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**MIAMI CITY BALLET ANNOUNCES 2016-2017 SEASON**

**Highlights Include the Classic Full-Length Ballet *GISELLE*, a World Premiere by ALEXEI RATMANSKY, and Five Company Premieres from George Balanchine, Jerome Robbins, Twyla Tharp, Peter Martins and Sir Kenneth MacMillan**

**Season Opens October 21 In Miami,  
November 5 In Fort Lauderdale And November 11 In West Palm Beach**

MIAMI BEACH, FL – (February 29, 2016) – Miami City Ballet’s 2016-2017 season opens October 21 with the classic full-evening ballet *Giselle*, and adds **six major works** to the company’s repertoire, including the highly anticipated **world premiere** of *The Fairy’s Kiss* by **Alexei Ratmansky**.

Says Artistic Director **Lourdes Lopez**, “Miami City Ballet is committed to bringing our audiences the very best of dance’s past, present and future. From a new narrative ballet by today’s most in-demand classical choreographer, **Alexei Ratmansky**, to five major company premieres, to several well-loved revivals, our new season offers a wide range of the best that dance has to offer, performed by our brilliant and highly individual MCB dancers.”

The 2016-2017 Season begins October 21 with performances at the Adrienne Arsht Center in Miami, before moving on to the Kravis Center in West Palm Beach and the Broward Center in Fort Lauderdale; all repertory programs danced to live music provided by the distinguished **Opus One Orchestra**.

Current Miami City Ballet **Subscribers** are now renewing their preferred seats for the 2016-17 Season at **[www.miamicityballet.org/subscribe](http://www.miamicityballet.org/subscribe)** or **877.929.7010**. Single Tickets go on sale July 6.

**Premier Subscribers** receive advance access to the best seats for all four repertory productions, enjoy VIP invitations and save up to 15% off the regular ticket price. Renew today or get on the waitlist for the **ultimate ballet experience** – call 305.929.7010, toll-free 877.929.7010 or visit [miamicityballet.org/subscribe](http://miamicityballet.org/subscribe).

Or **Create Your Own Series** and pick the schedule that works for you! Select 2 or 3 shows and save up to 15% off the regular ticket price. Renew today or get on the waitlist to see **more ballet, your way** – call 305.929.7010, toll-free 877.929.7010 or visit **[www.miamicityballet.org/subscribe](http://www.miamicityballet.org/subscribe)**.

**Program One** opens with the 19<sup>th</sup> century's greatest romantic ballet and one of the most beloved ballets of all time - *Giselle*. The title role of the innocent peasant girl turned mad by her lover's betrayal, returning from the dead to save him from death, is every ballerina's dream role – requiring both outstanding acting skills and impeccable technique.

**Program Two** ushers in 20<sup>th</sup> century dance with three strong company premieres alongside one of MCB's signature works. Opening with **Peter Martins'** very first ballet, the raw and witty *Calcium Light Night*, MCB continues to expand its **Jerome Robbins** repertory with *Glass Pieces*, danced to a thrilling score by Philip Glass. *Carousel Pas de Deux* by **Sir Kenneth MacMillan**, a major choreographer new to MCB, is a poignant duet adapted from the popular musical, and set to music by the great Richard Rodgers. **George Balanchine's** ravishing *Serenade* rounds out the program.

**Program Three** moves into the 21<sup>st</sup> century with a world premiere by one of the most important choreographic voices working today. **Alexei Ratmansky** returns for his second commission with MCB, *The Fairy's Kiss*, based on a fairy tale by Hans Christian Andersen and set to a melodious, Tchaikovsky-inspired score by Igor Stravinsky. A new **Balanchine** acquisition, *Walpurgisnacht Ballet*, set to Charles Gounod's passionate *Faust* music, contains a bravura ballerina role and a corps of 24 alluring women. And **Christopher Wheeldon's** contemporary *Polyphonia* returns for an encore after its popular reception in 2013.

Finally: **Program Four** brings this stimulating season to a climax with the company premiere of **Twyla Tharp's** first pure ballet, *Bach Partita* – classical, joyous and jazzy. *Arden Court*, one of **Paul Taylor's** best-loved works, then leads to Balanchine's glorious tribute to Broadway and to his friend and collaborator George Gershwin: the scintillating *Who Cares?*, which brings the program – and the season – to a rousing close.

**George Balanchine's The Nutcracker™** returns in December to MCB's home venues. Miami City Ballet's production of *The Nutcracker* has become a beloved tradition throughout South Florida, and is the perfect holiday treat for the entire family, featuring a winter wonderland of dancing snowflakes, the Sugar Plum Fairy and an epic battle between heroic toy soldiers and mischievous mice. This lavish production includes magnificent scenery, elaborate costumes and a blizzard of snow – all performed to the magical music of **Tchaikovsky**.

Enjoy the Ultimate Nutcracker Experience with **Sweet Seats**, a VIP package that includes premium seating for *George Balanchine's The Nutcracker™*, a commemorative program book with dancer signatures, exclusive photo opportunities with the Miami City Ballet dancers, and more festive family fun! Available for select performances – more information at [www.miamicityballet.org/nutcracker](http://www.miamicityballet.org/nutcracker).

And ring in the holiday season with **Nutcracker Magic**, a fun-filled children's gala for the entire family in Miami. For information and sponsorship opportunities, contact [development@miamicityballet.org](mailto:development@miamicityballet.org) or call 305.929.7000 x1450.

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#### **About Miami City Ballet:**

Hailed by *The New York Times* as “one of America's most beloved dance companies,” Miami City Ballet

is led by Artistic Director Lourdes Lopez. The Company has 51 dancers and a repertoire of nearly 100 ballets. The Company performs for nearly 100,000 patrons annually during its South Florida home season in Miami, Fort Lauderdale, West Palm Beach and Naples, and tours to top theaters domestically and internationally. Among the Company's notable achievements have been critically acclaimed seasons in Paris and New York City and the nationally televised PBS THIRTEEN special: *Great Performances - Dance In America: Miami City Ballet Dances Balanchine and Tharp*.

Miami City Ballet School, the official school of Miami City Ballet, is a competitive pre-professional ballet training academy with a vibrant community division serving more than 1,200 students and granting \$500,000 in scholarships annually.

Miami City Ballet is headquartered in Miami Beach, Fla., at the Ophelia & Juan Js. Roca Center, a facility designed by renowned architectural firm Arquitectonica.

**MEDIA CONTACT:**

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The Company is sponsored in part by the National Endowment for the Arts: Art Works and the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture. Miami-Dade County support is provided by Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners with additional support provided by the City of Miami Beach, Cultural Affairs program, and the Cultural Arts Council. Palm Beach County support is provided in part by the Board of County Commissioners, the Tourist Development Council and the Cultural Council of Palm Beach County. Broward County funding is provided in part by the Broward County Board of County Commissioners as recommended by the Broward Cultural Council and Greater Fort Lauderdale Convention & Visitors Bureau.

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**PROGRAM ONE**

***Giselle*** (Traditional after Corelli and Perrot/Adam)

**Adrienne Arsht Center for the Performing Arts**

Ziff Ballet Opera House

Miami, FL

October 2016

Friday, October 21 at 8 p.m.

Saturday, October 22 at 8 p.m.

Sunday, October 23 at 2 p.m.

**Kravis Center for the Performing Arts**

Alexander W. Dreyfoos, Jr. Concert Hall

West Palm Beach, FL

November 2016

Friday, November 11 at 8 p.m.

Saturday, November 12 at 2 p.m. & 8 p.m.

Sunday, November 13 at 1 p.m.

**Broward Center for the Performing Arts**

Au-Rene Theater

Fort Lauderdale, FL

November 2016

Saturday, November 5 at 8 p.m.

Sunday, November 6 at 2 p.m.

**PROGRAM TWO**

*Serenade* (Balanchine/Tchaikovsky)

*Carousel Pas de Deux*\* (MacMillan/Rodgers)

*Calcium Light Night*\* (Martins/Ives)

*Glass Pieces*\* (Robbins/Glass)

**Adrienne Arsht Center for the Performing Arts**

Ziff Ballet Opera House

Miami, FL

January 2017

Friday, January 13 at 8 p.m.

Saturday, January 14 at 8 p.m.

Sunday, January 15 at 2 p.m.

**Broward Center for the Performing Arts**

Au-Rene Theater

Fort Lauderdale, FL

February 2017

Saturday, February 4 at 8 p.m.

Sunday, February 5 at 2 p.m.

**Kravis Center for the Performing Arts**

Alexander W. Dreyfoos, Jr. Concert Hall

West Palm Beach, FL

January 2017

Friday, January 20 at 8 p.m.

Saturday, January 21 at 2 p.m. & 8 p.m.

Sunday, January 22 at 1 p.m.

\* **Company Premiere**

**PROGRAM THREE**

***Walpurgisnacht Ballet\**** (Balanchine/Gounod)

***Polyphonia*** (Wheeldon/Ligeti)

***The Fairy's Kiss\*\**** (Ratmansky/Stravinsky)

**Adrienne Arsht Center for the Performing Arts**

Ziff Ballet Opera House  
Miami, FL

February 2017

Friday, February 10 at 8 p.m.  
Saturday, February 11 at 8 p.m.  
Sunday, February 12 at 2 p.m.

**Broward Center for the Performing Arts**

Au-Rene Theater  
Fort Lauderdale, FL

March 2017

Saturday, March 11 at 8 p.m.  
Sunday, March 12 at 2 p.m.

**Kravis Center for the Performing Arts**

Alexander W. Dreyfoos, Jr. Concert Hall  
West Palm Beach, FL

February 2017

Friday, February 24 at 8 p.m.  
Saturday, February 25 at 2 p.m. & 8 p.m.  
Sunday, February 26 at 1 p.m.

**\* Company Premiere**

**\*\* World Premiere**

**PROGRAM FOUR**

***Bach Partita\**** (Tharp/Bach)

***Arden Court*** (Taylor/Boyce)

***Who Cares?*** (Balanchine/Gershwin)

**Kravis Center for the Performing Arts**  
Alexander W. Dreyfoos, Jr. Concert Hall  
West Palm Beach, FL

March 2017

Friday, March 17 at 8 p.m.

Saturday, March 18 at 2 p.m. & 8 p.m.

Sunday, March 19 at 1 p.m.

**Broward Center for the Performing Arts**  
Au-Rene Theater  
Fort Lauderdale, FL

April 2017

Saturday, April 8 at 8 p.m.

Sunday, April 9 at 2 p.m.

**Adrienne Arsht Center for the Performing Arts**  
Ziff Ballet Opera House  
Miami, FL

March and April 2017

Friday, March 31 at 8 p.m.

Saturday, April 1 at 8 p.m.

Sunday, April 2 at 2 p.m.

\* **Company Premiere**

**GEORGE BALANCHINE'S THE NUTCRACKER™**

<p><b>Broward Center for the Performing Arts</b> Au-Rene Theater Fort Lauderdale, FL</p> <p><u>December 2016</u> December 9-11</p>	<p><b>Kravis Center for the Performing Arts</b> Alexander W. Dreyfoos, Jr. Concert Hall West Palm Beach, FL</p> <p><u>December 2016</u> December 28-30</p>
<p><b>Adrienne Arsht Center for the Performing Arts</b> Ziff Ballet Opera House Miami, FL</p> <p><u>December 2016</u> December 17-24</p>	

**Miami City Ballet - Home Theater Addresses:**

**Adrienne Arsht Center for the Performing Arts of Miami-Dade County**

Ziff Ballet Opera House  
1300 Biscayne Blvd.  
Miami, FL 33132

**Broward Center for the Performing Arts**

Au-Rene Theater  
201 S.W. Fifth Avenue  
Fort Lauderdale, FL 33312

**Kravis Center for the Performing Arts**

Alexander W. Dreyfoos, Jr. Concert Hall  
701 Okeechobee Boulevard  
West Palm Beach, FL 33401