

# MIAMI CITY BALLET

Lourdes Lopez  
Artistic Director



BEAUTY  
UNFOLDS

2019/20  
SEASON



2019/20 SEASON

Fast, space-devouring, clear,  
outstandingly musical — the  
Miamians

## DANCE WITH SUNSHINE.

— NY TIMES



# VITALITY & WARMTH



Fall under the spell of Miami City Ballet. Like a warm breeze sweeping from sea to stage, Miami City Ballet is the echo of the rhythm and spirit of Miami.

Experience sunshine in motion – warm with the kinship of dancers in harmony, a vision of poise and passion.

Please join us for the 2019-20 season. **Where beauty unfolds.**

2019/20 SEASON

They are fluid vessels through  
which choreographic voices  
can be

**THRILLINGLY  
CHANNELED.**

— BOSTON GLOBE



# GRIT & GRACE

Bold, light, immediate, intensely musical,  
the dancing of Miami City Ballet flies

**STRAIGHT TO THE HEART.**

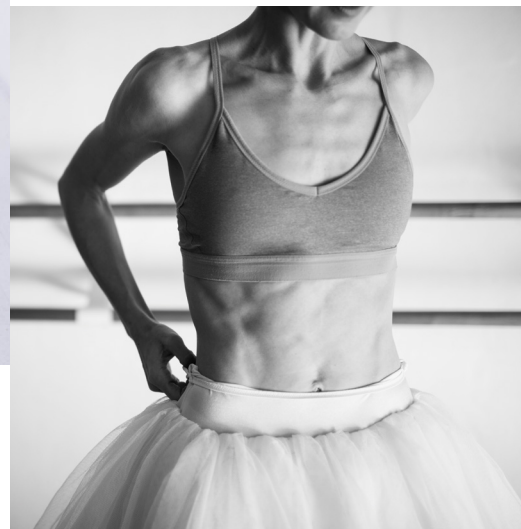
– NEW YORK TIMES

It's difficult not to be struck by the

**WARMTH AND ATTACK**

of the company's dancers.

– NEW YORK TIMES







# FULL SERIES SUBSCRIBERS GET THE BEST SEATS AT THE BEST PRICES – PLUS SO MUCH MORE

## CHOOSE ONE OF TWO WAYS TO SUBSCRIBE:

### 1. FULL SERIES

Enjoy the same great seats for every magical experience in your Full Series.

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### 2. CREATE YOUR OWN

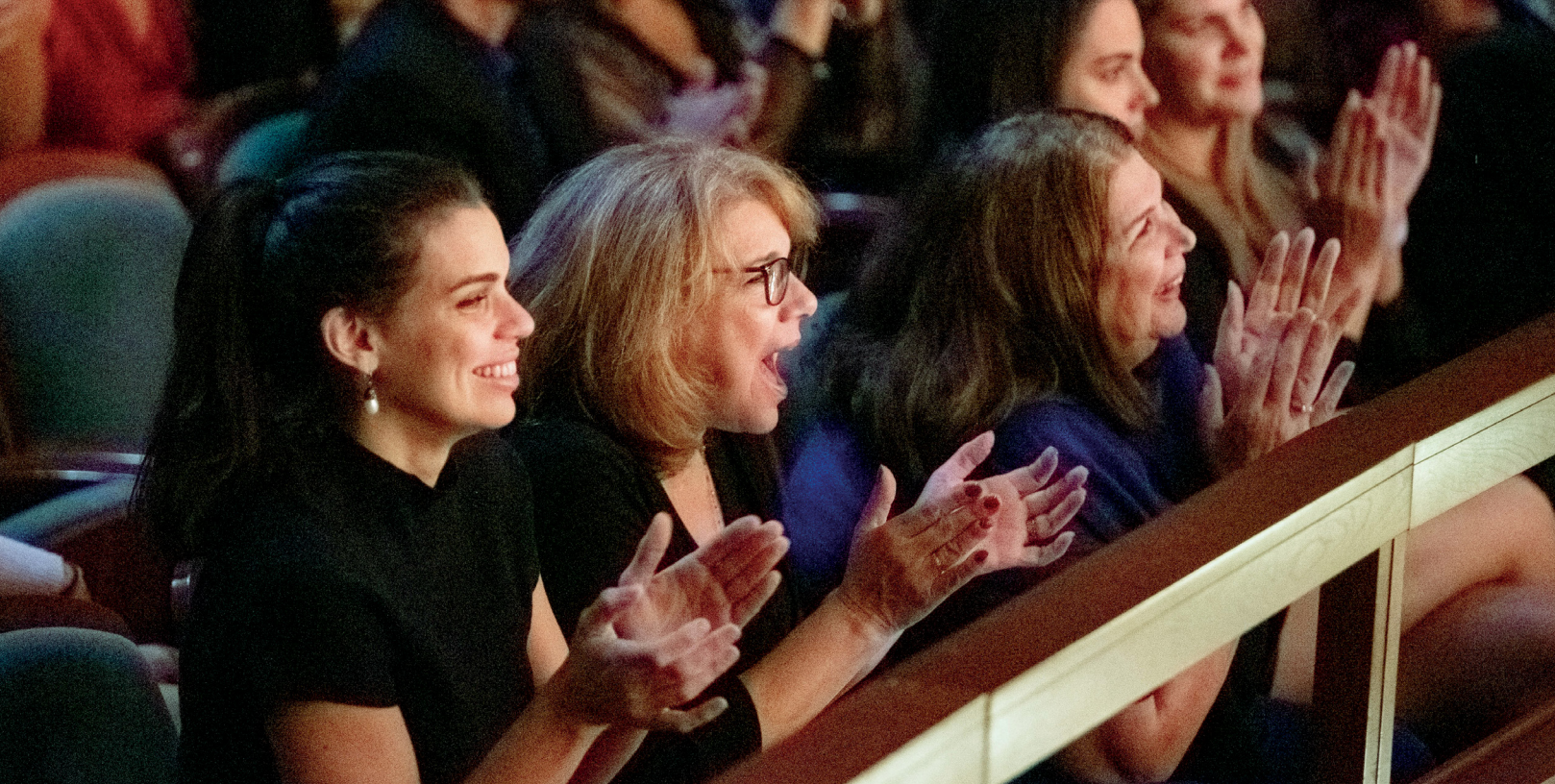
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	FULL SERIES SUBSCRIBERS	CREATE YOUR OWN SUBSCRIBERS	SINGLE TICKET
Enjoy the same seats for every performance in your series. Renewable year after year	●		
Save up to 21% off single ticket prices	●		
Single ticket prices may rise – prices for Full Series subscribers remain the same all season	●		
Unlimited no-fee exchanges	●	●	
Discounted additional tickets all season long	●	●	
Invitation to subscriber-only events	●	●	
Flexibility – Pick only the performance you want on any date and venue you prefer		●	
15% off branded merchandise & community classes at the ballet school	●	●	
No charge for lost or forgotten tickets	●	●	●

TO SUBSCRIBE, SEE PAGE 18 FOR PACKAGE OPTIONS.





# ENERGY, FULLNESS, MUSICALITY

— these are all qualities  
the company is known for.

– NEW YORK TIMES



2019/20 SEASON

SASSY & SPIRITED

# SLAUGHTER ON TENTH AVENUE

PROGRAM  
ONE

MIAMI  
Arsht Center  
Oct. 18-20

FT. LAUDERDALE  
Broward Center  
Oct. 26-27

WEST PALM BEACH  
Kravis Center  
Nov. 8-10





## SLAUGHTER ON TENTH AVENUE

(BALANCHINE/RODGERS)

Balanchine's sassy and spirited *Slaughter on Tenth Avenue* and Richard Rodgers' tantalizing Broadway score open the season with a bang in a 1930s speakeasy.

It's a hilarious parody of hijinks and high kicks, gangsters and cops, in this ballet about the tap dancer and the impossible stripper he falls in love with. But watch out – her jealous boyfriend is the brutal Big Boss, and he's hiding in the theatre waiting for the moment to pull the trigger on the hoofer... will the police nab him in time?



## MERCURIC TIDINGS

(TAYLOR/SCHUBERT)

In tribute to the late Paul Taylor, Miami City Ballet performs this celebration of "body in motion" in this "exhilarating, blisteringly fast dance." (Miami Herald)

## STRAVINSKY VIOLIN CONCERTO

(BALANCHINE/STRAVINSKY)

Here, Stravinsky's music provided the perfect platform for Balanchine to push his stylistic experiments. This is all-out dancing and expression with pure technique.





2019/20 SEASON

THRILLING & IRRESISTIBLE  
**I'M OLD  
FASHIONED**

PROGRAM  
TWO

MIAMI  
Arsht Center  
Jan. 10-12

WEST PALM BEACH  
Kravis Center  
Jan. 17-19

FT. LAUDERDALE  
Broward Center  
Jan. 25-26



COMPANY PREMIERE OF

## I'M OLD FASHIONED

(ROBBINS/GOULD)

Miami City Ballet is joined by two larger than life stars, **Fred Astaire** and **Rita Hayworth**, in Jerome Robbins' stunning *I'm Old Fashioned*, on a huge screen dancing and gliding alongside Miami City Ballet dancers. This tribute to the Golden Age of Hollywood is big, glamorous and simply irresistible!



*This Bitter Earth*  
Dinah Washington

COMPANY PREMIERE OF

## THIS BITTER EARTH

(WHEELDON/RICHTER, OTIS)

Christopher Wheeldon's *This Bitter Earth* is utterly riveting...deeply moving. Set to the gorgeously haunting music of Max Richter and Dinah Washington, this simple yet dramatically powerful and breathtaking work lingers far after it's over.

## TSCHAIKOVSKY PAS DE DEUX

(BALANCHINE/TCHAIKOVSKY)



*Symphonic Dances*

## SYMPHONIC DANCES

(RATMANSKY/RACHMANINOFF)

A dramatic, fast-paced work by one of the world's most sought-after, visionary choreographers Alexei Ratmansky. Set to Sergei Rachmaninoff's lush, powerful score of the same name.



2019/20 SEASON

**PROGRAM  
THREE**

**MIAMI**  
Arsht Center  
Feb. 14-16

**WEST PALM BEACH**  
Kravis Center  
Feb. 21-23

**FT. LAUDERDALE**  
Broward Center  
Feb. 29-Mar. 1



LOVE & MAGIC

# FIREBIRD

COMPANY PREMIERE OF

## **FIREBIRD**

(BALANCHINE, ROBBINS/STRAVINSKY)

Alive with color, excitement, and spectacular effects, *Firebird* is a fantastical and thrilling story about magic, love, danger and liberation. Enter this mystical world of a young hunter, a Princess in captivity, and the immortal, magical *Firebird* in one of the greatest of all fairy tales.



*Nine Sinatra Songs*

## **NINE SINATRA SONGS**

(THARP/SINATRA)

Perhaps Twyla Tharp's most popular and universal hit, *Nine Sinatra Songs* radiates glamour, excitement, seduction and fun as seven swirling couples, bedecked in Oscar de la Renta's fabulous costumes, take center stage with the best of Ol' Blue Eyes: *All the Way*, *That's Life*, *Strangers in the Night*, and *My Way*.

COMPANY PREMIERE OF

## **RODEO: FOUR DANCE EPISODES**

(PECK/COPLAND)

*Rodeo* features just one woman and fifteen men! From Justin Peck, America's leading young choreographer (2018 Tony-Award Winner and choreographer of the upcoming Stephen Spielberg remake of *West Side Story*), this groundbreaking work takes to Aaron Copland's beloved score.



2019/20 SEASON

ELECTRIFYING & EXQUISITE

# DON QUIXOTE

PROGRAM  
FOUR

WEST PALM BEACH  
Kravis Center  
Mar. 20-22

MIAMI  
Arsht Center  
Apr. 17-19

FT. LAUDERDALE  
Broward Center  
Apr. 25-26





## DON QUIXOTE

(PETIPA/MINKUS)

Into the town square rides the immortal Don Quixote, searching for his idea of womanhood and accompanied by his faithful sidekick, Sancho Panza. This is a vibrant, kaleidoscopic delight with ruffled skirts swirling, toreadors strutting, street dancers cavorting plus flower girls, a troop of gypsies and more in this unforgettable, fully-staged production.

With its maddeningly hummable Minkus score, *Don Quixote* is a never-ending stream of pleasure, climaxed by the famous Pas de Deux and punctuated by one of Petipa's most beautiful vision scenes. It's classical dancing at its most exquisite—and demanding. The leaps! The balances! The bravura!





2019/20 SEASON

MAGICAL & DAZZLING

# THE NUTCRACKER

MIAMI  
Arsht Center  
Dec. 13-22

WEST PALM BEACH  
Kravis Center  
DEC. 27-29







# THE NUTCRACKER®

GEORGE BALANCHINE'S

Miami City Ballet's holiday spectacle transports you to a dazzling winter wonderland in the new production of George Balanchine's *The Nutcracker*®. Step into this magical world of toy soldiers, colorful characters, and the enchanting "Dance of the Sugarplum Fairy", set to the music of Tchaikovsky performed by a live orchestra.

Create unforgettable memories with friends and family – make it your cherished holiday tradition!





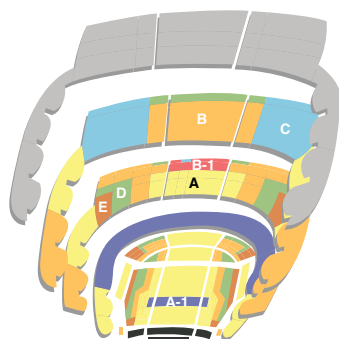
# SUBSCRIBE TO A FULL SERIES for the best seats at up to 21% off.

Enjoy the same great seat for all 4 programs in the season. To subscribe, simply choose your preferred theater and series below. You can also add on *George Balanchine's The Nutcracker*® at the subscriber savings of 25% off single ticket prices.

## ADRIENNE ARSHT CENTER

1300 Biscayne Blvd. | Miami

	FRI. 7:30 PM	SAT. 7:30 PM	SUN. 2 PM
PROGRAM ONE	Oct. 18	Oct. 19	Oct. 20
PROGRAM TWO	Jan. 10	Jan. 11	Jan. 12
PROGRAM THREE	Feb. 14	Feb. 15	Feb. 16
PROGRAM FOUR	Apr. 17	Apr. 18	Apr. 19



A-1*	A	B-1	B	C	D	E
\$677	\$376	\$308	\$265	\$184	\$164	\$108

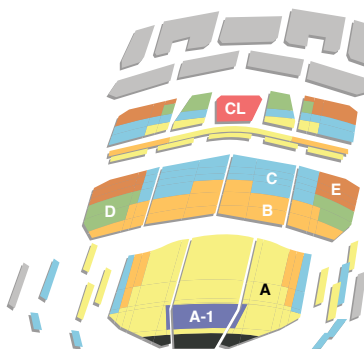
A-1 Seating available on Friday Evening only

Maps represent seating at Programs One – Four at opening nights at each venue only. CL is the exclusive Club Level section at the Broward Center. Programs/pricing subject to change.

## BROWARD CENTER

201 SW 5th Ave. | Ft. Lauderdale

	SAT. 7:30 PM	SUN. 2 PM
PROGRAM ONE	Oct. 26	Oct. 27
PROGRAM TWO	Jan. 25	Jan. 26
PROGRAM THREE	Feb. 29	Mar. 1
PROGRAM FOUR	Apr. 25	Apr. 26



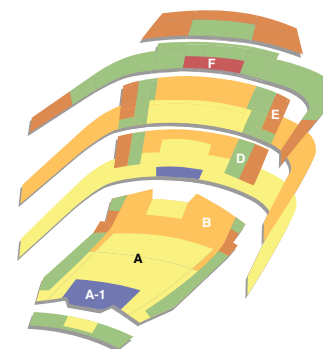
A-1*	CL	A	B	C	D	E
\$677	\$544	\$376	\$265	\$184	\$164	\$108

A-1 Seating available on Saturday Evening only

## KRAVIS CENTER

701 Okeechobee Blvd. | West Palm Beach

	FRI. 7:30 PM	SAT. 2 & 7:30 PM	SUN. 1 PM
PROGRAM ONE	Nov. 8	Nov. 9	Nov. 10
PROGRAM TWO	Jan. 17	Jan. 18	Jan. 19
PROGRAM THREE	Feb. 21	Feb. 22	Feb. 23
PROGRAM FOUR	Mar. 20	Mar. 21	Mar. 22



### MATINEES

A-1*	A	B	F	D	E
\$716	\$396	\$280	\$190	\$172	\$108

### EVENINGS

A-1*	A	B	F	D	E
\$677	\$376	\$265	\$180	\$164	\$108

A-1 Seating available on Friday Evening only

(optional) **ADD-ON:** *George Balanchine's The Nutcracker*®

### ADRIENNE ARSHT CENTER

TUE. 7 PM	WED. 7 PM	THU. 7 PM	FRI. 7 PM	SAT. 2 & 7 PM	SUN. 1 & 6:30 PM
Dec. 17	Dec. 18	Dec. 19	Dec. 13	Dec. 14	Dec. 15
			Dec. 20	Dec. 21	Dec. 22

### KRAVIS CENTER

FRI. 2 & 7 PM	SAT. 2 & 7 PM	SUN. 1 & 6:30 PM
Dec. 27	Dec. 28	Dec. 29

A-1	A	B	C	D
\$94	\$74	\$56	\$37	\$22

For *The Nutcracker* seats maps, please contact Miami City Ballet Customer Relations at 305-929-7010, M-F 10AM-5PM.



For the ultimate flexibility, subscribe to the **Create Your Own** series. Simply choose 3 or 4 programs (including *The Nutcracker*) to create your own season. Pick from any dates and theaters listed on page 18.

☐ **Program One:** Slaughter on Tenth Avenue ☐ **Program Two:** I'm Old Fashioned ☐ **Program Three:** Firebird ☐ **Program Four:** Don Quixote ☐ **George Balanchine's *The Nutcracker***

Prices for Program One to Program Four.  
Pricing is per program:

A-1*	A	B1	B	C	F	D	E	CL*
\$179	\$99	\$99	\$70	\$52	\$52	\$43	\$27	\$136

See corresponding seating maps on pg 18.

Prices for George Balanchine's *The Nutcracker*® (available as part of your *Create Your Own* series):

#### ALL THEATERS

A-1	A	B	C	D
\$94	\$74	\$56	\$37	\$22

For *The Nutcracker* seats maps, please contact Miami City Ballet Customer Relations at 305-929-7010, M-F 10AM-5PM.

## TO SUBSCRIBE ONLINE

Visit [miamicityballet.org](http://miamicityballet.org)

## BY PHONE

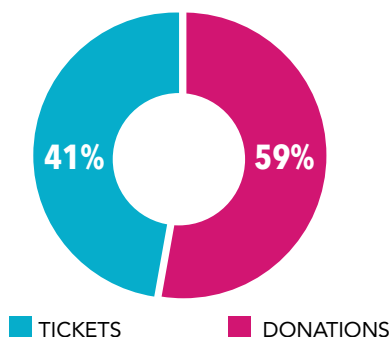
Call Miami City Ballet  
Customer Care at **305-929-7010** or  
Toll-free **877-929-7010**  
Mon-Fri 10AM-5PM

For group subscriptions of 10 or more, enjoy savings of up to 20% off single ticket prices. For inquiries and order please contact [groupsales@miamicityballet.org](mailto:groupsales@miamicityballet.org) or 305-929-7001.

## DID YOU KNOW?

The majority of revenue toward our annual budget (**59%**) comes from donations.

Donations play a crucial role in sustaining and growing Miami City Ballet's artistic, school, and community engagement programs. In the 2018-2019 season, we performed for over **100,000 patrons**, offered **150 scholarships** worth over \$500,000 and issued **3,000 complimentary** community tickets.



## YOUR GIFT WILL HELP TO

- M**aintain our purpose-built training facility and studios
- C**ommission new works
- B**uy leotards, tights, and shoes for our students
- V**isit economically disadvantaged schools and offer comprehensive dance training
- I**ncrease community access to high-quality artistic programming with a focus on inclusivity, accessibility and diversity
- P**rovide housing and tuition to scholarship students
- S**ustain the Company's annual \$250,000+ pointe shoe fund

Contact us for more information or to make a donation:

Gradon Hadaway  
Annual Giving & Membership Manager

[gradon.hadaway@miamicityballet.org](mailto:gradon.hadaway@miamicityballet.org)  
305.929.7000 x1450 | [miamicityballet.org](http://miamicityballet.org)





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## SUBSCRIBERS GET FREE TICKET EXCHANGES



Major funding for Miami City Ballet is provided by the John S. and James L. Knight Foundation and the Ford Foundation. Miami-Dade County support is provided by the Miami-Dade County Tourist Development Council, the Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council, the Mayor, and the Miami-Dade County Board of County Commissioners with the support of the City of Miami Beach Department of Tourism and Cultural Development, Office of Cultural Affairs, and the Miami Beach Mayor and City Commissioners. Support for Miami City Ballet in the Palm Beaches is generously sponsored in part by the Board of County Commissioners, the Tourist Development Council and the Cultural Council of Palm Beach County. Broward County funding is provided in part by the Broward County Board of County Commissioners as recommended by the Broward Cultural Council and Greater Fort Lauderdale Convention & Visitors Bureau. The Company is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture.

**Page 1-6, 20:** Location courtesy of Four Seasons Hotel at The Surf Club. **Cover:** Emily Bromberg and Alexander Peters. Photo © Karolina Kuras. **Page 2-3:** Miami City Ballet dancers. Photo © Karolina Kuras. Emily Bromberg. Photo © Karolina Kuras. Miami City Ballet. Photo © Alexander Iziliaev. **Page 4-5:** Christina Spigner. Photo © Karolina Kuras. Renan Cerdeiro, Shimon Ito and Alexanders Peters. Photo © Karolina Kuras. Emily Bromberg. Photo © Karolina Kuras. **Page 6-7:** Katia Carranza. Photo © Karolina Kuras. Audience Shots. Photo © Alexander Iziliaev. **Page 8-9:** Ashley Knox, Jovani Furlan and Chase Swatosh in *Mercuric Tidings*. Choreography by Paul Taylor. Photo © Daniel Azoulay. Miami City Ballet dancers in *Slaughter on Tenth Avenue*. Choreography by George Balanchine. © The George Balanchine Trust. Photo © Daniel Azoulay. **Page 10-11:** Ashley Knox and Renan Cerdeiro in *I'm Old Fashioned*. Choreography by Jerome Robbins. © The Jerome Robbins Rights Trust. Photo © Karolina Kuras. Miami City Ballet dancers in *Symphonic Dances*. Choreography by Alexei Ratmansky. Photo © Daniel Azoulay. Dinah Washington Associated Booking Corporation/photo by James Kriegsmann, New York. **Page 12-13:** Nathalia Arja in *Firebird*. Choreography by George Balanchine. © The George Balanchine Trust. Choreography by Jerome Robbins. © The Jerome Robbins Rights Trust. Photo © Karolina Kuras. Callie Manning and Chase Swatosh in *Nine Sinatra Songs*. Choreography by Twyla Tharp. © Twyla Tharp. Photo © Daniel Azoulay. **Page 14-15:** Miami City Ballet dancers in *Don Quixote*. Photo © Daniel Azoulay. Jennifer Lauren in *Don Quixote*. Photo © Daniel Azoulay. Former Miami City Ballet dancer Carlos Miguel Guerra in *Don Quixote*. Photo © Natasha Nesic. **Page 16-17:** Shimon Ito in *George Balanchine's The Nutcracker*. Choreography by George Balanchine © The George Balanchine Trust. Photo © Alexander Iziliaev. Miami City Ballet dancers in *George Balanchine's The Nutcracker*. Choreography by George Balanchine © The George Balanchine Trust. Photo © Alexander Iziliaev. Jennifer Lauren in *George Balanchine's The Nutcracker*. Choreography by George Balanchine © The George Balanchine Trust. Photo © Alexander Iziliaev. Miami City Ballet dancers in *George Balanchine's The Nutcracker*. Choreography by George Balanchine © The George Balanchine Trust. Photo © Alexander Iziliaev.