



Scott Conant

IS IN OUR MIDST

Miami's Culinary
Pioneers & Innovators

Under the Radar
CHEFS & EATERIES TO MAKE NOTE OF

Food Trends
WHAT'S HOT & WHAT'S NOT

- + • Cool kitchenware
- Books for ravenous readers
- And more

Available on the
App Store

The
**Food
& Wine**
Issue



Choreographer Justin Peck rehearses with MCB dancers to prepare for *Heatscape*.

Swan Song

The Miami City Ballet wraps its season in style with star choreographer Justin Peck.

In what promises to be one of the most buzzed about performances of the entire dance season, MCB is closing out its 29th season with a world premiere by choreography's current wunderkind, Justin Peck. Peck was commissioned by artistic director Lourdes Lopez to create a new work for MCB after the success of *Chutes and Ladders*, which he created for the company to rave reviews in 2013. The new work, titled *Heatscape*, features 17 dancers, is set to the cinematic music of Bohuslav Martinů's *Piano Concerto No. 1*, and is inspired heavily by the streets of Miami. In fact, when Justin was at MCB setting *Chutes and Ladders* for the company last season, Lopez suggested that if he wanted to see one of the coolest areas of the city he should visit Wynwood Walls. He did, and he was so intrigued by what he saw that he contacted iconic street artist Shepard Fairey, who has designed original art for the production. In addition to *Heatscape*, MCB's fourth program, "Points of Departure," will see the Company premiere of Jerome Robbins' *The Concert (Or, the Perils of Everybody)*, and Balanchine's *Raymonda Variations*. Tickets start at \$20; to purchase, call the MCB Box Office at 305.929.7010 or visit miamicityballet.org.

"POINTS OF DEPARTURE" LOCATIONS & DATES

- **KRAVIS CENTER FOR THE PERFORMING ARTS, WEST PALM BEACH (DREYFOOS HALL)**
Friday, March 27 at 8 pm
Saturday, March 28 at 2 pm & 8 pm
Sunday, March 29 at 1 pm
- **ADRIENNE ARSHT CENTER FOR THE PERFORMING ARTS, MIAMI (ZIFF BALLETT OPERA HOUSE)**
Friday, April 10 at 8 pm
Saturday, April 11 at 8 pm
Sunday, April 12 at 2 pm
- **BROWARD CENTER FOR THE PERFORMING ARTS (AU-RENE THEATER)**
Friday, April 17 at 8 pm
Saturday, April 18 at 2 pm & 8 pm
Sunday, April 19 at 2 pm