CULTURE



Dance Evolution

Artistic Director Lourdes Lopez came to the Miami City Ballet in 2012 with the plan of pushing the company into the future. So when the opportunity arose last year to invite New York City Ballet dancer and choreographer Justin Peck to create a work for the MCB, her immediate response was a resounding "Yes!" The result, Chutes & Ladders, was such a sold-out success, that Peck is presenting a second collaboration this spring. Heatscape (April 10-12), inspired by the murals of Wynwood Walls, is a production that brings 17 dancers together in what Lopez calls a "a very fast piece—with energy and youthfulness—that really speaks to today." Peck notes that working with the MCB was a departure from what he's accustomed to, but in a good way. "These dancers are so inspired by what they do and that makes them work harder," he says. "I've collaborated with a lot of companies, and this is one of my all-time favorites."

\$20-\$97, Adrienne Arsht Center, 1300 Biscayne Blvd., Miami, 305.929.7000, miamicityballet.org

A True Original

Tigertail Productions can say it was here first-before the Miami arts boom. that is. Founder Mary Luft, a native lowan who moved to our shores in the 1970s and immediately took to fertilizing the cultural landscape, formed a company dedicated to doing just that by embracing and encouraging experimentation in all mediums. As the organization celebrates its 35th year, a host of celebratory events are in the works, among them the ScreenDance Miami Dance on Film Festival at the Miami Beach Cinematheque (Jan. 22-25); SpeakOut (Feb. 2-6), an LBGTQ teen spoken-word program comprising workshops, slams and appearances by guest speaker Andrea Assad at various locations in the city; and the Florida-France-Festival (April 11-26), a monthlong series of concerts, films and so-called pop-up Culture Clicks in theaters around Miami. And that's just a small bite of the anniversary cake. \$20-\$50, tigertail.org

