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FOR IMMEDIATE RELEASE

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**MIAMI CITY BALLET PRESENTS SEASON FINALE:
MARIUS PETIPA'S *DON QUIXOTE***

Beloved full-length ballet performed to live orchestra

March 20 – Apr 26, 2020
Miami, Fort Lauderdale, and West Palm Beach

MIAMI – Miami City Ballet closes its extraordinary 34th season with the electrifying [*Don Quixote*](#), the Spanish tale of romance and chivalry that promises vitality and fun for audiences of all ages in Miami, Fort Lauderdale and West Palm Beach. Marius Petipa's beloved classic delivers "explosive jumps, fiery turns, fabulous costumes and a big dose of happiness." (*Palm Beach Post*)

The supercharged performance features lavish costumes and sets and Ludwig Minkus' irresistible score, performed by the incredible Opus One orchestra led by Gary Sheldon. The MCB fan-favorite, *Don Quixote* opens in West Palm Beach on March 20. Evening and matinee performances will take place in West Palm Beach March 20-22, in Miami April 17-19, and will close in Broward April 25-26.

Taking inspiration from Miguel de Cervantes' novel, Don Quixote and his sidekick Sancho Panza ride into town, searching for adventure. They meet the sassy, charming innkeeper's daughter, Kitri. Don becomes her gladiator, helping Kitri to outwit her father and marry her love – the charismatic but penniless barber, Basilio.

Don Quixote is famous for Kitri and Basilio's sparkling pas de deux, the humorous cast of characters, stunning sets and a beautiful dreamscape scene. It's a rich variety of classical dancing at its most exquisite

– and demanding. Choreographed in 1869 by Marius Petipa at the height of his career, *Don Quixote*'s rich variety of classical dancing and powerful leaps have proved to be timeless.

Miami City Ballet performs in three locations across South Florida: West Palm Beach, Miami-Dade and Broward. Program Four: *Don Quixote* will be performed as follows:

Kravis Center:

Friday, March 20, 7:30 pm
Saturday, March 21, 2:00 pm
Saturday, March 21, 7:30 pm
Sunday, March 22, 1:00 pm

Arsht Center:

Friday, April 17, 7:30 pm
Saturday, April 18, 7:30 pm
Sunday, April 19, 2:00pm

Broward Center:

Saturday, April 25, 7:30 pm
Sunday, April 26, 2:00 pm

TICKETS:

Tickets start at \$30 and are available for purchase at miamicityballet.org, by phone (Monday – Friday, 9 a.m. – 5 p.m.) at 305.929.7010 or 877.929.7010, or in person at 2200 Liberty Ave, Miami Beach FL, 33139.

Student Tickets

\$15 student tickets are available to buy online starting 14 days prior to the performance. Students can also buy \$15 tickets at the theater one hour before a performance. Tickets subject to availability. More information at miamicityballet.org/studentdiscount.

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ABOUT MIAMI CITY BALLET

Miami City Ballet (MCB), now in its 34th season, has grown this season to 53 dancers and a repertoire of more than 100 ballets. As one of the most renowned ballet companies in the country, Miami City Ballet performs for nearly 125,000 patrons annually during its South Florida home season in Miami, Fort Lauderdale, West Palm Beach, and Naples, and tours to top theaters domestically and internationally, including recent visits to New York City, Washington, D.C., Chicago, and Los Angeles.

Miami City Ballet School, the official school of Miami City Ballet, is one of the most respected ballet training academies in America. The School's faculty, challenging syllabus, and affiliation with Miami

City Ballet make it a place where all students — from children to adults — receive comprehensive dance training. The School trains students, ages 3-18 year-round, granting more than \$600,000 in scholarships annually. More than 500 adults participate in a vibrant community division.

Executive Director Tania Castroverde Moskalenko and Artistic Director Lourdes Lopez lead the company. Lopez was recently awarded the prestigious Dance Magazine Award in 2018 and was named one of “The Most Influential People in Dance Today.” She is on the Ford Foundation Board of Trustees.

Miami City Ballet was founded in 1985 by Miami philanthropist Toby Lerner Ansin and Founding Artistic Director Edward Villella. It is headquartered in Miami Beach, FL, at the Ophelia & Juan Js. Roca Center, a facility designed by renowned architectural firm, Arquitectonica.

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MIAMI CITY BALLET HOME THEATERS:

Adrienne Arsht Center for the Performing Arts

Ziff Ballet Opera House
1300 Biscayne Boulevard
Miami, FL 33132

Kravis Center for the Performing Arts

Alexander W. Dreyfoos, Jr. Concert Hall
701 Okeechobee Boulevard
West Palm Beach, FL 33401

Broward Center for the Performing Arts

Au-Rene Theater
201 S.W. Fifth Avenue
Ft. Lauderdale, FL 33312

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Major funding for Miami City Ballet is provided by the John S. and James L. Knight Foundation, a national foundation with strong local roots, investing in journalism, in the arts, and in the success of cities where brothers John S. and James L. Knight once published newspapers. The Foundation’s goal is to foster informed and engaged communities, which they believe are essential for a healthy democracy.

Miami-Dade County support is provided by the Miami-Dade County Tourist Development Council, the Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council, the Mayor, and the Miami-Dade County Board of County Commissioners.

Support for Miami City Ballet in the Palm Beaches is generously sponsored in part by the Board of County Commissioners, the Tourist Development Council and the Cultural Council of Palm Beach County.

Broward County funding is provided in part by the Broward County Board of County Commissioners as recommended by the Broward Cultural Council and Greater Fort Lauderdale Convention & Visitors Bureau.

The Company is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture.

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MEDIA CONTACTS

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