



November 14, 2019
FOR IMMEDIATE RELEASE

CONTACT
Diana Delgado, WOW MKTG
diana@wowmktg.com | 305.273.8373 ext. 205

Julii Oh, Miami City Ballet
julii.oh@miamicityballet.org | 305.929.7000 ext. 1600

Miami City Ballet presents

THE
NUTCRACKER®
GEORGE BALANCHINE'S

December 13 - 29, 2019
Miami & West Palm Beach

Sets and Costumes Designed by World-Renowned Artists Isabel and Ruben Toledo

with Live Orchestra

MIAMI BEACH — Miami City Ballet's (MCB) reimagined production of [George Balanchine's The Nutcracker®](#) returns to South Florida stages, featuring enchanting costumes and sets designed by Cuban-American artistic power couple **Isabel and Ruben Toledo**, paired with **Balanchine's** glorious choreography and **Tchaikovsky's** beloved score. All performances feature live music performed live by **Opus One Orchestra**.

The dazzling production opens at the Adrienne Arsht Center in Miami from December 13–22 and continues at the Kravis Center in West Palm Beach from December 27–29. Tickets are available now at miamicityballet.org/nutcracker, by phone at 305.929.7010 or 877.929.7010, and in person at 2200 Liberty Ave, Miami Beach FL, 33139.

“We take great pride in bringing George Balanchine’s festive holiday classic to South Florida audiences for the 29th year, capturing the wonder of childhood with its fantastic score, vibrant costumes and rich holiday tradition,” said Miami City Ballet Artistic Director Lourdes Lopez. “*The Nutcracker* serves as a gateway to the art form of classical ballet for many audiences, making its annual performance critical to our mission of engaging the community in the arts.”

In 2017, the late Isabel Toledo and her husband Ruben Toledo designed brilliant new costumes and sets exclusively for Miami City Ballet’s production of *George Balanchine’s The Nutcracker*. Isabel passed away in August - a great loss to the creative worlds of fashion and art. She is revered as one of the greatest fashion designers of the last two decades.

Miami City Ballet would like to take this opportunity to celebrate and remember the life and incredible contribution that Isabel Toledo has made to our company and our audiences. We are so grateful to have had the opportunity to work with Isabel and will remember her with joy and love each time we perform this work.

“This season, we perform this beautiful ballet in tribute to Cuban-American designer Isabel Toledo, who was revered all over the world as one of the great fashion designers of the last two decades, and who designed the costumes of our new *Nutcracker*, with her husband, Ruben Toledo, designing the sets.

As we reflect on the life and work of Isabel, as both a friend and an artist, we are reminded of all the beautiful, tender moments when she and Ruben were in our Miami City Ballet studios and how full of joy she was to see her designs move across the studio and stage as our dancers danced. Isabel was beloved by MCB dancers and staff alike. We were thrilled by her unique and vivid sense of style, her meticulous technique and her deep reservoir of creativity. She was always welcoming, thoughtful and gracious, and she brought a tremendous generosity of spirit to every encounter. We were so very fortunate to have these moments in our hearts and feel privileged to now continue to wear her art on our stages year after year.”

Miami City Ballet is one of the few companies in the country to continuously perform *George Balanchine's The Nutcracker*. This holiday favorite features an impressive cast of more than 100 performers, including 70 children from Miami City Ballet School.

GEORGE BALANCHINE'S THE NUTCRACKER®
PERFORMANCE SCHEDULE:

December 12-22 | Miami | [Adrienne Arsht Center](#)

Friday, December 13, 2019, 7 p.m.
Saturday, December 14, 2019, 2 p.m. and 7 p.m.
Sunday, December 15, 2019, 1 p.m. and 6:30 p.m.
Tuesday, December 17, 2019, 7 p.m.
Wednesday, December 18, 2019, 7 p.m.
Thursday, December 19, 2019, at 7 p.m.
Friday, December 20, 2019, 7 p.m.
Saturday, December 21, 2019, 2 p.m. and 7 p.m.
Sunday, December 22, 2019, 1 p.m. and 6:30 p.m.

December 27-29 | West Palm Beach | [Kravis Center](#)

Friday, December 27, 2019, 2 p.m. and 7 p.m.
Saturday, December 28, 2019, 2 p.m. and 7 p.m.
Sunday, December 29, 2019, 1 p.m. and 6:30 p.m.

Programming and Dates subject to change.

* * *

ABOUT MIAMI CITY BALLETT:

Miami City Ballet (MCB), now in its 34th season, has grown to 53 dancers and a repertoire of more than 100 ballets. As one of the most renowned ballet companies in the country, Miami City Ballet performs for nearly 100,000 patrons annually during its South Florida home season in Miami, Fort Lauderdale, West Palm Beach, and Naples, and tours to top theaters domestically and internationally, including recent visits to New York City, Chicago, and Los Angeles.

Miami City Ballet School, the official school of Miami City Ballet, is one of the most respected ballet training academies in America. The School's faculty, challenging syllabus, and affiliation with Miami City Ballet make it a place where all students — from children to adults — receive comprehensive dance training. The School trains students, ages 3-18 year-round, granting more than \$500,000 in scholarships annually. More than 500 adults participate in a vibrant community division.

Executive Director Tania Castroverde Moskalenko and Artistic Director Lourdes Lopez lead the company. Lopez was recently awarded the prestigious Dance Magazine Award in 2018 and was named one of “The Most Influential People in Dance Today.” She is on the Ford Foundation Board of Trustees.

Miami City Ballet was founded in 1985 by Miami philanthropist Toby Lerner Ansin and Founding Artistic Director Edward Villella. It is headquartered in Miami Beach, FL, at the Ophelia & Juan Js. Roca Center, a facility designed by renowned architectural firm, Arquitectonica.

MIAMI CITY BALLET HOME THEATERS:

Adrienne Arsht Center for the Performing Arts of Miami-Dade County

Ziff Ballet Opera House
1300 Biscayne Boulevard
Miami, FL 33132

Broward Center for the Performing Arts

Au-Rene Theater
201 S.W. Fifth Avenue
Ft. Lauderdale, FL 33312

Kravis Center for the Performing Arts

Alexander W. Dreyfoos, Jr. Concert Hall
701 Okeechobee Boulevard
West Palm Beach, FL 33401

* * *

Major funding for Miami City Ballet is provided by the John S. and James L. Knight Foundation, a national foundation with strong local roots, investing in journalism, in the arts, and in the success of cities where brothers John S. and James L. Knight once published newspapers. The Foundation's goal is to foster informed and engaged communities, which they believe are essential for a healthy democracy.

Miami-Dade County support is provided by the Miami-Dade County Tourist Development Council, the Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council, the Mayor, and the Miami-Dade County Board of County Commissioners.

Support for Miami City Ballet in the Palm Beaches is generously sponsored in part by the Board of County Commissioners, the Tourist Development Council and the Cultural Council of Palm Beach County.

Broward County funding is provided in part by the Broward County Board of County Commissioners as recommended by the Broward Cultural Council and Greater Fort Lauderdale Convention & Visitors Bureau.

The Company is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture.

* * *

MEDIA CONTACTS

Diana Delgado, WOW MKTG
diana@wowmktg.com | 305.273.8373 ext. 205

Julii Oh, Miami City Ballet
julii.oh@miamicityballet.org | 305.929.7000 ext. 1600