

MODERN LUXURY

MIAMI

RYAN REYNOLDS

HOLLYWOOD'S SEXIEST NEW DAD SCORES A WIN WITH *WOMAN IN GOLD*

IT'S A BEAUTIFUL LIFE!

MAXIMUM EFFECT: ADVANCEMENTS IN FILLERS, INJECTABLES & ANTI-AGING DISCOVERIES

SALON & STYLIST AWARDS

FROM PARIS WITH LOVE

LOUIS VUITTON MAKES A PERMANENT SPLASH IN THE DESIGN DISTRICT

FARM-TO-TABLE FAB

MICHELLE BERNSTEIN DAZZLES PALATES YET AGAIN AT SEAGRAPE

MEN OF STYLE
THE CITY'S TOP
WARDROBE SAVANTS **2015**

ON THE SCENE

By Michael Muzquiz

Dance Moves

The Miami City Ballet earns another standing ovation at its 2015 fundraiser.

THE PARTY

In a season marked by stellar reviews, the Miami City Ballet scored yet again with its 2015 gala, an evening marked by art, dance, music and serious fundraising at Wynwood's Soho Studios.

THE CROWD

Both MCB fans and supporters were well-represented in the guest list. Gala chairs **Ana** and **Robert Barlick** gave inspiring remarks about the company's future as attendees enjoyed dinner. There as well were MCB honorary chairs **R. Kirk Landon** and **Pamela Garrison**, and Chairman of the Board of Trustees **Susan Kronick**, who revealed that the ballet has been invited to perform at venues in New York, Chicago, Paris and Israel in the coming months.

THE HIGHLIGHTS

Putting on a show has never been an issue for the Miami City Ballet, and the evening didn't disappoint in that regard. Christofle hosted a Champagne welcome where a chandelier made out of 300 pointe shoes was revealed. But the moment that dazzled the crowd the most was when Artistic Director **Lourdes Lopez** surprisingly announced a \$1 million gift from **Claudia** and **Steven Perles** that will go toward the funding of a major 30th anniversary production in 2016. Much applause and dancing later, \$1 million in proceeds were raised for the company's education and outreach initiatives. *Bravissimo!*



Debra and Dennis Scholl



The Christofle-sponsored cocktail hour



Lourdes Lopez and George Skouras



Carlos Miguel Guerra and Jennifer Carlynn Kronenberg take the dance floor.



Jessica Goldman-Srebnick and Ana-Marie Codina Barlick



The table settings at the gala's dinner



Ellen Grocki and Michael Sean Breaden show off their moves.



Jonathan and Criselda Breene with Tina and Dan Carlo

PHOTOGRAPHY BY SETH BROWARNIK & RODRIGO GAVA/WORLD RED EYE AND MANNY HERNANDEZ



ADVENTUROUS MOVES

MURALIST SHEPARD FAIREY'S GRAPHIC LANGUAGE INFORMS CHOREOGRAPHER JUSTIN PECK'S LATEST COLLABORATION WITH THE MIAMI CITY BALLET.

By Drew Limsky
Main portrait by Gregg Delman

"I am interested in the place I am commissioned to create in," says red-hot ballet choreographer Justin Peck. "The dancers, city, climate, culture and style all play a part in influencing the creative process." For Peck, the place of the moment is Miami, and "Heatscape," his new piece for the Miami City Ballet (a world premiere that will be part of the company's *Points of Departure* program), is ripped right from our city streets—or, more to the point, the murals by Shepard Fairey in Wynwood. Featuring 17 dancers who move for 35 exuberant minutes, the new, locally relevant ballet is set to the cinematic music of Bohuslav Martinů's Piano Concerto No. 1.

The 27-year-old Peck, a soloist dancer and the resident choreographer with New York City Ballet, has been creating dances since 2009. Last season, when MCB Artistic



Director Lourdes Lopez suggested that Peck visit Wynwood Walls for inspiration, Peck was wowed by the iconic street aesthetic of Fairey, whose murals are among the most common at the park and can also be found inside Wynwood Kitchen & Bar in the area, and who will design original art for the production. "I was mesmerized by the volume and scale of artwork that existed in Wynwood," says Peck. "What I enjoy about it is how accessible it is to everyone. I started to get to know a lot about the contributing artists' work, and I quickly discovered that Shepard was at the heart of this community. His work has amazing composition, colossal



MATTERS OF INFLUENCE Clockwise from left: Choreographer Justin Peck; artwork by Shepard Fairey (as seen at Wynwood Kitchen & Bar) that influenced Peck to create "Heatscape" for the Miami City Ballet; a portrait of Fairey.

scale, great use of color coordination, and a lot of it was based on interesting content."

Peck immediately recognized that Fairey's bright colors and political undercurrents would translate well into the setting of dance. "I've always thought of ballet as being a symbiotic meeting point between all artistic mediums—choreography, visuals, music, fashion," Peck explains. "So I reached out to Shepard, and he was interested from the get-go."

For Fairey (perhaps best known for his 2008 "Hope" poster, which came to represent the 2008 Obama presidential campaign), the project was an opportunity to manifest his art and cross-pollinate with an audience he doesn't often connect with. "I'm a big fan of multidisciplinary collaborations, and I've done a lot of art and music collaborations over the years," he says. "This will be my first project for dance, and I'm proud to follow heroes of mine like Robert Rauschenberg who worked with Merce Cunningham."

Peck anticipates that audiences will be able to connect to "Heatscape" on a truly human level. "This ballet feels very relevant, very today," he says. "It is an exciting time for the Miami City Ballet—and for Miami... on a grand scale." Peck and Fairey just happen to be the two latest world-class creatives helping that evolution along. *April 10-12, 2PM and 8PM, \$25-\$97, Adrienne Arsht Center, 1300 Biscayne Blvd., Miami, 305.329.7010, miamicityballet.org*