:30pm
Sunday April 4, 2021 at 2:00pm

Arsht Center:

Friday, April 9, 2021 at 7:30pm
Saturday, April 10, 2021 at 7:30pm
Sunday, April 11, 2021 at 2:00pm

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ABOUT MIAMI CITY BALLET

Miami City Ballet, celebrating its 35th anniversary season, has a diverse roster of 53 dancers and a repertoire of more than 130. As one of the most renowned ballet companies in the country, Miami City Ballet performs for nearly 125,000 patrons annually during its South Florida home season in Miami, Fort Lauderdale, West Palm Beach and tours to major cities domestically and internationally, including recent visits to New York City, Washington, D.C., Chicago, Los Angeles and Paris.

Miami City Ballet School, the official school of Miami City Ballet, is one of the most respected ballet training academies in America. The School trains students, ages 3-18 year-round and grants more than \$650,000 in scholarships annually.

Miami City Ballet's Community Engagement programs and initiatives touch the lives of more than 14,000 young people, seniors and community members, annually.

Executive Director Tania Castroverde Moskalenko and Artistic Director Lourdes Lopez lead the company. Lopez was recently awarded the prestigious Dance Magazine Award in 2018 and was named one of "The Most Influential People in Dance Today." She is on the Ford Foundation Board of Trustees, the first artist to ever serve on its Board.

Miami City Ballet was founded in 1985 by Miami philanthropist Toby Lerner Ansin and Founding Artistic Director Edward Villella. It is headquartered in Miami Beach, FL, at the Ophelia & Juan Js. Roca Center, a facility designed by renowned architectural firm, Arquitectonica.

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MIAMI CITY BALLET HOME THEATERS:

Adrienne Arsht Center for the Performing Arts

Ziff Ballet Opera House
1300 Biscayne Boulevard

Miami, FL 33132

Kravis Center for the Performing Arts

Alexander W. Dreyfoos, Jr. Concert Hall
701 Okeechobee Boulevard
West Palm Beach, FL 33401

Broward Center for the Performing Arts

Au-Rene Theater
201 S.W. Fifth Avenue
Ft. Lauderdale, FL 33312

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Major funding for Miami City Ballet is provided by the John S. and James L. Knight Foundation, a national foundation with strong local roots, investing in journalism, in the arts, and in the success of cities where brothers John S. and James L. Knight once published newspapers. The Foundation's goal is to foster informed and engaged communities, which they believe are essential for a healthy democracy.

Miami-Dade County support is provided by the Miami-Dade County Tourist Development Council, the Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council, the Mayor, and the Miami-Dade County Board of County Commissioners.

Support for Miami City Ballet in the Palm Beaches is generously sponsored in part by the Board of County Commissioners, the Tourist Development Council and the Cultural Council of Palm Beach County.

Broward County funding is provided in part by the Broward County Board of County Commissioners as recommended by the Broward Cultural Council and Greater Fort Lauderdale Convention & Visitors Bureau.

The Company is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture.

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MEDIA CONTACTS

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