MIAMI CITY BALLET RETURNS TO LINCOLN ROAD WITH

BALLET ON THE BEACH

At the Colony Theatre on Lincoln Road
November 23-24, 2019
School performance: November 22

MIAMI BEACH — Miami City Ballet returns to Lincoln Road, the company’s original home, with Ballet on the Beach, two special performances on Miami Beach in the intimate setting of the Colony Theatre on Saturday, November 23 at 7pm and Sunday, November 24 at 2pm. Ballet on the Beach are shorter performances in a casual setting and feature highlights from the highly anticipated 2019-20 season. All tickets are $35 including the performance, a pre-show glass of prosecco, and a post-performance chat with Artistic Director Lourdes Lopez and MCB dancers. Tickets can be purchased at miamicityballet.org, by phone at 305.929.7010.

In addition to captivating audiences on Miami Beach, more than 400 children will attend a free performance of Ballet for Young People, Miami City Ballet’s signature Community Engagement program, on Friday November 22 at 10:30am. Ballet for Young People is an interactive, behind-the-scenes look at the art of ballet, including performance excerpts. By increasing access to the transformative power of ballet, MCB aims to bridge the gap in arts education and exposure, and change the lives of local youth.

“We’re excited to present Ballet on the Beach,” said Lourdes Lopez, Artistic Director. “We’re delighted to return to Lincoln Road where the Company was born. We hope these events provide the public, especially our fans on the Beach, a new way to experience Miami City Ballet, broaden access and introduce whole new generation of audiences to this beautiful, enchanting world of ballet.”

“Miami Beach residents will get to experience the artistic excellence that is created right here on the Beach, and to celebrate our very own world-class dance company, Miami City Ballet,” said Miami Beach Mayor Dan Gelber. “Lincoln Road is where it all began 34 years ago, which makes these performances even more meaningful.”

To a soundtrack of popular hits by iconic artists, Ballet on the Beach features three spectacular works by award-winning choreographers. Two dancers will perform the inventive pas de deux from Rodeo: Four Dance Episodes choreographed by Tony Award-winner Justin Peck to the legendary score by Aaron Copland, an irresistible duet punctuated with exquisite moments of playful athleticism and a delightful sense of wonder.

Christopher Wheeldon’s This Bitter Earth is a breathtaking, expressive dance for two, set to the hauntingly gorgeous 1960 soul hit This Bitter Earth by Dinah Washington remixed with Max Richter’s cinematic soundtrack, On the Nature of Daylight. The volume continues to turn up with a smashing finale: clad in fabulously
glamorous costumes designed by Oscar de la Renta, Miami City Ballet dancers swing into step to Frank Sinatra’s greatest hits in Twyla Tharp’s Nine Sinatra Songs.

Ballet on the Beach will mark the first time MCB performs on Lincoln Road since 1989. Lincoln Road was the site of its original home and studio, where MCB first began 34 years ago. Since then, in relatively short time, the Company grew to what is now recognized internationally and considered one of the nation’s top ballet companies. With Ballet on the Beach, Miami City Ballet aims to broaden audiences in Southern Florida by providing more accessibility and connection to world-class ballet.

BALLET ON THE BEACH: PROGRAM

Rodeo: Four Dance Episodes (excerpt)
CHOREOGRAPHY Justin Peck
MUSIC Aaron Copland

This Bitter Earth
CHOREOGRAPHY Christopher Wheeldon
MUSIC Max Richter, Clyde Otis, performed by Dinah Washington

Nine Sinatra Songs
CHOREOGRAPHY Twyla Tharp
MUSIC performed by Frank Sinatra

PERFORMANCE DATES
Saturday, November 23, 7pm
Sunday, November 24, 2pm

PRE-SHOW
Tickets include a complimentary pre-show glass of prosecco thanks to Freixenet Mionetto. Lobby doors open 30mins prior to performance start.

POST-SHOW Q&A
Stay after the performance and join our post-show chat and Q&A with Artistic Director Lourdes Lopez and MCB dancers.

TICKETS
All tickets are $35
Tickets can be purchased at miamicityballet.org, by phone at 305.929.7010 and in-person at 2200 Liberty Ave, Miami Beach FL, 33139. Box Office hours are 9am – 5pm, Monday – Friday.

FREE TICKETS FOR MIAMI BEACH RESIDENTS
For our Miami Beach neighbors, there are a select number of free tickets to attend Ballet on the Beach, which will be allocated on a first-come, first-served basis. See miamicityballet.org for details.
BALLET FOR YOUNG PEOPLE
Special free performance for school children, including excerpts from Serenade, Don Quixote, A Midsummer Night’s Dream and George Balanchine’s The Nutcracker.
Friday, November 22, 10:30 – 11:30am

VENUE
Colony Theatre
1040 Lincoln Rd
Miami Beach, FL 33139

Miami City Ballet’s Ballet On the Beach is supported by the City of Miami Beach, Cultural Affairs Program, Cultural Arts Council and media sponsor WLRN.

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ABOUT MIAMI CITY BALLET
Miami City Ballet (MCB), now in its 34th season, has grown this season to 53 dancers and a repertoire of more than 100 ballets. As one of the most renowned ballet companies in the country, Miami City Ballet performs for nearly 125,000 patrons annually during its South Florida home season in Miami, Fort Lauderdale, West Palm Beach, and Naples, and tours to top theaters domestically and internationally, including recent visits to New York City, Washington, D.C., Chicago, and Los Angeles.

Miami City Ballet School, the official school of Miami City Ballet, is one of the most respected ballet training academies in America. The School’s faculty, challenging syllabus, and affiliation with Miami City Ballet make it a place where all students — from children to adults — receive comprehensive dance training. The School trains students, ages 3-18 year-round, granting more than $600,000 in scholarships annually. More than 500 adults participate in a vibrant community division.

Executive Director Tania Castroverde Moskalenko and Artistic Director Lourdes Lopez lead the company. Lopez was recently awarded the prestigious Dance Magazine Award in 2018 and was named one of “The Most Influential People in Dance Today.” She is on the Ford Foundation Board of Trustees.

Miami City Ballet was founded in 1985 by Miami philanthropist Toby Lerner Ansin and Founding Artistic Director Edward Villella. It is headquartered in Miami Beach, FL, at the Ophelia & Juan Js. Roca Center, a facility designed by renowned architectural firm, Arquitectonica.

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Major funding for Miami City Ballet is provided by the John S. and James L. Knight Foundation, a national foundation with strong local roots, investing in journalism, in the arts, and in the success of cities where brothers John S. and James L. Knight once published newspapers. The Foundation’s goal is to foster informed and engaged communities, which they believe are essential for a healthy democracy.
Miami-Dade County support is provided by the Miami-Dade County Tourist Development Council, the Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council, the Mayor, and the Miami-Dade County Board of County Commissioners.

Support for Miami City Ballet in the Palm Beaches is generously sponsored in part by the Board of County Commissioners, the Tourist Development Council and the Cultural Council of Palm Beach County.

Broward County funding is provided in part by the Broward County Board of County Commissioners as recommended by the Broward Cultural Council and Greater Fort Lauderdale Convention & Visitors Bureau.

The Company is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture.

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This event is proudly supported by WLRN.

Thank you to our prosecco sponsor.