BEAUTY UNFOLDS

2019/20 SEASON
Fast, space-devouring, clear, outstandingly musical — the Miamians DANCE WITH SUNSHINE.

– NY TIMES
Fall under the spell of Miami City Ballet. Like a warm breeze sweeping from sea to stage, Miami City Ballet is the echo of the rhythm and spirit of Miami.

Experience sunshine in motion – warm with the kinship of dancers in harmony, a vision of poise and passion.

Please join us for the 2019-20 season. Where beauty unfolds.
They are fluid vessels through which choreographic voices can be THRILLINGLY CHANNELED.

– BOSTON GLOBE
GRIT & GRACE

Bold, light, immediate, intensely musical, the dancing of Miami City Ballet flies STRAIGHT TO THE HEART.
– NEW YORK TIMES

It’s difficult not to be struck by the WARMTH AND ATTACK of the company’s dancers.
– NEW YORK TIMES
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Choose 3 or 4 of your favorite performances for the ultimate flexibility – mix and match date and venue in your series.
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| Discounted additional tickets all season long | ● | ● | ● |
| Invitation to subscriber-only events | ● | ● | ● |
| Flexibility – Pick only the performance you want on any date and venue you prefer | ● | ● | ● |
| 15% off branded merchandise & community classes at the ballet school | ● | ● | ● |
| No charge for lost or forgotten tickets | ● | ● | ● |

TO SUBSCRIBE, SEE PAGE 18 FOR PACKAGE OPTIONS.
ENERGY, FULLNESS, MUSICALITY — these are all qualities the company is known for.

– NEW YORK TIMES
SASSY & SPIRITED

SLAUGHTER ON TENTH AVENUE

PROGRAM ONE

MIAMI
Arsht Center
Oct. 18-20

FT. LAUDERDALE
Broward Center
Oct. 26-27

WEST PALM BEACH
Kravis Center
Nov. 8-10
SLAUGHTER ON TENTH AVENUE
(BALANCHINE/RODGERS)
Balanchine’s sassy and spirited Slaughter on Tenth Avenue and Richard Rodgers’ tantalizing Broadway score open the season with a bang in a 1930s speakeasy.
It’s a hilarious parody of hijinks and high kicks, gangsters and cops, in this ballet about the tap dancer and the impossible stripper he falls in love with. But watch out – her jealous boyfriend is the brutal Big Boss, and he’s hiding in the theatre waiting for the moment to pull the trigger on the hoofer... will the police nab him in time?

MERCURIC TIDINGS
(TAYLOR/SCHUBERT)
In tribute to the late Paul Taylor, Miami City Ballet performs this celebration of “body in motion” in this “exhilarating, blisteringly fast dance.” (Miami Herald)

STRAVINSKY VIOLIN CONCERTO
(BALANCHINE/STRAVINSKY)
Here, Stravinsky’s music provided the perfect platform for Balanchine to push his stylistic experiments. This is all-out dancing and expression with pure technique.
THRILLING & IRRESISTIBLE
I’M OLD FASHIONED

PROGRAM TWO

MIAMI
Arsht Center
Jan. 10-12

WEST PALM BEACH
Kravis Center
Jan. 17-19

FT. LAUDERDALE
Broward Center
Jan. 25-26
COMPANY PREMIERE OF

I’M OLD FASHIONED
(ROBBINS/GOULD)

Miami City Ballet is joined by two larger than life stars, Fred Astaire and Rita Hayworth, in Jerome Robbins’ stunning I’m Old Fashioned, on a huge screen dancing and gliding alongside Miami City Ballet dancers. This tribute to the Golden Age of Hollywood is big, glamorous and simply irresistible!

COMPANY PREMIERE OF

THIS BITTER EARTH
(WHEELEDON/RICHTER, OTIS)

Christopher Wheeldon’s This Bitter Earth is utterly riveting…deeply moving. Set to the gorgeously haunting music of Max Richter and Dinah Washington, this simple yet dramatically powerful and breathtaking work lingers far after it’s over.

TSCHAIKOVSKY PAS DE DEUX
(BALANCHINE/TCHAIKOVSKY)

SYMPHONIC DANCES
(RATMANSKY/RACHMANINOFF)

A dramatic, fast-paced work by one of the world’s most sought-after, visionary choreographers Alexei Ratmansky. Set to Sergei Rachmaninoff’s lush, powerful score of the same name.
2019/20 SEASON

PROGRAM THREE

MIAMI
Arts Center
Feb. 14-16

WEST PALM BEACH
Kravis Center
Feb. 21-23

FT. LAUDERDALE
Broward Center
Feb. 29-Mar. 1
FIREBIRD

COMPANY PREMIERE OF

FIREFIELD
(BALANCHINE, ROBBINS/STRAVINSKY)

Alive with color, excitement, and spectacular effects, Firebird is a fantastical and thrilling story about magic, love, danger and liberation. Enter this mystical world of a young hunter, a Princess in captivity, and the immortal, magical Firebird in one of the greatest of all fairy tales.

NINE SINATRA SONGS
(THARP/SINATRA)

Perhaps Twyla Tharp’s most popular and universal hit, Nine Sinatra Songs radiates glamour, excitement, seduction and fun as seven swirling couples, bedecked in Oscar de la Renta’s fabulous costumes, take center stage with the best of Ol’ Blue Eyes: All the Way, That’s Life, Strangers in the Night, and My Way.

COMPANY PREMIERE OF

RODEO: FOUR DANCE EPISODES
(PECK/COPLAND)

Rodeo features just one woman and fifteen men! From Justin Peck, America’s leading young choreographer (2018 Tony-Award Winner and choreographer of the upcoming Stephen Spielberg remake of West Side Story), this groundbreaking work takes to Aaron Copland’s beloved score.
ELECTRIFYING & EXQUISITE

DON QUIXOTE

PROGRAM FOUR

WEST PALM BEACH
Kravis Center
Mar. 20-22

MIAMI
Artsht Center
Apr. 17-19

FT. LAUDERDALE
Broward Center
Apr. 25-26
DON QUIXOTE
(PETIPA/MINKUS)

Into the town square rides the immortal Don Quixote, searching for his idea of womanhood and accompanied by his faithful sidekick, Sancho Panza. This is a vibrant, kaleidoscopic delight with ruffled skirts swirling, toreadors strutting, street dancers cavorting plus flower girls, a troop of gypsies and more in this unforgettable, fully-staged production.

With its maddeningly hummable Minkus score, Don Quixote is a never-ending stream of pleasure, climaxed by the famous Pas de Deux and punctuated by one of Petipa’s most beautiful vision scenes. It’s classical dancing at its most exquisite—and demanding. The leaps! The balances! The bravura!
2019/20 SEASON

MAGICAL & DAZZLING

THE NUTCRACKER

MIAMI
Arsht Center
Dec. 13-22

WEST PALM BEACH
Kravis Center
Dec. 27-29
Miami City Ballet’s holiday spectacle transports you to a dazzling winter wonderland in the new production of George Balanchine’s The Nutcracker®. Step into this magical world of toy soldiers, colorful characters, and the enchanting “Dance of the Sugarplum Fairy”, set to the music of Tchaikovsky performed by a live orchestra.

Create unforgettable memories with friends and family – make it your cherished holiday tradition!
SUBSCRIBE TO A FULL SERIES for the best seats at up to 21% off.

Enjoy the same great seat for all 4 programs in the season. To subscribe, simply choose your preferred theater and series below. You can also add on George Balanchine’s The Nutcracker© at the subscriber savings of 25% off single ticket prices.

### ADRIENNE ARSHT CENTER
1300 Biscayne Blvd. | Miami

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201 SW 5th Ave. | Ft. Lauderdale

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701 Okeechobee Blvd. | West Palm Beach

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Maps represent seating at Programs One – Four at opening nights at each venue only. CL is the exclusive Club Level section at the Broward Center. Programs/pricing subject to change.

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For The Nutcracker seats maps, please contact Miami City Ballet Customer Relations at 305-929-7010, M-F 10AM-5PM.

ADRIENNE ARSHT CENTER

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KRAVIS CENTER

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(optional) ADD-ON: George Balanchine’s The Nutcracker©

For The Nutcracker seats maps, please contact Miami City Ballet Customer Relations at 305-929-7010, M-F 10AM-5PM.
For the ultimate flexibility, subscribe to the **Create Your Own** series. Simply choose 3 or 4 programs (including **The Nutcracker**) to create your own season. Pick from any dates and theaters listed on page 18.

- **Program One**: Slaughter on Tenth Avenue
- **Program Two**: I'm Old Fashioned
- **Program Three**: Firebird
- **Program Four**: Don Quixote
- **George Balanchine's The Nutcracker**

Prices for Program One to Program Four.
Pricing is per program:

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See corresponding seating maps on pg 18.

**TO SUBSCRIBE**

**ONLINE**
Visit [miamicityballet.org](http://miamicityballet.org)

**BY PHONE**
Call Miami City Ballet Customer Care at **305-929-7010** or Toll-free **877-929-7010**
Mon-Fri 10AM-5PM

**YOUR GIFT WILL HELP TO**

- **M**aintain our purpose-built training facility and studios
- **C**ommission new works
- **B**uy leotards, tights, and shoes for our students
- **V**isit economically disadvantaged schools and offer comprehensive dance training
- **I**ncrease community access to high-quality artistic programming with a focus on inclusivity, accessibility and diversity
- **P**rovide housing and tuition to scholarship students
- **S**ustain the Company’s annual $250,000+ pointe shoe fund

**DID YOU KNOW?**

The majority of revenue toward our annual budget (59%) comes from donations.

Donations play a crucial role in sustaining and growing Miami City Ballet’s artistic, school, and community engagement programs. In the 2018-2019 season, we performed for over **100,000 patrons**, offered **150 scholarships** worth over $500,000 and issued **3,000 complimentary** community tickets.

Contact us for more information or to make a donation:

Gradon Hadaway
**Annual Giving & Membership Manager**
gradon.hadaway@miamicityballet.org
305.929.7000 x1450 | miamicityballet.org

For **George Balanchine’s The Nutcracker** (available as part of your Create Your Own series):

**ALL THEATERS**

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For **The Nutcracker** seats maps, please contact Miami City Ballet Customer Relations at 305-929-7010, M-F 10AM-5PM.

For group subscriptions of 10 or more, enjoy savings of up to 20% off single ticket prices.
For inquiries and order please contact groupsales@miamicityballet.org or 305-929-7001.
Major funding for Miami City Ballet is provided by the John S. and James L. Knight Foundation and the Ford Foundation. Miami Dade County support is provided by the Miami-Dade County Tourist Development Council, the Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council, the Mayor, and the Miami-Dade County Board of County Commissioners with the support of the City of Miami Beach Department of Tourism and Cultural Development, Office of Cultural Affairs, and the Miami Beach Mayor and City Commissioners. Support for Miami City Ballet in the Palm Beaches is generously sponsored in part by the Board of County Commissioners, the Tourist Development Council and the Cultural Council of Palm Beach County. Broward County funding is provided in part by the Broward County Board of County Commissioners as recommended by the Broward Cultural Council and Greater Fort Lauderdale Convention & Visitors Bureau. The Company is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on the Arts and Culture.

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