MIAMI CITY BALLET

BALLET ON THE BEACH

Welcome to *Ballet on the Beach*. We're thrilled you're here to watch beauty unfold in the intimate surrounds of the historic Colony Theatre.

Hosted by Miami City Ballet Artistic Director Lourdes Lopez and the world-class MCB dancers, *Ballet on the Beach* features three spectacular works by award-winning choreographers, to a soundtrack of popular hits by iconic artists.

After the performance, stay in your seats and join us for a chat and Q&A with Lourdes and dancers.

SAT, NOV 23 & SUN, NOV 24

RODEO: FOUR DANCE EPISODES

CHOREOGRAPHER: Justin Peck
MUSIC: Aaron Copland

With a cast of 15 men and one female dancer, *Rodeo: Four Dance Episodes* showcases the power of MCB's exceptional male dancers and challenges many usual ballet conventions. Peck's thrilling choreography works together with Copland's recognizable and thoroughly American score to make "many people rejoice watching dance in the 21st…Its effect on the audience is inspiring." New York Times.

Fast, space-devouring, clear, outstandingly musical — the Miamians

DANCE WITH SUNSHINE.

NEW YORK TIMES

THIS BITTER EARTH

CHOREOGRAPHER: Christopher Wheeldon
MUSIC: Max Richter and Clyde Otis

This Bitter Earth fills up the room and takes your breath away with its power and smoldering beauty. Dinah Washington's soulful 1960 hit *This Bitter Earth* is remixed with Max Richter's *On the Nature of Daylight* to create a cinematic and haunting soundtrack.

NINE SINATRA SONGS

CHOREOGRAPHER: Twyla Tharp
MUSIC: Frank Sinatra

Twyla Tharp's most popular and universal hit, *Nine Sinatra Songs* radiates glamour, excitement, seduction and fun as seven swirling couples, bedecked in Oscar de la Renta's fabulous costumes, take center stage with the best of Ol' Blue Eyes: *All the Way*, *That's Life*, *Strangers in the Night*, and *My Way*.

Follow us, tag us!
We love hearing from you!
@miamicityballet

BALLET ON THE BEACH CASTING

RODEO: FOUR DANCE EPISODES (PAS DE DEUX EXCERPT)

Jennifer Lauren Renan Cerdeiro

PAUSE

THIS BITTER EARTH

Katia Carranza Kleber Rebello

PAUSE

NINE SINATRA SONGS

"Softly, As I Leave You" – Ashley Knox, Renan Cerdeiro

"Strangers in the Night" – Jordan-Elizabeth Long, Chase Swatosh

"One For My Baby (and One More For the Road)" – Julia Cinquemani*, Carlos Quenedit*

"My Way" – Ashley Knox, Renan Cerdeiro
Jordan-Elizabeth Long, Chase Swatosh
Julia Cinquemani, Carlos Quenedit

"Somethin' Stupid" – Jennifer Lauren, Shimon Ito

"All the Way" – Emily Bromberg*, Aaron Hilton*

"Forget Domani" – Nicole Stalker, Alexander Peters*

"That's Life" – Katia Carranza, Kleber Rebello

"My Way" – Ensemble

POST-SHOW Q&A
Stay after the performance and join our post-show chat and Q&A with Artistic Director Lourdes Lopez and MCB dancers.

Ballet on the Beach is supported by the City of Miami Beach and the Cultural Arts Council and media sponsor WLRN.

MIAMIBEACH WLRN Public Media

Major funding for Miami City Ballet is provided by the John S. and James L. Knight Foundation and the Ford Foundation.
Miami-Dade County support is provided by the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners.

KNIGHT FOUNDATION MIAMI-DADE COUNTY FORD FOUNDATION

Thanks to our prosecco sponsor:
MIONETTO

*Role Debut