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FOR IMMEDIATE RELEASE

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Miami City Ballet Presents
GEORGE BALANCHINE'S MUSICAL BALLET, *SLAUGHTER ON TENTH AVENUE*
With music by RICHARD RODGERS

PAUL TAYLOR'S *Mercuric Tidings*
BALANCHINE'S *Stravinsky Violin Concerto*

October 18 - November 10, 2019
Miami, Fort Lauderdale, and West Palm Beach

MIAMI -- [Miami City Ballet](#) opens its 34th season with George Balanchine's spirited and tantalizing musical ballet *Slaughter on Tenth Avenue* with sensational Broadway score by **Richard Rodgers** on evening and matinee shows on Friday, October 18 – Sunday, October 20 in Miami; Friday, October 26 to Sunday, October 27 in Fort Lauderdale; And Saturday, November 8 – Sunday, November 10 in West Palm Beach.

Slaughter on Tenth Avenue is an audience favorite. It's a Broadway-infused ballet set in a 1930's speakeasy with a hilarious parody of hijinks and high kicks, as it tells the story of a tap dancer who falls for a stripper, with a heart of gold. But she runs with the wrong crowd so as the lovers dance together, her brutal gangster boyfriend is hiding in the shadows waiting for the moment to pull the trigger... will the police nab him in time or will she die in the arms of her one true love? Romance, larger-than-life characters, comedic foils, showbiz glam, this fully staged production is jam packed with excitement and set to fun and familiar, top-tapping music.

Also in the program is Miami City Ballet's tribute to the late **Paul Taylor** with the performance of his masterwork *Mercuric Tidings*, which the Miami Herald described as an "exhilarating, blisteringly fast dance" and "a celebration of freewheeling motion and sublime music." The non-stop whirlwind is set to Schubert's Symphonies No. 1 and 2 in what is quite possibly the great modern choreographer's most balletic work.

George Balanchine's plotless masterpiece, *Stravinsky Violin Concerto*, completes this program with **Stravinsky's** timeless score sets the stage for full-scale dancing and technique in its purest form. The Miami City Ballet dancers scale the heights of Balanchine's own favorite ballet with an infectious sense of joy. With Stravinsky's music serving as the perfect platform for Balanchine to push his stylistic experiments, this ballet is a beautifully phrased "conversation" between dance and music.

Miami City Ballet performs in three locations across South Florida: Miami-Dade, Broward, and Palm Beach counties. This first program of the 2019-20 season featuring Balanchine's *Slaughter on Tenth Avenue* will be performed as follows:

ADRIENNE ARSHT CENTER

7:30 p.m. | Friday, October 18
7:30 p.m. | Saturday, October 19
2:00 p.m. | Sunday, October 20

BROWARD CENTER

7:30 p.m. | Saturday, October 26
2:00 p.m. | Sunday, October 27

KRAVIS CENTER

7:30 p.m. | Friday, November 8
2:00 p.m. | Saturday, November 9
7:30 p.m. | Saturday, November 9
1:00 p.m. | Sunday, November 10

TICKETS:

Tickets start at \$30 and are available for purchase at miamicityballet.org, by phone (Monday – Friday, 9 a.m. – 5 p.m.) at 305.929.7010 or 877.929.7010, or in person at 2200 Liberty Ave, Miami Beach FL, 33139.

Student Tickets

\$15 student tickets are available to buy online starting 14 days prior to the performance. Students can also buy \$15 tickets at the theater one hour before a performance. Tickets subject to availability. More information at miamicityballet.org/studentdiscount.

Press Tickets

For press requests and tickets please contact Diana Delgado

Email: diana@wowmktg.com

Phone: 305.431.2691

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ABOUT MIAMI CITY BALLET

Miami City Ballet (MCB), now in its 34th season, has grown to 53 dancers and a repertoire of more than 100 ballets. As one of the most renowned ballet companies in the country, Miami City Ballet performs for nearly 100,000 patrons annually during its South Florida home season in Miami, Fort Lauderdale, West Palm Beach, and Naples, and tours to top theaters domestically and internationally, including recent visits to New York City, Chicago, and Los Angeles. An upcoming performance at Washington D.C.'s Kennedy Center for the Performing Arts takes place in spring 2019.

Miami City Ballet School, the official school of Miami City Ballet, is one of the most respected ballet training academies in America. The School's faculty, challenging syllabus, and affiliation with Miami City Ballet make it a place where all students — from children to adults — receive comprehensive dance training. The School trains students, ages 3-18 year-round, granting more than \$500,000 in scholarships annually. More than 500 adults participate in a vibrant community division.

Executive Director Tania Castroverde Moskalenko and Artistic Director Lourdes Lopez lead the company. Lopez was recently awarded the prestigious Dance Magazine Award in 2018 and was named one of "The Most Influential People in Dance Today." She is on the Ford Foundation Board of Trustees.

Miami City Ballet was founded in 1985 by Miami philanthropist Toby Lerner Ansin and Founding Artistic Director Edward Villella. It is headquartered in Miami Beach, FL, at the Ophelia & Juan Js. Roca Center, a facility designed by renowned architectural firm, Arquitectonica.

MCB ON SOCIAL MEDIA

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MIAMI CITY BALLET HOME THEATERS:

Adrienne Arsht Center for the Performing Arts of Miami-Dade County
Ziff Ballet Opera House
1300 Biscayne Boulevard
Miami, FL 33132

Broward Center for the Performing Arts
Au-Rene Theater
201 S.W. Fifth Avenue
Ft. Lauderdale, FL 33312

Kravis Center for the Performing Arts
Alexander W. Dreyfoos, Jr. Concert Hall
701 Okeechobee Boulevard
West Palm Beach, FL 33401

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About the John S. and James L. Knight Foundation

Major funding for Miami City Ballet is provided by the John S. and James L. Knight Foundation, a national foundation with strong local roots, investing in journalism, in the arts, and in the success of cities where brothers John S. and James L. Knight once published newspapers. The Foundation's goal is to foster informed and engaged communities, which they believe are essential for a healthy democracy.

Additional funding is provided by the Ford Foundation.

Miami-Dade County support is provided by the Miami-Dade County Tourist Development Council, the Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council, the Mayor, and the Miami-Dade County Board of County Commissioners with the support of the City of Miami Beach Department of Tourism and Cultural Development, Office of Cultural Affairs, and the Miami Beach Mayor and City Commissioners.

Support for Miami City Ballet in the Palm Beaches is generously sponsored in part by the Board of County Commissioners, the Tourist Development Council and the Cultural Council of Palm Beach County.

Broward County funding is provided in part by the Broward County Board of County Commissioners as recommended by the Broward Cultural Council and Greater Fort Lauderdale Convention & Visitors Bureau.

The Company is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture.

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