

# MIAMI CITY BALLET

2019/20 SEASON



RODEO:  
FOUR DANCE EPISODES

NINE SINATRA SONGS

FIREBIRD



# MIAMI CITY BALLET

## Don Quixote

Petipa/Minkus

**Mar 20 – Apr 26**

*Don Quixote* is a sweeping Spanish-flavored tale of romance and chivalry that oozes vitality and fun. The extraordinary MCB dancers perform super-charged solos and swashbuckling feats with daredevil flair.

This beloved classic is a vibrant, kaleidoscopic delight full of castanets clicking, ruffled skirts swirling, toreadors strutting, street dancers cavorting plus flower girls, a troop of gypsies and more.

*Don Quixote* is famous for Kitri and Basilio's sparkling pas de deux, the humorous cast of characters, stunning sets and a beautiful dreamscape scene. It's a rich variety of classical dancing at its most exquisite – and demanding. The leaps! The cape-whipping! The bravura! An unforgettable stage spectacle that makes the heart sing.

"IT'S HARD TO TAME  
THE ADVENTURE THAT  
IS MIAMI CITY BALLET'S  
DON QUIXOTE"  
MIAMI NEW TIMES

**MIAMI | FORT LAUDERDALE | WEST PALM BEACH**

**TICKETS FROM \$30**

[miamicityballet.org](http://miamicityballet.org) • 305.929.7010

MCB dancers in *Don Quixote*. Photo © Daniel Azoulay.

COMING  
SOON



## Dear MCB Family and Friends,

Some ballets stay with us long after audiences see them for the first time, or the hundredth.

*Firebird* is one of those ballets. In 1910, impresario Sergei Diaghilev commissioned the young Igor Stravinsky to compose the extraordinary score you are about to hear. Promoting

classical dance throughout Europe and the Americas, Diaghilev had founded Ballet Russes in 1909, and *Firebird* was one of the first masterpieces of this touring troupe, which is still considered the most influential ballet company of the early 20th century. Ballet Russes' success was in large part due to the ground-breaking collaborations of its choreographers, composers, designers and dancers, who were all at the top of their chosen fields and who helped transform the course of dance history.

In 1949, George Balanchine would build on this strong tradition by choreographing his own *Firebird*. Then in 1970, he would work with Jerome Robbins to expand on his earlier vision of this work.

In performing *Firebird*, Miami City Ballet pays homage to this rich history of artistic collaboration that endures through the generations to resonate as strongly with 21st century dancers, audiences and artists as it did when it was first created.

In a similar way, the other two ballets on this program also celebrate earlier works. In 1942, *Rodeo* was composed by Aaron Copland and choreographed by Agnes De Mille. This work was then re-imagined in 2015 by Justin Peck, a very different choreographer who found new inspiration in the score and the original choreographic context.

In 1982, Twyla Tharp would also find her creative spark ignited by an earlier artist. Her *Nine Sinatra Songs* are a tribute to a singer whose star rose in the 1950's and '60's.

In these three ballets, Miami City Ballet explores the many ways in which our classical art form develops original masterpieces to bring new beauty and artistry to our current times.

To create these types of transcendent works, the arts have always relied on the strong support of visionaries like Diaghilev. We would like to thank those who helped MCB bring this program to you, including the National Endowment for the Arts, Toby Lerner Ansin, and Jay Franke and David Herro, the lead donors for this current project.

With gratitude,



Lourdes Lopez  
Artistic Director

Tania Castroverde  
Moskalenko  
Executive Director

WELCOME | BIENVENIDO

# MIAMI CITY BALLET

## THE COMPANY

ARTISTIC DIRECTOR  
Lourdes Lopez

EXECUTIVE DIRECTOR  
Tania Castroverde Moskalenko

MUSIC DIRECTOR  
AND PRINCIPAL CONDUCTOR  
Gary Sheldon

PRINCIPAL BALLET MASTER  
Roma Sosenko

BALLET MASTERS  
Joan Latham – Arnold Quintane

COMPANY PIANISTS  
John Camacho – Francisco Rennó

PRINCIPALS  
Tricia Albertson – Katia Carranza  
Renan Cerdeiro – Rainer Krenstetter  
Jennifer Lauren – Alexander Peters  
Carlos Quenedit – Kleber Rebello

PRINCIPAL SOLOISTS  
Nathalia Arja – Emily Bromberg  
Lauren Fadeley – Shimon Ito  
Chase Swatosh

## SOLOISTS

Samantha Hope Galler – Ashley Knox  
Jordan-Elizabeth Long – Kathryn Morgan

## CORPS DE BALLET

Alaina Andersen – Itzkan Barbosa – Eric Beckham  
Bianca Bulle – Adrienne Carter  
Cameron Catazaro – Julia Cinquemani  
Bradley Dunlap – Mayumi Enokibara  
Samivel Evans – Nina Fernandes  
Maddie Goodman – Julian Goodwin-Ferris  
Ellen Grocki – Anna Grunewald – Satoki Habuchi  
Aaron Hilton – Benjamin Lepson – Suzette Logue  
Petra Love – Alex Manning – Madison McDonough  
Harrison Monaco – Gustavo Ribeiro – Ariel Rose  
Helen Ruiz – Alyssa Schroeder – Christie Sciturno  
Luiz Silva – Christina Spigner – Nicole Stalker  
Ella Titus – Eric Trope – Ao Wang – Amir Yogeve  
Damian Zamorano

GUEST ARTIST  
Reyneris Reyes

FOUNDER  
Toby Lerner Ansin

FOUNDING ARTISTIC DIRECTOR  
Edward Villella

"Miami City Ballet,  
a **JUBILANT** and  
**ENDEARING**  
company, refreshes  
the eyes and spirit."  
New York Times

# THE COMPANY DANCERS

## PRINCIPALS



### TRICIA ALBERTSON

Santa Cruz, CA

Joined MCB as a member of the Corps in 1997.

Promoted to Principal in 2006.



### KATIA CARRANZA

Monterrey, Mexico

Danced with Ballet de Monterrey.

Joined MCB as a member of the Corps in 1998.

Promoted to Principal in 2004.

Rejoined MCB in 2017.



### RENAN CERDEIRO

Rio de Janeiro, Brazil

Joined MCB as a School Apprentice in 2009.

Promoted to Principal in 2013.\*



### RAINER KRENSTETTER

Vienna, Austria

Danced with Vienna State Opera Ballet and Staatsballett Berlin.

Joined MCB as a Principal in 2014.



### JENNIFER LAUREN

Tuscaloosa, AL

Danced with Alabama Ballet.

Joined MCB as a member of the Corps in 2007.

Promoted to Principal in 2017.



### ALEXANDER PETERS

State College, PA

Danced with Kansas City Ballet and Pennsylvania Ballet.

Joined MCB as a Principal Soloist in 2017.

Promoted to Principal in 2019.



### CARLOS QUENEDIT

Havana, Cuba

Danced with San Francisco Ballet, Ballet de Monterrey and National Ballet of Cuba.

Joined MCB as a Principal in 2019.



### KLEBER REBELLO

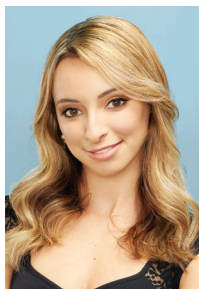
Rio de Janeiro, Brazil

Joined MCB as a Company Apprentice in 2010.

Promoted to Principal in 2013.\*

# THE COMPANY DANCERS

## PRINCIPAL SOLOISTS



**NATHALIA ARJA**  
Rio de Janeiro, Brazil  
Joined MCB as a School Apprentice in 2009.  
Promoted to Principal Soloist in 2016.\*



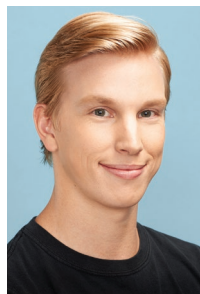
**EMILY BROMBERG**  
Boston, MA  
Danced with Festival Ballet Providence, Colorado Ballet and Ballet San Jose.  
Joined MCB as a member of the Corps in 2010.  
Promoted to Principal Soloist in 2019.



**LAUREN FADELEY**  
Orlando, FL  
Danced with New York City Ballet and Pennsylvania Ballet.  
Joined MCB as a Soloist in 2016.  
Promoted to Principal Soloist in 2017.



**SHIMON ITO**  
New York, NY  
Danced with Ballet San Jose.  
Joined MCB as a member of the Corps in 2011.  
Promoted to Principal Soloist in 2019.



**CHASE SWATOSH**  
Westlake Village, CA  
Joined MCB as a Company Apprentice in 2010.  
Promoted to Principal Soloist in 2019.

## SOLOISTS



**SAMANTHA HOPE GALLER**  
Bedford, MA  
Danced with Boston Ballet, Cincinnati Ballet and Alabama Ballet.  
Joined MCB as a member of the Corps in 2014.  
Promoted to Soloist in 2018.



**ASHLEY KNOX**  
Shelby Township, MI  
Joined MCB as a Company Apprentice in 2002.  
Promoted to Soloist in 2017.\*



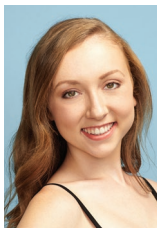
**JORDAN-ELIZABETH LONG**  
Blacksburg, VA  
Danced with Dutch National Ballet and Royal Swedish Ballet.  
Joined MCB as a Soloist in 2014.



**KATHRYN MORGAN**  
Mobile, AL  
Danced with New York City Ballet.  
Joined MCB as a Soloist in 2019.

# THE COMPANY DANCERS

## CORPS DE BALLET



**ALAINA  
ANDERSEN**  
Milwaukee, WI

Joined MCB  
as an Apprentice  
in 2014.

Promoted to  
Corps de Ballet  
in 2016.\*+



**ITZKAN  
BARBOSA**  
New York, NY

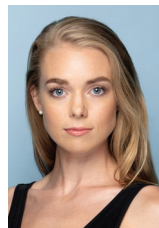
Joined MCB as  
a member of the  
Corps in 2019.\*



**ERIC BECKHAM**  
Columbia, SC

Danced with  
The National  
Ballet of Canada.

Joined MCB as  
a member of the  
Corps in 2017.



**BIANCA BULLE**  
Queensland,  
Australia

Danced with  
The Los Angeles  
Ballet.

Joined MCB as  
a member of the  
Corps in 2019.



**ADRIENNE  
CARTER**  
Kennesaw, GA

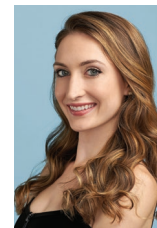
Joined MCB  
as a Company  
Apprentice in  
2010.

Promoted to  
Corps de Ballet  
in 2011.\*



**CAMERON  
CATAZARO**  
Canton, OH

Joined MCB as  
a member of the  
Corps in 2019.\*



**JULIA  
CINQUEMANI**  
Dallas, TX

Danced with  
The Los Angeles  
Ballet.

Joined MCB as  
a member of the  
Corps in 2017.



**BRADLEY  
DUNLAP**  
Cleveland, OH

Joined MCB  
as a School  
Apprentice in  
2005.

Promoted to  
Corps de Ballet  
in 2008.\*

*Company  
Representative*



**MAYUMI  
ENOKIBARA**  
Rio de Janeiro,  
Brazil

Joined MCB  
as an Apprentice  
in 2013.

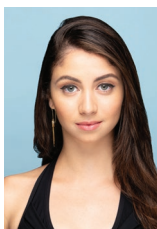
Promoted to  
Corps de Ballet  
in 2015.\*+



**SAMIVEL EVANS**  
Santa Fe, NM

Danced with  
Boston Ballet.

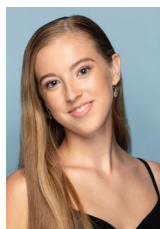
Joined MCB as  
a member of the  
Corps in 2019.



**NINA  
FERNANDES**  
Rio de Janeiro,  
Brazil

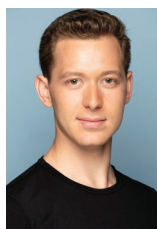
Danced with  
Houston Ballet.

Joined MCB as  
a member of the  
Corps in 2018.



**MADDIE  
GOODMAN**  
New Bern, NC

Joined MCB as  
a member of the  
Corps in 2019.



**JULIAN  
GOODWIN-  
FERRIS**  
Houston, TX

Joined MCB as  
a member of the  
Corps in 2019.



**ELLEN GROCKI**  
Damascus, MD

Joined MCB  
as an Apprentice  
in 2013.

Promoted to  
Corps de Ballet  
in 2014.\*+



**ANNA  
GRUNEWALD**  
Pittsburgh, PA

Danced with  
Ballet Arizona.

Joined MCB as  
a member of the  
Corps in 2019.



**SATOKI  
HABUCHI**  
Osaka, Japan

Joined MCB as  
a member of the  
Corps in 2018.\*



**AARON HILTON**  
Washington, D.C.

Danced with  
Boston Ballet II.

Joined MCB as  
a member of the  
Corps in 2017.



**BENJAMIN  
LEPSON**  
New York, NY

Joined MCB as  
a member of the  
Corps in 2019.



**SUZETTE LOGUE**  
Sarasota, FL

Danced with  
Pennsylvania  
Ballet and  
Boston Ballet.

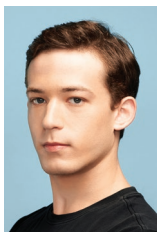
Joined MCB  
as a Company  
Apprentice  
in 2010.

Promoted to  
Corps de Ballet  
in 2011.\*

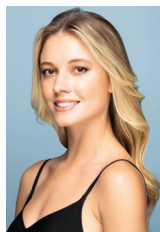


**PETRA LOVE**  
New York, NY

Joined MCB as  
a member of the  
Corps in 2018.\*



**ALEX MANNING**  
State College, PA  
Joined MCB  
as an Apprentice  
in 2013.  
Promoted to  
Corps de Ballet  
in 2014.\*



**MADISON MCDONOUGH**  
Miami Beach, FL  
Danced with  
The Los Angeles  
Ballet.  
Joined MCB as  
a member of the  
Corps in 2018.\*



**HARRISON MONACO**  
New Berlin, WI  
Danced with  
Pennsylvania  
Ballet.  
Joined MCB as  
a member of the  
Corps in 2017.



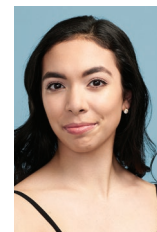
**GUSTAVO RIBEIRO**  
Vitoria, Brazil  
Danced with  
Kansas City  
Ballet.  
Joined MCB as  
a member of the  
Corps in 2018.



**ARIEL ROSE**  
New York, NY  
Danced with  
Boston Ballet,  
Ballet Municipal  
de Lima and  
Richmond Ballet.  
Joined MCB as  
a member of the  
Corps in 2013.



**HELEN RUIZ**  
San Juan,  
Puerto Rico  
Joined MCB  
as a Company  
Apprentice  
in 2007.  
Promoted to  
Corps de Ballet  
in 2009.



**ALYSSA SCHROEDER**  
Portland, OR  
Joined MCB as  
a member of the  
Corps in 2017.



**CHRISTIE SCITURRO**  
Sterling Heights,  
MI  
Joined MCB  
as a School  
Apprentice  
in 2006.  
Promoted to  
Corps de Ballet  
in 2008.\*

*Company  
Representative*



**LUIZ SILVA**  
Barra Mansa,  
Brazil  
Joined MCB  
as an Apprentice  
in 2015.  
Promoted to  
Corps de Ballet  
in 2016.\*



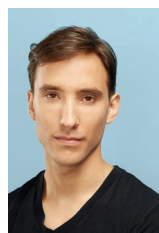
**CHRISTINA SPIGNER**  
Paradise Valley, AZ  
Joined MCB  
as a Company  
Apprentice  
in 2012.  
Promoted to  
Corps de Ballet  
in 2013.\*



**NICOLE STALKER**  
St. Petersburg, FL  
Joined MCB  
as a Company  
Apprentice  
in 2008.  
Promoted to  
Corps de Ballet  
in 2009.\*



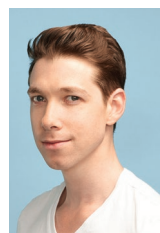
**ELLA TITUS**  
Clearwater, FL  
Joined MCB  
as an Apprentice  
in 2013.  
Promoted to  
Corps de Ballet  
in 2015.\*



**ERIC TROPE**  
Poolesville, MD  
Danced with  
Pennsylvania  
Ballet.  
Joined MCB as  
a member of the  
Corps in 2013.



**AO WANG**  
Beijing, China  
Danced with  
The Washington  
Ballet Studio  
Company.  
Joined MCB as  
a member of the  
Corps in 2016.



**AMIR YOGEV**  
Kibbutz, Israel  
Danced with  
Pennsylvania  
Ballet.  
Joined MCB as  
a member of the  
Corps in 2016.



**DAMIAN ZAMORANO**  
Havana, Cuba  
Danced with  
Compañía  
Nacional De  
Danza.  
Joined MCB as  
a member of the  
Corps in 2013.\*+

## GUEST ARTIST



**REYNERIS REYES**  
Pinar del Rio,  
Cuba  
Danced with the  
National Ballet  
of Cuba, Royal  
Winnipeg Ballet  
and Boston  
Ballet.  
Joined MCB as  
Principal in 2010.



16 and I've been wanting to do it ever since. So, I've been waiting 21 seasons to even be called to the rehearsals!

#### What do you do when you're not dancing?

My husband Blake and I are currently volunteer puppy raisers for Southeastern Guide Dogs. We have a black lab puppy, Leon. He's such a joy to have around! I cuddle with him every night. It's going to be hard to say good-bye to him when he's 12 months old, but he has a purpose – and that's to be with someone that really needs him.

## ON POINT WITH...

### JENNIFER LAUREN

Company Position: Principal  
Years with Company: 13  
Hometown: Tuscaloosa, Alabama

Jennifer Lauren, known for her "vibrant lyricism" (*Dance Magazine's 25 to Watch*) makes a point to be as genuine as possible when she's performing on stage. That sincerity comes shining through off stage, too.

#### Who has had the biggest impact on your career?

My mom, my dad, and my husband. My dad passed away 10 years ago. He always recorded the shows and took lots of pictures. My mom likes to tell this story... when I danced *Swan Lake* in Alabama. He would watch that video of me dancing every night. He was so proud of me.

#### You've said that when you dance you hope to make a "human" connection to the audience. Is there a role that you feel was made just for you or that you feel connected to?

I haven't performed it yet, but I'm excited to dance *Tchaikovsky Pas de Deux*. I started with Alabama Ballet when I was



Program includes:

**RODEO: FOUR DANCE EPISODES** Peck/Copland

**NINE SINATRA SONGS** Tharp/Sinatra

**FIREBIRD** Balanchine, Robbins/Stravinsky

**ARSHT CENTER, February 14 – 16**

**KRAVIS CENTER, February 21 – 23**

**BROWARD CENTER, February 29 – March 1**

Special thanks to Robert Benson for generously sponsoring the premiere of *Rodeo: Four Dance Episodes* at the Adrienne Arsht Center for the Performing Arts.

Special thanks to Toby Lerner Ansin and Robert Benson for generously sponsoring the premiere of *Firebird* at the Adrienne Arsht Center for the Performing Arts.

Special thanks to Rose Miniaci for generously sponsoring *Firebird* at the Broward Center for the Performing Arts.

Performances of *Rodeo: Four Dance Episodes* are supported in part by an award for the National Endowment for the Arts.



## RODEO: FOUR DANCE EPISODES

Choreography by **Justin Peck**

Music by **Aaron Copland\***

Staged by **Michael Sean Breeden**

Costume Design by **Reid Bartelme and Harriet Jung**

Lighting Design by **Brandon Stirling Baker**

Considered by many to be the phenomenal Justin Peck's finest work to date, *Rodeo: Four Dance Episodes*, with its cast of fifteen men and one woman, is a groundbreaking work that challenges conventions and showcases the power of MCB's exceptional male dancers.

Peck has reconsidered Aaron Copland's famous score, created for Agnes de Mille's jaunty 1945 Americana, *Rodeo*, to produce a work that is both highly energized and deeply felt. Most extraordinary, perhaps, is the second "episode," which features an adagio ensemble of five men — somber, non-sexual, yet highly charged — in striking contrast to the all-out excitements of the opening and closing sections.

This work's "energy, charm, inventiveness, musicality and polish," wrote Alastair Macaulay in *The New York Times*, "proved irresistible."

Run-time: 25 minutes

Miami City Ballet premiere: February 14, 2020, Adrienne Arsht Center for the Performing Arts; Miami, FL.

\**Four Dance Episodes* from *Rodeo*. By arrangement with Boosey & Hawkes, Inc. publisher and copyright owner.



## NINE SINATRA SONGS

Choreography by **Twyla Tharp © Twyla Tharp**

Songs Sung by **Frank Sinatra\***

Staged by **Stacy Caddell**

Scenic Design by **Santo Loquasto**

Costume Design by **Oscar de la Renta**

Lighting Design by **Jennifer Tipton**

In the wake of her investigation of the methods of turn-of-the-century exhibition/ballroom dancing for the movie *Ragtime*, Twyla Tharp created her *Nine Sinatra Songs*, each of them with its own musical and dance/theater character. The music is the voice of Sinatra himself, singing *My Way*, *Strangers in the Night*, *Somethin' Stupid*, and *Softly, As I Leave You* among others, while the dances range in mood from the glamorous and the showy to tart, comic relief and what she herself refers to as a "bastardized tango". Seven couples, Oscar de la Renta gowns, and Sinatra – here is Tharp at her most accessible, inventive and seductive.

Run-time: 31 minutes

Miami City Ballet premiere: March 12, 2004, Jackie Gleason Theatre; Miami, FL.

World Premiere on October 15, 1982 by Twyla Tharp Dance

\*With appreciation to Sinatra Enterprises and The Frank Sinatra Foundation

# FIREBIRD

Choreography by **Jerome Robbins and George Balanchine**

Music by **Igor Stravinsky\***

Staged by **Glenn Keenan**

Creative Director **Wendall K. Harrington**

Sets and Costume Design by **Anya Klepikov**

Lighting Design by **James F. Ingalls**

Scenic Supervision by **Michael Best**

Projection Programming by **Paul Vershbow**

Set and Costume Assistants **Christina Beam, Calypso Michelet and Sean Sanford**

Lighting Assistant **Brandon Stirling Baker**

Set Construction by **Hudson Scenic Studio, Inc**

Costume Construction by **Coco DuPont, Euro Co Costumes, Inc., Rodney Gordon, Inc., Marian Jean Hose, Inc., Arnold Levine, Parsons-Meares, LTD., Tricorne, Inc., James Weeden, Eric Winterling, Inc., Miami City Ballet Costume Shop**

Alive with color, excitement, and spectacular effects, *Firebird* is a fantastical and thrilling fairy tale about magic, love, danger and liberation. Prince Ivan, a young hunter, strays into a mystical forest where he encounters the exotic, immortal Firebird who gives him an enchanted feather that will summon her when he is in dire need. When Ivan falls in love with a beautiful Princess who is under the spell of the evil sorcerer Kastchei, he calls the Firebird, and the battle between good and evil is joined...

The original production, with its ravishing score by the young Igor Stravinsky, was the great sensation of Diaghilev's 1910 Ballets Russes season, and Balanchine's 1949 version – which

he created for his wife, Maria Tallchief – was New York City Ballet's first great success. It is that version, later amplified by Jerome Robbins, that MCB is now presenting, with ravishing new costume and scenic designs by, Anya Klepikov and projections by Wendall Harrington, all under the personal supervision of Lourdes Lopez, who danced the Firebird at NYCB for many years. "I grew up in this ballet," she says. "I was a monster, I was a super, I was a princess, and then I was a Firebird."

Now *Firebird* is reborn yet again, to thrill a new generation of lovers of fairy tales... and of ballet.

Run-time: 32 minutes

Miami City Ballet premiere: February 14, 2020, Adrienne Arsht Center for the Performing Arts; Miami, FL.

\**The Firebird, Suite from the Ballet (1945)*. Used by arrangement with European American Music Distributors Company, U.S. and Canadian agent for MCA/Universal Music Publishing Group, publisher and copyright owner.

Performed by permission of the Robbins Rights Trust.

## SYNOPSIS

### SCENE 1

It's nighttime in the forest. Prince Ivan is out hunting. He has strayed into a mystical realm. He senses an eerie feeling in the air - do the trees have eyes?

Ivan sees a flash of light and he chases it. It's the Firebird, an enchanted creature with exceptional magical powers. The Firebird comes here to eat from the majestic golden apple tree. Distracted, she doesn't see Ivan approaching.

Ivan catches the Firebird, surprising them both!

Ivan is captivated by the Firebird's power and beauty. He realizes she is a creature that should never be caged. He releases her. To thank him, Firebird offers him an extraordinary gift; one of her enchanted feathers that he can use to summon her should he be in dire need.

### What to watch for?

Notice the liquid play of the ballerina's arms, elbows, wrists and fingers to her sides or down her body. Her wing-like *port de bras* – or, carriage of the arms – creates the effect she is about to take flight.

### Did you know?

In 1970, Balanchine asked Jerome Robbins to revamp the dance of the monsters by softening their fairy tale sinister vibe with some tongue in cheek humor.

### What to watch for?

*Firebird* tells a straight-forward love story...on the surface, replete with a prince, a captive princess, an evil sorcerer and his evil monster horde. But how could a single Prince defeat a mighty sorcerer and monster horde alone? Here is where Michel Fokine (original choreographer) added something new to the ballet by adding something Russian: The Firebird.

### Did you know?

The Firebird character itself marked the first female principal role where the ballerina played neither a woman nor a lover. She was a strange being who aided the prince, but not a romantic prospect.

## SYNOPSIS CONTINUED

### SCENE 2

In the domain of the evil sorcerer Kastchei, thirteen princesses gather. They dance, but they are prisoners, trapped under a spell.

Ivan watches the princesses dance, and is drawn to one of them. Is this love at first sight? As the Princess and Ivan dance together, they discover the feeling is mutual.

Danger approaches... The princesses flee in fear. A monster appears and attacks Ivan. Soon there is a gaggle of strange and fearsome monsters surrounding the Prince.

The ominous figure of Kastchei appears, and casts a dark and powerful spell that forces Ivan to dance the "infernal dance" to his death.

Ivan knows the only way to save himself and the princesses is to use the enchanted feather to summon the Firebird for help.

The Firebird appears, and gives Ivan a sword which he uses to defeat Kastchei. With Kastchei vanquished, his spells are broken. The monsters fall to the ground. The knights emerge from their woody prison.

The Firebird sends Prince Ivan and his beloved Princess safely home while she restores peace to the mystical forest.

### SCENE 3

It's daybreak. Finally free, the knights and the princesses attend the wedding of Prince Ivan and the Princess.

#### Did you know?

Balanchine cast Maria Tallchief, a Native American raised on an Osage reservation, as the very first Firebird. On opening night, when the curtain fell, they heard the roar of the audience and knew then that the fledgling New York City Ballet had its very first over the top success.

## BIOS

### WENDALL K. HARRINGTON

CREATIVE DIRECTOR/PROJECTION DESIGNER

Wendall K. Harrington (Creative Director/ Projection Designer) had the idea for a new production of *Firebird* and brought it to MCB. It was the wisdom and collaboration of the entire MCB company that has brought this production into being. We hope that many new audiences can share in the beauty of the work of two of the greatest choreographers of the 20th century, Balanchine and Robbins.

Ms. Harrington was the Creative Director of *Les Mizrahi*, for the Drama Department in NYC, as well as the Design Director of *Esquire Magazine*. As a projection designer, she was recently awarded Lifetime Recognition by the Knights of Illumination.

Ms. Harrington received the Drama Desk, Outer Critics Circle, and American Theatre Wing awards for *The Who's Tommy*. Her Broadway credits also include: *All The Way*, *Grey Gardens*, *Putting It Together*, *The Capeman*, *Ragtime*, *Company*, *Driving Miss Daisy*, *The Will Rogers Follies*, *The Heidi Chronicles*, *My One and Only* and *They're Playing Our Song*. Work in opera includes: *Werther*, *The Grapes of Wrath*, *Nixon In China*, *A View from the Bridge*, *The Photographer* and *The Magic Flute*. For MCB: *The Fairy's Kiss* and George Balanchine's *The Nutcracker*®.



For Alexei Ratmansky: *Cinderella*, *Pictures at an Exhibition*, *Firebird*, *Anna Karenina*, *Seranata Ratmansky*. For Doug Varone: *Ballet Mecanique*, *The Nutcracker* and for Houston Ballet, *Sylvia*.

Wendall is the head of the Projection Design concentration at the Yale School of Drama.

## BIOS

### ANYA KLEPIKOV

SET AND COSTUME DESIGNER

Anya Klepikov designs spaces and clothes for theater, opera and dance. Born on the Crimean Peninsula, Anya arrived in Boston as a teenage refugee from the former USSR. After earning her MFA in Design from the Yale School of Drama, she formed long-standing collaborations with directors Preston Lane (*The Glass Menagerie*, *Kingdom of Earth*, *A Doll's House*, *Radiant Abundant*, *A Midsummer Night's Dream* and *Who's Afraid of Virginia Woolf* at Triad Stage, NC), Mike Donahue (collaborations include *Moscow*, *Cheryomushki!*, *Uncle Vanya*, *Who's Afraid of Virginia Woolf*, *The Who's Tommy*, *Bakhtai*, *Brandt* and *As You Like It*), and the late Tim Vasen, for whom she designed 13 productions at Princeton University.

Anya's scenic and costume design for *Firebird* is a labor of love born from childhood memories of Russian fairy tales and a tribute to the legacy of the Ballet Russes which originally enticed her to practice theatrical design.

Her work in opera includes *An American Tragedy* (Glimmerglass), *Mourning Becomes Electra* (Florida Grand Opera), *The Cradle Will Rock* (Opera Saratoga) as well as productions in non-traditional spaces and configurations including: *Hydrogen Jukebox* (Fort Worth Opera), *Empty The House* (Curtis Music School) and *Orpheus & Euridice* (Vermont Marble Museum, National Gallery of Art).



Before joining the faculty at UMass Amherst, Anya had lectured on design and color at Princeton, Brown, Colgate and the Yale School of Drama.

## BIOS

### JAMES F. INGALLS

LIGHTING DESIGN

James F. Ingalls designed George Balanchine's *The Nutcracker*® and *The Fairy's Kiss*, choreographed by Alexei Ratmansky, both for Miami City Ballet. Other designs for dance include *Unbound* (San Francisco Ballet's New Works Festival); several pieces for Paul Taylor's American Modern Dance including *Concertiana*, *Brief Encounters*, *Continuum* and *Half Life*; many pieces for Mark Morris Dance Group including *Layla and Majnun*, *Mozart Dances*, *The Hard Nut* and *L'Allegro, il Penseroso ed il Moderato*; Twyla Tharp's 50th Anniversary Tour; George Balanchine's *The Nutcracker*® (Pacific Northwest Ballet) and John Cranko's *Onegin* (National Ballet of Canada). His designs for opera include *Orfeo et Euridice* (Metropolitan Opera), *Idomeneo and La Clemenza di Tito*, both directed by Peter Sellars (Salzburger Festspiele) and *Il Farnace* and *Kat'a Kabanova*, both directed by Garry Hynes (Spoleto Festival/USA). His recent work in theatre includes *Richard III* (White Light Festival/NYC), *Pale Sister* (Gate Theatre/Dublin, Ireland) and *The Beacon* (Druid Theatre/Galway). He often collaborates with the Wooden Floor dancers in Santa Ana, CA.

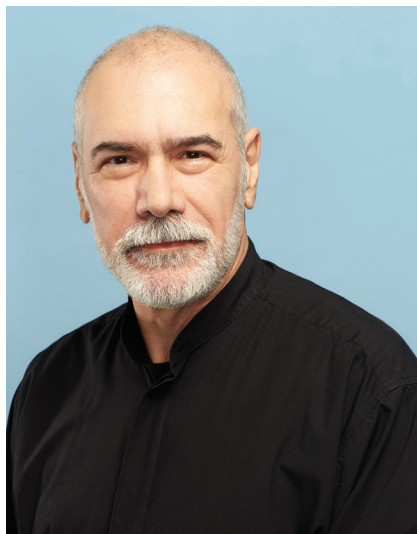


## BIOS



**GARY SHELDON**  
PRINCIPAL CONDUCTOR

Gary Sheldon returns for his tenth season as principal conductor and was recently appointed Music Director for Miami City Ballet. He previously held positions with San Francisco Ballet, Atlanta Ballet and Ballet Met. He has guest conducted for numerous ballet companies throughout the United States, Canada and Europe, as well as at the Aspen Festival, Artpark, Grant Park Concerts, Spoleto Festival, Meadowbrook Festival and Tanglewood. Sheldon was a prizewinner in the BBC's Rupert Foundation Competition and the American Symphony Orchestra's Stokowski Competition, and won top award at The American Prize in Orchestral Conducting. Sheldon currently holds positions with the Lancaster Festival in Ohio (artistic director) and the Festival at Sandpoint in Idaho (principal conductor). He is a native of Bay Shore, N.Y. and a graduate of the Juilliard School and Institut de Hautes Etudes Musicales in Montreux, Switzerland.



**FRANCISCO RENNÓ**  
COMPANY PIANIST

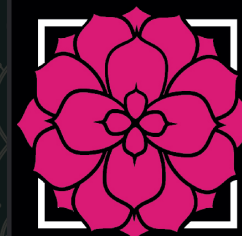
Francisco Rennó is the winner of several major piano competitions and has appeared as a soloist with orchestras in North and South America. He has given solo and chamber music recitals throughout the two continents, including appearances at Carnegie Recital Hall and The Phillips Collection.

For ballet performances, he has performed as a soloist with the symphony orchestras of Kansas City, St. Louis, Berkeley, Naples, and on tour with Miami City Ballet at The Kennedy Center, Torino Danza in Torino, Italy and at Les Étés de la Danse in Paris. Rennó was company pianist for the Kansas City Ballet from its inception in 1981, joining Miami City Ballet in 1999. He composed the music to Edward Vilella's "THE WALTZ: Our Lady of Oblivion".



cut flowers and exquisite floral designs for  
**BOUQUETS** **GALAS, WEDDINGS,** **PERSONAL AND**  
**CUSTOM ORDERS** **SPECIAL OCCASIONS** **CORPORATE EVENTS**

*Follow the petals. . .*



**Petal**  
**CARTEL**

7296 S.W. 40th Street, Miami, FL 33155 • T: 305.702.8248

Toll Free: 1.844.PETALS7 • INFO@PETALCARTEL.COM  
PETALCARTEL.COM • @PETALCARTELCO

## BACKSTAGE AT THE BALLET



### LOURDES LOPEZ

ARTISTIC DIRECTOR

Lourdes Lopez became Artistic Director of Miami City Ballet in 2012, bringing with her a nearly 40-year career in dance, television, teaching, and arts management. Born in Havana, Cuba in 1958 and raised in Miami, Lopez began taking ballet lessons at the age of five, and when she was eleven, received a full scholarship to the School of American Ballet (SAB). Shortly after her sixteenth birthday, she joined New York City Ballet's corps de ballet, and her star rose quickly. As a soloist and principal dancer, she danced countless featured roles, including Balanchine's *Stravinsky Violin Concerto*, *Liebeslieder Walzer*, *Firebird*, *Serenade*, *Symphony in C*, *Agon*, *The Four Temperaments*, *A Midsummer Night's Dream*, and Robbins' *Dances at a Gathering*, *Glass Pieces*, *Fancy Free*, *In the Night*, *Four Seasons* and *Brandenburg*.

Upon retiring from the company, Lopez joined WNBC-TV in New York as a Cultural Arts reporter, writing and producing feature segments on the arts, artists and arts education. She also served as a full-time senior faculty member at New York's Ballet Academy East and on the dance faculty of Barnard College.

In 2002, she became the Executive Director of The George Balanchine Foundation, where among other things she oversaw the 2004 Balanchine Centennial Celebration. Lopez co-founded The Cuban Artists Fund, which supports Cuban and Cuban-American artists in their endeavors, and has served as a dance panelist for the National Endowment for the Arts. She also co-founded Morphoses with Christopher Wheeldon — a New York-based dance company aiming to revitalize dance through innovative collaborations. In 2011, she also received the prestigious Jerome Robbins Award for her years in dance.

In 2014, she was elected to serve on the Ford Foundation's Board of Trustees, marking the first time an artist was elected to serve on its board.

Under Lopez's direction, Miami City Ballet has become one of the country's premier ballet companies. Celebrating her for her "...admirable stewardship of Miami City Ballet, building upon the company's Balanchine legacy while also embracing the local culture and community of Miami," *Dance Magazine* named her a 2018 recipient of its Dance Magazine Awards. In 2017, the magazine also named her one of 'The Most Influential People in Dance Today'.

Lopez is married to investment banker George Skouras and is the mother of two daughters, Adriel and Calliste.

## BACKSTAGE AT THE BALLET



### TANIA CASTROVERDE MOSKALENKO

EXECUTIVE DIRECTOR

Tania Castroverde Moskalenko joined Miami City Ballet as Executive Director in August 2018, bringing with her more than 20 years of experience leading successful performing arts institutions. Most recently serving as Chief Executive Officer of Chicago's Auditorium Theatre, Castroverde Moskalenko worked to revitalize the organization's financial health and oversaw a dramatic increase in programming, ticket sales and philanthropic support. In 2017, she was named 'Chicagoan of the Year for Dance' by the *Chicago Tribune*.

Prior to her tenure at Auditorium Theatre, Castroverde Moskalenko spent four years as the President and CEO of the Center for the Performing Arts and the Great American Songbook Foundation in Indiana, where she provided both the artistic vision and the strategic direction for the organization. She created and implemented a strategic plan resulting in new programming that expanded the Center's reach, engaged a broader audience, increased board membership, and engaged new partners.

Before that, she spent seven years as the Executive Director of the Germantown Performing Arts Centre in Tennessee.

Castroverde Moskalenko holds a BFA from the University of Memphis and a master's Degree in Philanthropic Studies from Indiana University. In October 2013, she was honored with a Women of Influence award by the Indianapolis Business Journal.

Castroverde Moskalenko returns to Miami after 30 years where she and her family arrived as political refugees from Cuba when she was six years old. She grew up in the city and her parents and extended family continue to live here. She studied classical ballet in Miami and is married to a former Russian ballet dancer, Alexei Moskalenko, who is Assistant Artistic Director of the Youth America Grand Prix. She is the mother of five children.

## BACKSTAGE AT THE BALLET



### GARY SHELDON

MUSIC DIRECTOR AND PRINCIPAL CONDUCTOR | JOINED MCB IN 2010.



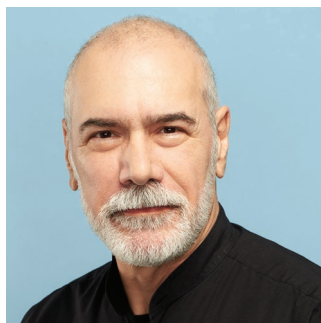
### ROMA SOSENKO

PRINCIPAL BALLET MASTER  
JOINED MCB IN 1999.



### ARNOLD QUINTANE

BALLET MASTER  
JOINED MCB IN 1991 AS A DANCER.



### FRANCISCO RENNÓ

COMPANY PIANIST  
JOINED MCB IN 1999.



### JOAN LATHAM

BALLET MASTER  
JOINED MCB IN 1992 AS A DANCER.



### JOHN HALL

PRODUCTION & LIGHTING DIRECTOR  
JOINED MCB IN 1995.

## OPUS ONE ORCHESTRA

### GARY SHELDON

MUSIC DIRECTOR AND  
PRINCIPAL CONDUCTOR

#### FIRST VIOLINS

Mei Mei Luo  
CONCERTMASTER  
Erika Venable  
ASSISTANT CONCERTMASTER  
Victoria Stepanenko  
Georgetta Miller  
Tony Seepersad  
Michael O'Gieblyn  
Ashley Liberty  
Siobhan Cronin

#### SECOND VIOLINS

Dina Kostic \*  
Sheena Gutierrez  
Ericmar Perez  
Marian Myszkowski  
Akiko Rivera

#### VIOLAS

Richard Fleischman \*  
Debbie Spring  
Alexandra D'amico  
Vishnu Ramankutty

#### CELLOS

Ashley Garritson \*  
Angela Maleh  
Phillip Lakofsky  
Elizabeth Aron

#### BASSES

Susan Friend \*  
Douglas Ferreira  
Jeff Adkins

#### FLUTES

Karen Fuller \*  
Elizabeth Lu

#### OBOES

Erin Gittelsohn \*  
Kendra Hawley

#### CLARINETS

Richard Hancock\*  
Molly Wyrick-Flax

#### BASSOONS

Michael Ellert \*  
Noemi Rivera

#### FRENCH HORNS

Hector J Rod \*  
Raul Rodriguez  
Stan Spinola  
Sharon Janezic

#### TRUMPETS

Craig Morris \*  
Kevin Lyons  
Bobby Gallagher

#### TROMBONE

Thomas Pylinski \*  
David Brubeck  
Hugh Harbison

#### TUBA

Calvin Jenkins\*

#### TIMPANI

Faye Kokkeler\*

*"Bold, light,  
immediate, intensely  
musical, the dancing  
of Miami City Ballet  
FLIES STRAIGHT  
TO THE HEART."*

New York Times

#### PERCUSSION

Mikhail Mikhelson \*  
Doug Friend

#### HARP

Deborah Fleisher \*

#### KEYBOARD

Francisco Renno \*  
Ciro Foderé \*

\*Principal

Janet Clippard  
ORCHESTRA PERSONNEL  
MANAGER

Jeremy Miller  
ORCHESTRA CONTRACTOR

## BOARD OF DIRECTORS



KRISTI JERNIGAN  
CHAIR



CHARLES ADELMAN  
TREASURER, CHAIR -  
FINANCE COMMITTEE



JILL E. BRAUFMAN  
CHAIR - SCHOOL/COMMUNITY  
ENGAGEMENT COMMITTEE



TANIA CASTROVERDE  
MOSKALENKO  
EXECUTIVE DIRECTOR



JEFFREY DAVIS  
CHAIR - DEVELOPMENT  
COMMITTEE



DR. MARGARET EIDSON  
REPRESENTATIVE



ROBERT GOTTLIEB  
REPRESENTATIVE



KATHY GUTTMAN  
REPRESENTATIVE



MAMIE JØVEER, ESQ.  
REPRESENTATIVE



DARLA KARLTON  
REPRESENTATIVE



SUSAN D. KRONICK  
REPRESENTATIVE



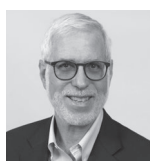
LOURDES LOPEZ  
ARTISTIC DIRECTOR



MANNY MARQUEZ  
CITY REPRESENTATIVE



JIMMY MORALES  
CITY REPRESENTATIVE



SAUL SANDERS  
CHAIR - AUDIT COMMITTEE



MICHAEL SCHULTZ  
REPRESENTATIVE



VERONICA DE ZAYAS  
CHAIR - GOVERNANCE/  
NOMINATING COMMITTEE

## BOARD OF TRUSTEES



MADELINE ANBINDER



STEPHEN ANBINDER



TOBY LERNER ANSIN  
FOUNDER



MERRILL ASHLEY



NORA BULNES



MARY CIRILLO  
GOLDBERG



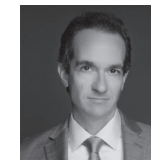
ROSALEE C. DAVISON



MALKA FINGOLD



MIRIAM FLAMM



ROBERT FRIEZO



SHEILA O'MALLEY  
FUCHS



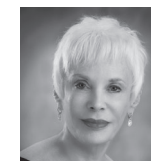
FRANCINELEE HAND



WILLIAM "BILL" JONES



AMY KOHAN



KAREN KRAUSE



MIMI KUPPIN



MARGOT LONDON



PATRICIA E. LOWRY,  
ESQ.



LISA KOTT MASSIRMAN



JENNIFER MYERBERG



ROSALIND RICHTER



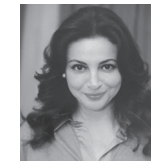
JUAN J.S. ROCA M.



OPHELIA ROCA M.



SARA SOLOMON



SUZY WAHBA



GAIL WASSERMAN



DIANA S.C. ZEYDEL

TRUSTEES EMERITI  
ANA-MARIE CODINA BARLICK  
MIKE EIDSON  
RON ESSERMAN  
JACQUELINE KOTT  
R. KIRK LONDON\*

GERRI LEBOW\*  
RHODA LEVITT  
RITA STEIN\*  
\*Deceased

NOT PICTURED  
SARA MINSKOFF ALLAN  
DINI ALBERT GOLDEN

## INSTITUTIONAL FUNDERS



Miami City Ballet is deeply grateful for the John S. and James L. Knight Foundation's cumulative giving of more than \$10 million in its history.

ANNUAL FUND  
\$250,000 - \$999,999



FORD  
FOUNDATION

MIAMI BEACH

\$100,000 - \$249,999



THE JORGE M. PÉREZ  
FAMILY FOUNDATION



THE LOUIS B. MAYER  
FOUNDATION

\$10,000 - \$99,999



Miami-Dade County support is provided by the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners. Performances and programming in Miami Beach is provided with the generous support of the City of Miami Beach and the Cultural Arts Council. Support for Miami City Ballet in the Palm Beaches is generously sponsored in part by the Board of County Commissioners, the Tourist Development Council and the Cultural Council of Palm Beach County. Funding for this organization is provided in part by the Board of County Commissioners of Broward County, Florida, as recommended by the Broward Cultural Council. Performances of *Rodeo: Four Dance Episodes* are supported in part by an award from the National Endowment for the Arts. The Company is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture.

## CORPORATE COUNCIL

Miami City Ballet salutes our Corporate Council, who help make each season possible through their support.

CORPORATE LEADER \$25,000 and Above



CORPORATE CREATOR \$10,000 and Above



CORPORATE BENEFACTOR \$5,000 and Above



CORPORATE IN-KIND CONTRIBUTORS



## APOLLO SOCIETY

We honor the champions of the arts who have helped to create a legacy for Miami City Ballet through their financial and estate planning. For more information, please contact 305.929.7000 x1402 or email [development@miamicityballet.org](mailto:development@miamicityballet.org)

Madeline and Stephen Anbinder	Lynn and Emil Hubschman	Frosene Sonderling*
Toby Lerner Ansin	Edwin A. Huston*	Roberta* and Gary Soren
Joan Baxt*	Jonathan Iho	The Lawrence and Marjorie
Dianne and Michael Bienes*	Adelaida Muñiz-Iscoe and	Stoll Foundation
Anne and George Chamberlin*	Gary Iscoe	Rosalie W. Stone*
Rita and Jerome J. Cohen	Sylvia Kaye*	Fred Teger and Dr. Jo Ann Mayer
Pamela and Todd* Cole	Stephen Keller*	Sheila Wohl*
Gen. Samuel J. Colton	The Kirk Foundation	Lynn and Louis Wolfson*, II
Barbara S. Danielson*	Eric G. Koskoff*	Family Foundation, Inc.
Dr. Gene Eng*	Ralph Lutrin* and	Dr. Sanford L. and
Sanford Evans	Alfred Allan Lewis	Mrs. Dolores Ziff*
Betty Florman*	Susan Mark	
John J. and	Frank J. and Adeline Pannizzo	
Patricia C. Foody* Trust	The Estate of Norma K. Perdue	
Batia Fox*	Estate of Faye A. Phillips*	
Neil and Ina Rae Fox	Melissa and	
Evelyn R. Gilbert*	William Quesenberry	
Isabelle and Irving Goldberg*	Murray Robbins*	
Dr. Gloria U. Greenberg	Gary Rugg and	
Mr. and Mrs. Edwin Greiner	Wendy Joseph-Rugg	
	Ethel and David* Sommer	

## ANNUAL FUND

### The Ansin Society

Created in honor of Miami City Ballet's Founder, Toby Lerner Ansin, The Ansin Society is a circle of supporters, community leaders and partners whose significant contributions are the cornerstone of the Company's philanthropic support. The Ansin Society was launched in the Company's historic 30th anniversary season with a gift from Charlie Cinnamon to celebrate the extraordinary vision, tenacity and generosity of our Founder. *Represents cumulative giving during the twelve months prior to Jan. 6, 2020.*

### \$3,000,000 AND ABOVE

Anonymous  
Kristi and Dean Jernigan  
John S. and James L. Knight  
Foundation

### \$500,000 TO \$999,999

Deborah and  
Charles Adelman  
Anonymous  
David Herro and Jay Franke  
Jeffrey Davis and  
Michael T. Miller  
Miami-Dade County Cultural  
Affairs Council

### \$250,000 TO \$499,999

Anonymous  
The Ansin Family  
Ford Foundation  
Susan D. Kronick and  
Edward Manno Shumsky  
Mary and Saul Sanders

### \$100,000 TO \$249,999

Stephen and  
Madeline Anbinder  
Jill Braufman and Daniel Nir  
Margarita and  
Armando Codina  
Cultural Council of Palm  
Beach County

Rosalee and Richard Davison  
Florida Department of State,  
Division of Cultural Affairs  
Kathy and Steve Guttman  
Lawrence Herbert  
Estate of Eric Gilbert Koskoff\*  
Karen and Alan Krause  
Margot and Allen London  
Louis. B Mayer Foundation  
The Kott & Massirman Families  
Miami-Dade County Office of  
Management and Budget  
The Miami Foundation  
Nicklaus Children's Hospital

\*Deceased

The Jorge M. Perez Family  
Foundation at The  
Miami Foundation  
Hazel Rubin Schultz and  
Michael Schultz  
The Shubert Foundation  
Jean and Eugene Stark  
Estate of Rosalie W. Stone\*  
Lynn and Louis Wolfson\*, II  
Family Foundation, Inc.  
Ruth Wright

### \$50,000 TO \$99,999

Robert S. Benson  
Canero Immigration Law Firm  
Antonia Canero Davis  
Darla and John Karlton  
Mimi and Larry Kuppin  
Lourdes Lopez and  
George Skouras  
Tania and Alexei Moskalenko  
Sheila O'Malley Fuchs  
and R. Joseph Fuchs  
Suzy and Sadek Wahba

### \$25,000 TO \$49,999

Sarah Arison  
The Batchelor Foundation  
Jane Carroll and Leo Arnoboldi  
Martha and Bruce Clinton  
The Clinton Family Fund  
Stuart H. Coleman and  
Meryl Rosofsky  
Beth and Ronald Dozoretz  
Dr. Margaret and Mike Eidson  
Janice Feirstein  
Dr. Millie I. Figueredo  
and Zeke Delgado  
Freed of London, Ltd.  
Cindy and Robert Friezo  
Cindy and Robert Friezo  
Foundation  
Ann and Robert Fromer  
Funding Arts Network  
The Kirk Foundation  
Amy and Richard Kohan  
Landmark Charitable  
Foundation, Inc.  
Damaris D.W. Ford  
Rhoda and Morris Levitt  
Frayda and George Lindemann  
Miami Beach Cultural  
Arts Council

Meike and Dominick Miniaci  
Rose Miniaci  
Alvin and Louise Myerberg  
Family Foundation  
Jennifer Myerberg  
National Endowment for the  
Arts: Art Works  
NSI Insurance Group  
Toni and Martin Sosnoff  
Stearns Weaver Miller Weissler  
Alhadeff & Sitterson, P.A.  
TD Bank  
Patricia McKay Verbeeck  
Gail Wasserman  
Wells Fargo Bank

### \$15,000 TO \$24,999

Dini Albert and Michael Golden  
Stephanie Ansin and  
Spencer Stewart  
Audre D. Carlin  
Carnival Foundation  
Do Unto Others Trust, Inc.  
Alicia Celorio  
Centner Academy  
Nancy Jean Davis  
Deutsche Bank Wealth  
Management  
Dunspagh-Dalton Foundation  
Tina and William Lane  
Malka Fingold  
Miriam and Alec\* Flamm  
Foundation for New Education  
Initiatives, Inc.  
Francinelee Hand and  
David Lincoln Siegel  
Dr. Bruce Horten and  
Aaron Lieber  
Christina and Barry Kringstein  
Shana Willinsky Molina  
Sandy and Jesse Morgan  
Claudia Perles  
Samuel I. Newhouse  
Foundation, Inc.  
Robert Gottlieb  
Shutts & Bowen LLP  
Sara Solomon  
Marjorie Stone and  
Rick Rodriguez  
Stroock & Stroock & Lavan LLP  
TD Charitable Foundation  
Charmaine and  
J. Randall Waterfield

Diana Zeydel

### \$10,000 TO \$14,999

Nancy Abbott  
The Herman Abbott Family  
Foundation, Inc.  
Anonymous  
Margaret and Jay Axelrod  
Brickell City Centre  
Community Foundation  
of Broward  
Cornelia T. Bailey Foundation  
DSS Consultants  
Donald Kipnis  
Funding Arts Broward  
Gillian Fuller  
The Gillian S. Fuller Foundation  
Denise Glasser  
Susan R. Goldstein  
Susan R. Goldstein, Sunny &  
Abe Rosenberg Foundation,  
Inc.  
Audrey Halperin  
Betty and Rodger Hess  
Mamie and Tarmo Jõeveer  
Stephen A. and  
Ethel L. Keller Fund  
Beth and Jay\* Lotspeich  
Ana Martin-Lavielle, Esq.  
Tina and William Lane  
Robert Merlin  
Eileen and Henry Meudt  
Ocean Bank  
Ana Ortega  
Ortega Foundation  
David Parker and Marian Davis  
Rundgren Foundation  
SunTrust Foundation  
Winston & Strawn  
Wynwood Business  
Improvement District

**Artist's Circle**

The Artist's Circle is an influential group of MCB members who provide generous annual support. *Represents cumulative giving during the twelve months prior to Jan. 6, 2020.*

**\$7,500 TO \$9,999**

Anonymous  
Helen and John Cornell  
Charlene and Ron Esserman  
Ileana Janoura  
Vicky and Sanjay Kamlani  
Miu Miu  
Kamal Pathak, MD  
Publix Super Markets Charities  
William Racolin and  
Alison Williams  
Michael and Roberto Raynes  
Dr. Bruce Halpryn and  
Mr. Chas Riebe  
Jodi and Etai Timna  
Marcos Tychobrojcher and  
George Dandridge

Jamie and Asha Elias  
Patricia and Howard Farber  
Neil and Ina Rae Fox  
Joan and David Genser  
Joan Getz  
Bonnie and David Gold  
Merle and Stanley Goldstein  
Monique and Dan Goldwasser  
Eduardo Gonzalez and  
Jerry Cody  
Danielle Gonzalez  
Alvin Schechter and  
Janine Gordon  
Greenberg Traurig  
Rose Ellen and Gerald\* Greene  
Mr. and Mrs. Frederick Guest  
Diane Star Heller\*  
Marcia and Joel Hochberg

Olga and Eric Jorgensen  
William Karatz and Joan Smith  
Wendy T. Kulberg  
Kinga and Edward Lampert  
Samantha Lang  
Iris and Lawrence\* Lerner  
Larry Levinson and Joe DeLeo  
Ralph Lutrin\* and  
Alfred Allan Lewis  
Dr. Bruce Horten and  
Aaron Lieber  
Cynthia and Peter Liebman  
Martaligia Lopez-Cantera  
and Carlos Lopez Cantera  
Lopez-Cantera Charitable  
Foundation  
Simone Lutgert  
Nancy and Edward Madden  
Magic City Casino  
Ruth Ann Marshall and  
Patricia Houtz  
Camille and Patrick McDowell  
Dr. Elisabeth A. McKeen  
Olga and David Melin  
Lila Menowitz  
Dr. and Mrs. Lewis N. Michaels  
Nina Miguel  
Linda and Ed Morse  
Mike and Renny Nachwalter  
Terry and Noel Neelands  
Nordstrom, Inc.  
Nancy and Ellis Parker  
Steven Perles

Geraldine Polinger\*  
Howard and Geraldine  
Polinger Foundation  
Christy and Earl Powell  
Claudia and Irving\* Redel  
Blanca Commercial Real Estate  
Peter Romero  
Royal Caribbean International  
Carmen and Rudy Ruiz  
Karen Safarik  
Lynn and Meyer Sapoff  
Linda Stocknoff and  
Morrie Sandler  
Selma Ankist Family Trust  
Andrea Nobil, Trustee  
Diane and Irving\* Siegel  
Diane and Thomas Smith  
Thomas W. Smith Foundation  
Inc

Mark Sonnino  
SQA Foundation  
Barbara Stiefel  
Isobel and Roger Sturgeon  
Rosalind and Charles Stuzin  
Peace Sullivan  
TeamLogic IT  
Cynthia and Glen Tupler  
Brenton Ver Ploeg  
Ver Ploeg & Lumpkin, P.A.  
Helen Welch  
Bonnie Whited  
Alexa and Adam Wolman  
Robin Woodard  
Judy and M. Richard\* Wyman

**\$3,000 TO \$4,999**

Amanda and Matt Adler  
Lou Ann Alsip  
Joan and Clark Ambrose  
Ansin Foundation - WSVN 7  
Dr. and Mrs. Robert Appelman  
Laurie and Louis Appignani  
Gabriele and Frank Armstrong  
Sharon and Elliot Asbel  
Daniel Ayers and  
Anthony P. Seguino  
Melissa and Jonathan Babicka  
Stephen M. Bander  
Maria Bechily-Hodes  
and Scott Hodes  
Betty Madigan Brandt

Ray Breslin and Patrick Pecoraro  
Dr. Amy Buchman and  
Vicki Haupt  
Mary Jo and John Bulfin  
Esta Jo Busker  
Dr. Robert and  
Mrs. Karen Chaikin  
Dr. Peter B. Cinelli and  
Michael LiPuma  
Dr. and Mrs. Bernard H. Cohen  
Heidi Cooper  
Martin L. Coyne and  
Melissa Ann Coyne  
Coyne Family Foundation  
Douglas S. Cramer and  
Hubert Bush  
Gina and John Despres  
Maria Asela and Gonzalo A. Diaz  
Elizabeth and Ralph\* Dinlocker  
Louis N. Casset Family  
Foundation  
Vanessa Elias-Krelstein  
Diane and Edward Eisenberg  
Jo Ann Engelhardt  
Sheila and Alec Engelstein  
Mark Feldberg and Emily Page  
Rona Forstadt  
William Fox Jr. Foundation  
Susan Fox-Rosellini, Trustee  
Sharyn Frankel and  
Marilyn Silverman  
Marcia and Jeffrey Frantz  
Naomi and Joel Freedman  
Marvin Ross Friedman  
and Adrienne bon Haes  
Ellen Sanders Galkin  
Marie and Robert Gallagher  
Pamela J. Garrison  
Judith and Phillip George  
Cristy and David Giacomini  
Susan M. Ginns  
Ellen and David\* Goldschild  
Gene Goldstein  
Corinne and Jerry Gorelick  
Cheryl Gowdy  
Vicki and Michael Greenberg  
Evelyn and Bruce Greer  
Renee Gross  
Beatriz and Paul Hicks  
Diane and Kenneth Hipkins  
Beth Holland  
Lisa Huertas  
Veronica de Zayas and  
Andrew Ingalls  
Tyby and Gerry Klein  
Sylvana Klein

Dr. Robert and  
Mrs. Miriam\* Knapp  
Annette Z. Kolman-Irom  
Cecilie Jorgensen  
David Kislak\*, Joanne Leibovitz,  
and Stephanie Tamposi  
Ivonne and Adam Leichtling  
Bonnie Lerner  
Bonnie Lerner Fund at The  
Miami Foundation  
Barbara C. Levin  
Elaine Levine  
Shirley Levy and  
Sarah Salter-Levy  
Marie and Harley Lippman  
Mapfre: Luis Insurance  
Pablo and Margie Martin Luis  
Uliana Malysenko  
Susan and Joel Martin  
Cuqui and Isaac Matz  
Georgia and Brian McDonough  
Sergio Mendoza  
Inna and Miroslav Mladenovic  
Sheila Mondry  
Peter S. Mozino Foundation  
Joan Readding  
Barbara Mozino Seegul and  
H. David Seegul  
Ted Mozino  
Betty Lou C. and  
William T. Nanovsky  
Christine and Alex Niemeyer  
Robert O'Donnell  
Michael Ohevzion  
Lamis and John Olsen  
Michael S. Pasano  
William S. Pollak  
Harriet and Henry A. Pownall  
Percy Rivington Pyne IV  
Juan Quiñones  
Nikki and Robert Squire  
Maggie and  
Guillermo Retchkiman  
Beverly and Ed Robbins  
Francene and Charles Rodgers  
Donna and Carmen Romeo  
Hunter Runnette and  
Mark Vandenbosch  
Diane and Gilbert Lee Sandler  
Monica Cantera-Serralta  
Diana and Andrew Schultz  
Audrey P. Schwartz  
Hon. Patricia Seitz and  
Alan Greer  
Jane and John Shalam  
Carol and Dr. Stanley Shapiro

Barbara Sherman  
Lois H. Siegel  
Dr. Ellen and Gerald Sigal  
Valerie Sitrler  
Carol and Frank Sobel  
Edith and Martin\* Stein  
Mark Steinberg and  
Dennis Edwards  
Jim Stepp and Peter Zimmer  
Bonnie and Steven Stern  
Siobhan and Mark Sutcliffe  
Carmen Tagle and Alan Rose  
Mrs. Anne B. Tanen  
Joni and Stanley G. Tate  
Miriam and Troy Templeton  
Jacqueline and Albert Togut  
Deborah and Michael Troner  
Lourdes Tudela  
Tina and Alex Van Der Ven  
Gabriel Villar del Saz  
Dr. Norma J. Schulman-Waltzer  
and Neil Waltzer  
Irene and Dr. Malvin Weinberger  
Judith and Marvin Weinstein  
Dr. and Mrs. Michael A. Weitz  
Lynne Wheat  
Jan Willinger  
Betty and Michael Wohl  
Denise and Dr. Michael Zeide

**Friends**

Friends memberships allow individuals to connect directly to the art and artists they love, while providing essential support to Miami City Ballet each year. *Represents cumulative giving during the twelve months prior to Jan. 6, 2020.*

**\$2,000 TO \$2,999**

Willa Rose and  
Edmund Abramson  
Mr. & Mrs. Richard Behr  
Cheryl Bergenfeld  
Joan and Irving Bolotin  
Shelly and Dr. Barry J. Cutler  
Maureen Daffner  
Stephanie Diaz  
Faena Hotel Miami Beach  
Cari Fund  
Mary and Howard Frank  
Linda and Glenn Fuller  
Phoebe and Dr. Donald Giddon  
GRAFF Diamonds Bal Harbour  
Linda Halperin  
Sally-Jane Heit  
Vivien and Melvin Howard  
Isabel and Marvin\* H. Leibowitz  
Leibowitz Charitable Trust  
Joy and Fred Malakoff  
Mr. and Mrs. Thomas A. Mann  
Marilyn and Richard\* Mendelson  
Joanne Mercurio  
Carolyn Mercy  
O'Neal Foundation, Inc.  
Amy and Eric Peterson  
John and Cynthia Porta  
Mimi and Robert\* Rieder  
Dr. and Mrs. Robert Rosenblum  
Linda and Harold Rosenson  
Raquel and Michael Scheck  
Clara Sredni  
Kirsten Vogel  
Warren Henry Auto Group

**\$1,000 TO \$1,999**

Edward Abraham and  
Norma-May Isakow  
Isabelle and Neal\* Amdur  
Anonymous  
Tania Babic  
Olga Bahdanava  
Daiva Bajorunas  
Jolie Balido  
Baptist Health Doctors Hospital  
Lauren Beall  
Best Foundation  
Susanne Birbragher  
Rita and Ernest Bogen

Joseph D. Bolton  
Renee Lopez-Cantera  
Margaret Fronefield Cardillo  
Sydney Carpel  
Harvey Coleman  
Donald Comras  
Wileen T. Coyne  
Francesca Craven  
Barbara Dacquino and  
Thomas Richerson  
Joseph De Carlo, Jr. and  
Nancy Kanter  
Deane M. Dorwart  
Diana Dubinsky  
Mrs. Elizabeth H. Dudley  
Rabia Duggan  
Lori Dunnigan  
Lynn and Stuart Edinoff  
Elaine and Edward Eskind  
Sanford Evans  
Claire Fair  
Dr. Alfred and Susan Feingold  
Courtney Ford  
Lisa Frankel  
Elena Freyre  
Susan and Alan Fuirst  
Mr. Gerald Fultz  
Rachel Furst  
Joan and John Galiardo  
Susan and David Galler  
Laura Garcia  
Melinda and John Geberth  
Terri and Stephen Geifman  
Susan and Laurence Goldfein  
John Good  
Lora and Kieth Gordon  
Mr. and Mrs. K. Lawrence Gragg  
Patricia Guinn and  
Jared Lilienstein  
Victoria Gutierrez  
John Haley  
Elizabeth Halverstam  
The Israel, Rose, Henry & Robert  
Wiener Charitable Foundation  
Lynn Wiener  
Alice and Mike Jackson  
Gretchen Johnson  
Mr. William J. Jones  
Sheila Josephberg  
Sue and Eugene Karp

Rebecca and Arnaud Karsenti  
Glenn Kaufhold and  
Andres Clavijo  
Dr. Fred and Sandi Khani  
Sue and Dr. Irwin Klau  
Maura Kobusch  
Valerie Kohlmann  
Leona Kosh  
Barbara Palmer and  
George Kramer  
Jose Lamela  
Edie Langner and Michael Coles  
Marian and Stuart Lemle  
Winston Lett, Esq. and  
Frank Benoit  
Rosalynd Lichtman  
Elizabeth and Marcus Long  
Courtney Lord  
Bill Lough and Barbara Pinaire  
Gloria Luria  
Danielle and Osvaldo Maffei  
David and Sally Manz  
Atty. and Mrs. Harry D. Martin  
Mildrey Mathewes  
Jennifer McShane  
Bronwyn Miller  
Laura Miller  
Danielle Milota  
Linda Mondragon  
Joan Morrison  
Dr. and Mrs. Samuel Mowerman  
Eduardo and Yael Muller  
Joyce and William Niles  
Insu and James Nuzzi  
Carol and Mike Park  
Perrotti Family Trust  
Tammie Plant  
Sue Rapperport  
Senator Nan and Mr. David Rich  
Kenneth Rivkin and  
Deborah Slott  
Mr. Richard Roer  
Sheryl Rosenfield  
Carol and Herb Rothman  
Adele and Dr. Joel Sandberg  
Susan Sandford  
Mr. and Mrs. Charles Sands  
Jacqueline and David Savir  
Leah and Bennett\* Schlenger  
Martin Segal

Seren Shvo  
Dr. Harvey and Drazia Simon  
Sandra and Charles\* Simon  
Culver Smith  
Alice and Glenn Spear  
Nancy Stavits  
Dr. Steven Steinberg and  
Dr. Jeanette Mladenovic  
Norma Suarez  
Ellen Sussman  
Sandra Thompson  
D'Vera Topol  
Ana Sora-Vadillo and  
Alberto E. Vadillo, MD  
Elina Weisberg  
Sara Wiener  
Linda K. Wilson  
Steven Wilson  
Bruce Wolfe and  
Mark Henderson  
Alene and Sid Workman  
Abigail Wyss  
Kara Yarcin  
Maria Zaffaroni  
Nicole Zinn

**\$500 TO \$999**

Robin and Richard Abedon  
Terry and Sheldon Adelman  
Ruth and Robert Albertson  
Dale Allen  
Paul Anagnostos and Brian Price  
Phyllis Anikstein  
Anonymous  
JoAnne and Michael Bander  
Charles Banz  
Robert Barra  
Mary and Thomas Becht  
Marylin and Fred Berens  
Helene Berger  
Jill Berke  
Jacali International  
Toby Berman  
Mr. and Mrs. David Bernstein  
Henry D. Blinder  
Anne Bodnar  
Jalila Bouchareb  
Loretta and Laurence Brody  
Nancy and Peter Brown  
Lyle and Joan Brundage  
Michael Buchanan  
Carole Burack  
Dr. and Mrs. Jack Burstiner  
Mary and Thomas Cadigan  
Rona and Edward Casel  
Stephanie Chaissan

Claire and Jon Chassen  
Ross Claiborne  
Phyllis Cohen  
Suzi Rudd Cohen  
Carolyn Coleman and Lisa Evans  
Lucette B. Comer  
Camila Cote  
Francesca Craven  
Duke Dang and Charles E. Rosen  
Pamela A. Downey  
Leigh and William Duff  
Natalia Echavarria  
Dr. Richard B. Edelman  
and Nancy Avitabile  
Kim and Al Eiber  
Joan Fiedler  
Sheldon Finkel  
Amelia Finkle  
Constance and Wood Fischer  
Dr. Rebecca Fox  
Stanford W. Freedman  
Dr. and Mrs. Rudolph J. Frei  
Lenore Gaynor  
Donna Genet  
Mr. and Mrs. Isaac Gilinski  
Joanne and Ron Goldfarb  
Ramazi Gotsiridze  
Ragnhild Greve-Isdahl  
Alice Grossman  
Arlene and Richard Haft  
Dr. and Mrs. Kermit\* J. Halperin  
Dr. Bernard Horowitz  
Patrick Hunt  
Dr. Stanley and Judy Jacobs  
Melissa Kalman  
Jane Karp  
Erin Knight  
Carole and Ronald Korn  
Louise and Stephen Kornfeld  
Lisse Kravetz  
Carol and David Kunstler  
Josh Levine  
Mr. and Mrs. Irwin Levy  
Jeremy Levy  
Gregory Liebman  
Sarina and Jerol M. Lind  
Ronald Magers  
Claudia Maghidman  
Phyllis and Laurence Malmuth  
Mr. and Mrs. Larry Marbert  
Leo Mazur  
Richard Milstein and Eric Hankin  
Beverly Myers  
Cruz H. Otazo and Virginia Otazo  
Reagan Pace  
Mrs. Anita Pearlman

and Mr. Ronald Schneider  
Michael Piper  
Charles Primer  
Louis Proietto  
Diana Puig  
Michele and Frank Rella  
Michael and Fran Richmond  
Abby and Reid Ruttenberg  
Nicole Sayfie  
Mr. and Mrs. Richard J. Schlenger  
Karl W. Schwarz  
Larry Siedlik and  
Carmen Sanchez  
Mr. and Mrs. Morrie H. Siegel  
Dr. and Mrs. Bernard Silverstein  
Toby Sloane  
Audrey Weiner and  
Jeffrey Solomon  
Barbara Sommers  
Alan B. Spitzer  
Mark and Katie Stalker  
Harold L. Strauss  
St. Dalfour USA, Inc.  
Susan Sullivan  
Cheryl Swack  
Linda and Myron Teitelbaum  
Amy E. Tobin  
Dr. and Mrs. James E. Vaux, Jr.  
Thomas Wade and Daniel Roose  
Lenore and Donald Warren  
Robert Warren  
Mr. Stuart and Dr. Bonnie Wolf  
Katy Yang-Page  
Dr. Alan A. Zelcer  
Johann Zietsman

\*Deceased

## GIFTS IN HONOR

### Charles Adelman

Gerry and Hank Alpert  
Bernardine Atkins  
Robert and Robin Cohen  
Duke Dang and Charles E. Rosen  
Joseph De Carlo, Jr. and  
Nancy Kanter  
Sharon and Timothy Harris  
Donna Rich  
Morrie Sandler and Linda  
Stockhoff  
Andrea Schechter

### Deborah Adelman

Duke Dang and  
Charles E. Rosen  
Donna Rich

### Toby Lerner Ansin

Wileen T. Coyne  
Steve and Michele Klausner  
Carol and David Kunstler  
Dianne and Sid Lambersky  
Hon. Patricia Seitz and  
Alan Greer  
Dr. & Mrs. Bernard Silverstein  
Peace Sullivan

### Rita and Jerome Cohen

Nora and Ted Weinreich  
Betty and Michael Wohl

### Joe Deleo

Nora and Ted Weinreich

### Sanford Evans

Steve and Michele Klausner

### Joe DeLeo

Nora and Ted Weinreich

### James Freeze

Deborah Heller and Ann Sanders

## GIFTS IN MEMORY

### Abraham and Ann Buchman

Dr. Amy Buchman and  
Vicki Haupt

### Mary Lou Cokl

Karen Spigler

### Patricia Frank

Priscilla Adler

### Zita and Stuart S. Danoff

Michelle Danoff Merlin and  
Robert Merlin

### Cindy and Robert Friezo

Iva Kosovic

### Gradon Hadaway

Suzanne C. Kraus

### Orene T. Harris

Susan Z. Bloom  
Wileen T. Coyne  
Israel, Rose, Henry & Robert  
Wiener Charitable Foundation  
Lynn Wiener

### Lawrence Herbert

Bonnie Pfeifer Evans  
Louise and Stephen Kornfeld  
H. Irwin and Ellen Levy  
Michele and Frank Rella

### Aaron Hilton

Miriam Hilton

### Lisa Huertas

Alexander Bruner  
Margaret C. Donnelley  
Elizabeth H. Dudley  
Jo Ann Engelhardt  
Michele Kaufman

### Dean Jernigan

John Good

### Kristi Jernigan

John Good  
Alice and Mike Jackson  
Gail Wasserman

### Jacqueline Kott

Susan Schaffer and  
Dr. Ronald Gup

### Susan Kronick

Adele Jean Gottdiener

### Richard M. Galkin

Ellen Sanders Galkin

### Murray Hazan

Barbara Hazan

### Kathleen D. Kallmeyer

Maureen Daffner

### Eric Koskoff

Dr. Amy Buchman and  
Vicki Haupt

### Margot and Allen London

Mr. and Mrs. Edward Eisenberg  
Sheldon Finkel  
Arlene and Richard Haft  
Linda and Edward Morse

### Lourdes Lopez

Wileen T. Coyne  
Sanford Evans

### Lisa and Jay Massirman

Yael and Eduardo Muller  
Susan Schaffer and  
Dr. Ronald Gup

### James Perez

Rose Price

### Diego Riesco

Audrey Halperin

### Saul Sanders

Fran Miller  
James and Insu Nuzzi

### Matt Saurusaitis

Nancy Stavits  
Rose Price

### Michael Schultz

Carolyn and Gene Mercy

### Chase Swatosh

Suzi Rudd Cohen

### Dr. Francis Tonkonow

Alice and Glenn Spear

### Nora Weinreich

Corwin Family Charitable  
Foundation  
Kerry Muskat  
Mr. and Dr. Barton Udell

### Nels, Alice, and Nancy

Rundgren  
Rundgren Foundation

### Isabel Toledo

Melissa and Bill Quesenberry

### Hope Eric Verbeeck

Patricia McKay Verbeeck

*Represents cumulative giving  
during the twelve months prior  
to Jan. 6, 2020.*

KEEP IN TOUCH WITH US  
> ONLINE <



SUBSCRIBE ONLINE NOW

www.selectamagazine.com

YOU CAN ALSO FIND US ON



## ADMINISTRATION

### Lourdes Lopez

Artistic Director

### Tania Castroverde Moskalenko

Executive Director

### ARTISTIC

Director of Artistic Administration:

Anne-Camille Hersh

Company Manager: Michael Sebesto

### PRODUCTION AND WARDROBE

Production and Lighting Director: John Hall

Production Stage Manager: Kelly Brown

Assistant Stage Manager:

Gabe Friend-Jones

Head Carpenter: Brian Harris

Property Master: Marc Stoudt

Head Electrician: William Schwendel

Assistant Electrician: Apon Nichols

Sound Engineer: Sean M. Deceunick

Projection Operator: Steve Covey

In Memorium: Richard Carter

Director of Costume Department:

Eleanor Wolfe

Wardrobe Master: Ricardo Asturias

Wardrobe Mistress: Jennifer Conrad

Costume Shop Coordinator:

Pamela Tarantino

School Wardrobe Mistress: Ibis Hernandez

Seamstresses: Julia Villalobos,

Carmen Wilson

Makeup Artist: Carol Raskin

### DEVELOPMENT

Chief Development Officer: Elena Quevedo

Senior Director of Donor Relations:

Courtney K. Ford

Senior Director, Major Gifts:

Orene Tross-Harris

Director of Special Events: Lisa Pollack

Director of Foundation and

Government Relations: Michele Scanlan

Associate Director of Membership:

Gradon Hadaway

Manager of Foundation and

Government Relations:

Melissa Rosko, CFRE

Manager of Development and

Community Engagement—Palm Beach:

Meghan Bulfin Monteiro

Donor Relations Manager:

Isabel Von der Mühll

Development Assistant: Sydney Hartman

Development Consultants:

Susan Galler, Glenn Kaufhold,

Ruth Robinson

### MARKETING

Chief Marketing Officer: Julii Oh

Director of Marketing &

Audience Acquisition: Stephanie Zappala

Marketing Services Manager:

Maggie Adler Sebesto

Marketing Manager: Anne Mortomore

Public Relations and Communications

Manager: Amber Dorsky

Database Manager: Sandra Rodriguez

Box Office Manager: Matt Saurusaitis

Customer Relations Assistant Manager:

Maritza Castro

Customer Service Representatives:

Roger Mejia

Kaaren Mils

Sergio Rodriguez

Claudia Roque

Karen Silva

### COMMUNITY ENGAGEMENT

Chief Community Engagement Officer:

AnaMaria Correa

Community Engagement

Programs Manager: Theresa Z. Perry

Arts in Education Program Manager:

Melissa Anduiza

Teaching Artists: Vanya Allen, Meredith

Barton, Stephanie Fuentes, Jennifer Puig,

Kelly Robotham

Ballet Bus Group Leaders: Gisel Hernandez,

Rhonda Hopkins, Kristina M. Jackson

### FINANCE AND OPERATIONS

Director of Finance: John J. Shumaker, C.P.A.

Senior Accountant: Jesus Valdes

Payroll Coordinator: Marisa Rios-Lopez

Staff Accountant: Carlos Lopez

Human Resources Director: Lina Aguirre

Office Manager and Executive Assistant:

Joy Stanfield

Board Liaison and Executive Coordinator:

Kelsey Irl

### MIAMI CITY BALLET SCHOOL

Chair: Lourdes Lopez

School Artistic Director: Arantxa Ochoa

Managing Director: Lisa De Ravel

School Operations Manager:

Jessica Bork

School Programs Manager: Brian Ganan

Student Life and Housing Manager:

Roslyn Ruiz

School Administrative and Marketing

Coordinator: Eileen López

Principal Faculty: Alexander Iziliaev,

Reyneris Reyes

Faculty:

Mariana Alvarez Brake

Kareen Pauld Camargo

Michele Chaviano

Sara Franco

Brittany Kernohan

Claudia Lezcano

Rosa Mercedes

Maribel Modrono

Herman Payne

DeAnn Petruschke

Emma Reed

Emily Ricca

Francis Veyette

Antonella Vichidomini

Toranika Washington

Pianists:

Marianela Castro

Juvenal Correa-Salas

Gladys Fariñas

Vivian Gonzalez

Yraima Menendez

Teresa Valdivia

### PROFESSIONAL CONSULTANTS

Employment and Labor Law: Lisa Berg, Esq.

— Stearns Weaver Miller, et al, P.A.

Immigration Law: Glenn Rissman, Esq. —

Stearns Weaver Miller, et al, P.A.

Auditor: Robbins and Moroney, P.A.

### MEDICAL PROVIDERS

Company Physician: Kathleen Davenport MD

Director of Dance Medicine:

Kathleen Bower PT, DPT, MTC

Physical Therapist: Elizabeth Maples PT, DPT

Massage Therapist: Alexis Somoano LMT

□ MIAMI  
CITY  
BALLET  
SCHOOL



WINTER  
COMMUNITY  
DIVISION

# DROP IN & DANCE

CLASSES FOR KIDS, TEENS AND ADULTS

**ADVANCED BALLET**

**BALLET 101**

**BEGINNER BALLET**

**CONTEMPORARY**

**HIP HOP (ADULTS)**

**HIP HOP (KIDS)**

**INTERMEDIATE BALLET**

**LATIN NIGHT**

**MUSICAL THEATER JAZZ**

**TODDLER & ME**

**TUMBLING**

Read class descriptions and teacher bios, buy your Class Card and check the most up to date calendar at [miamicityballet.org/school](http://miamicityballet.org/school).

Photo © Alexander Iziliaev.